

Event : \_\_\_\_\_ Date : \_\_\_\_\_ Judge : \_\_\_\_\_ Position ☐

Competitor No : \_\_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

Time 5'50" (for information only)

Minimum age of horse : 7 years

|     |                                   |  | Marks | Mark | Correction | Coefficient | Final mark | Directive ideas   | Remarks |
|-----|-----------------------------------|--|-------|------|------------|-------------|------------|---|---------|
| 1.  | A<br>X<br>XC                      | Enter in collected canter<br>Halt - immobility - salute<br>Proceed in collected trot<br>Collected trot | 10    |      |            |             |            | Quality of paces, halt, and transitions. Straightness. Contact and poll.  |         |
| 2.  | C<br>MXK<br>K<br>KAF              | Track to the right<br>Medium trot<br>Collected trot<br>Collected trot                                  | 10    |      |            |             |            | Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame. Both transitions. Collection.  |         |
| 3.  | FB                                | Shoulder-in left   | 10    |      |            |             |            | Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.                                  |         |
| 4.  | B                                 | Volte left (8 m Ø)   | 10    |      |            |             |            | Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.                                     |         |
| 5.  | BG<br>G<br>C                      | Half-pass to the left<br>On centre line<br>Track to the left   | 10    |      |            | 2           |            | Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.                               |         |
| 6.  | HXF<br>F                          | Extended trot<br>Collected trot  | 10    |      |            |             |            | Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Differentiation from medium trot. |         |
| 7.  | FAK                               | Transitions at H and F<br>The collected trot   | 10    |      |            |             |            | Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame. Collection.                   |         |
| 8.  | KE                                | Shoulder-in right  | 10    |      |            |             |            | Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.                                  |         |
| 9.  | E                                 | Volte right (8 m Ø)  | 10    |      |            |             |            | Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.                                     |         |
| 10. | EG<br>G                           | Half-pass to the right<br>On centre line   | 10    |      |            | 2           |            | Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.                               |         |
| 11. | Before C<br>C<br>H<br>Between G&M | [Collected walk]<br>[Track to the left]<br>[Turn left]<br>Half pirouette to the left                   | 10    |      |            |             |            | Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of fourbeat.     |         |

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|-----|----------------------|---|-------|------|------------|-------------|------------|--|---------|
| 12. | Between G&H<br>GM    | Half pirouette to the right<br>[Collected walk]   | 10    |      |            |             |            | Regularity, activity,<br>collection, size, flexion, and<br>bend of half pirouette.<br>Forward tendency,<br>maintenance of fourbeat.              |         |
| 13. |                      | The collected walk C-H-G-(M)-G-<br>(H)-G-M  | 10    |      |            | 2           |            | Regularity, suppleness of<br>back, activity, shortening<br>and heightening of steps,<br>self-carriage.<br>Transition into walk.                  |         |
| 14. | MRXV(K)              | Extended walk   | 10    |      |            | 2           |            | Regularity, suppleness of<br>back, activity, overtrack,<br>freedom of shoulder,<br>stretching to the bit.  |         |
| 15. | Before K<br>K<br>KAF | Collected walk<br>Proceed in collected canter left<br>Collected canter                      | 10    |      |            |             |            | Precise execution and<br>fluency of transition.<br>Quality of canter.  |         |
| 16. | FX<br>X              | Half-pass to the left<br>Flying change of leg   | 10    |      |            |             |            | Quality of canter.<br>Collection, balance, uniform<br>bend, fluency.<br>Quality of flying change.  |         |
| 17. | XM<br>M<br>MCH       | Half-pass to the right<br>Flying change of leg<br>Collected canter                          | 10    |      |            |             |            | Quality of canter.<br>Collection, balance, uniform<br>bend, fluency.<br>Quality of flying change.  |         |
| 18. | H<br>Between H&X     | Proceed towards X in collected<br>canter<br>Half pirouette to the left                      | 10    |      |            | 2           |            | Collection, self-carriage,<br>balance, size, flexion, and<br>bend. Correct number of<br>strides (3-4).<br>Quality of canter before and<br>after. |         |
| 19. | HC<br>C              | Counter canter<br>Flying change of leg  | 10    |      |            |             |            | Quality and collection of<br>counter canter. Correctness,<br>balance, fluency, uphill<br>tendency, straightness of<br>change.                    |         |
| 20. | M<br>Between M&X     | Proceed towards X in collected<br>canter<br>Half pirouette to the right                     | 10    |      |            | 2           |            | Collection, self-carriage,<br>balance, size, flexion, and<br>bend. Correct number of<br>strides (3-4).<br>Quality of canter before and<br>after. |         |
| 21. | MC<br>C              | Counter canter<br>Flying change of leg  | 10    |      |            |             |            | Quality and collection of<br>counter canter. Correctness,<br>balance, fluency, uphill<br>tendency, straightness of<br>change.                    |         |
| 22. | HXF<br>FAK           | On the diagonal 5 flying changes<br>of leg every 4 <sup>th</sup> stride<br>Collected canter | 10    |      |            |             |            | Correctness, balance,<br>fluency, uphill tendency,<br>straightness.<br>Quality of canter before<br>and after.                                    |         |
| 23. | KXM<br>MCH           | On the diagonal 5 flying changes<br>of leg every 3 <sup>rd</sup> stride<br>Collected canter | 10    |      |            |             |            | Correctness, balance,<br>fluency, uphill tendency,<br>straightness.<br>Quality of canter before<br>and after.                                    |         |

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|--------------|---------|---|------------|------|------------|-------------|------------|---|---------|
| 24.          | HXF     | Extended canter   | 10         |      |            |             |            | Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness. |         |
| 25.          | F<br>FA | Collected canter and flying change of leg<br>Collected canter | 10         |      |            |             |            | Quality of flying change on diagonal. Precise, smooth execution of transition. Collection.              |         |
| 26.          | A<br>X  | Down the centre line<br>Halt - immobility - salute            | 10         |      |            |             |            | Quality of pace, halt, and transition. Straightness. Contact and poll.                                  |         |
|              |         | Leave arena at A in walk on a long rein                       |            |      |            |             |            |   |         |
| <b>Total</b> |         |   | <b>320</b> |      |            |             |            |   |         |

**Collective mark:**

1. **General Impression** (harmonious presentation of the rider/horse combination; rider's position and seat, discreet and effective influence of the aids)

|            |  |  |   |  |
|------------|--|--|---|--|
| 10         |  |  | 2 |  |
| <b>340</b> |  |  |   |  |
|            |  |  |   |  |
|            |  |  |   |  |

**Total****To be deducted / penalty points**

Errors of course are penalised

1st error = 2 percentage points

2nd error = Elimination

Other Penalties – Technical faults: 0.5% (percentage points) to be deducted per fault.

**Total**
**TOTAL SCORE**  
**in %:**

Signature of Judge :