### Preliminary Dressage Test for 7 Year Old Horses

**Event:**  
**Date:**  
**Judge:**  
**Position:**  
**Competitor No:**  
**Name:**  
**NF:**  
**Horse:**  
**Time:** 4'45" (for information only)

**Age of horse:** 7 years - Snaffle or double bridle

**Test & Technical marking sheet (including directives)**

<table>
<thead>
<tr>
<th>Test</th>
<th>Directive ideas</th>
<th>Remarks</th>
</tr>
</thead>
</table>
| 1. A X XC | Enter in collected canter  
Halt - immobility - salute  
Proceed in collected trot  
Collected trot | Quality of paces, halt, and transitions. Straightness. Contact and poll. |
| 2. C MXK K | Track to the right  
Extended trot  
Collected trot | Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. |
| 3. KA | Transitions at M and K  
The collected trot | Maintenance of rhythm, fluency, precise and smooth execution of transitions. Ability to take weight at K. Change of frame. |
| 4. A DE | Down the centre line  
Half pass to the left | Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs. |
| 6. EH HC | Shoulder-in right  
Collected trot | Regularity and quality of trot; bend and constant angle. Collection, balance and fluency. |
| 7. CM M H | Collected walk  
Turn right  
Turn left | Regularity, relaxation, activity, shortening and heightening of steps, ability to self-carry. Transition into walk. |
| 8. HSP | Extended walk | Regularity, relaxation, activity, overtrack, freedom in shoulders, stretching to the bit. |
| 9. Between P&F FA | Collected walk and proceed in collected trot  
Collected trot | Fluency of transitions, quality of trot. |
| 10. A DB | Down the centre line  
Half pass to the right | Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs. |
| 12. BM MC | Shoulder-in left  
Collected trot | Regularity and quality of trot; bend and constant angle. Collection, balance and fluency. |
| 13. C CH | Proceed in collected canter left  
Collected canter | Precise execution and fluency of transition. Quality of canter. |
| 14. HK KAF | Medium canter  
Collected canter | Quality of canter, lengthening of strides and frame. Balance, uphill tendency, straightness. Both transitions. Ability to collect at K. |
| 15. F(X) Between FJ | Proceed towards X in collected canter  
Half pirouette to the left  
(Working pirouette with a radius approx. 1 - 3m allowed) | Willingness to collect and self-carry. Balance, flexion and bend. Quality of canter before and after. |
# Preliminary Dressage Test for 7-Year Old Horses

Event: ___________________________  Date: _______________  Judge: ______________________  Position: 

Competitor No: ___  Name: ____________________________  NF: ____  Horse: __________________

Time 4'45'' (for information only)  Age of horse: 7 years - Snaffle or double bridle

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<thead>
<tr>
<th>Test</th>
<th>Directive ideas</th>
<th>Remarks</th>
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<tbody>
<tr>
<td>16.</td>
<td>FAK Flying change of leg Collected canter</td>
<td>10</td>
</tr>
<tr>
<td>17.</td>
<td>KX Half-pass to the right Down the center line Flying change Turn left</td>
<td>10</td>
</tr>
<tr>
<td>18.</td>
<td>HP Half-pass to the right Down the center line Flying change Turn left</td>
<td>10</td>
</tr>
<tr>
<td>19.</td>
<td>K(X) Proceed towards X in collected canter Half pirouette to the right (Working pirouette with a radius approx. 1 - 3m allowed)</td>
<td>10</td>
</tr>
<tr>
<td>20.</td>
<td>KAF Flying change of leg Collected canter</td>
<td>10</td>
</tr>
<tr>
<td>21.</td>
<td>FX Half-pass to the left Down the center line Flying change Turn right</td>
<td>10</td>
</tr>
<tr>
<td>23.</td>
<td>K Collected canter and flying change of leg</td>
<td>10</td>
</tr>
</tbody>
</table>

Leave arena at A in walk on a long rein

Total: 260

Collective Mark:

1. **General Impression** (harmonious presentation of the rider/horse combination; rider’s position and seat, discreet and effective influence of the aids)

<table>
<thead>
<tr>
<th>Mark</th>
<th>Correction</th>
<th>Coefficient</th>
<th>Final mark</th>
</tr>
</thead>
<tbody>
<tr>
<td>10</td>
<td>2</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Total points on technical marking sheet: 280

Two (2) points to be deducted per other error. Please see Art 430.6.2

Technical score in %

Signature of Judge:

Organisers: (exact address)

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## Quality marking sheet (including directives)

<table>
<thead>
<tr>
<th>Assessment of individual tasks</th>
<th>Commentary</th>
<th>Mark</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1. Trot</strong></td>
<td>Rhythm, suppleness, elasticity, impulsion, swinging back, ground cover, bend of haunches, ability to collect</td>
<td></td>
</tr>
<tr>
<td><strong>2. Walk</strong></td>
<td>Rhythm, relaxation, activity, ground cover, freedom of shoulders</td>
<td></td>
</tr>
<tr>
<td><strong>3. Canter</strong></td>
<td>Rhythm, suppleness, elasticity, natural balance, impulsion, ground cover, ability to collect, uphill tendency</td>
<td></td>
</tr>
<tr>
<td><strong>4. Submission</strong></td>
<td>Standard of training on basis of &quot;Training Scale&quot; (suppleness, contact, straightness). Obedience, including the different movements. Transitions within the paces.</td>
<td></td>
</tr>
<tr>
<td><strong>5. Perspective</strong></td>
<td>Potential as dressage horse, ability to collect and take weight</td>
<td></td>
</tr>
</tbody>
</table>

Total marks (max 50)

Multiplied by 2 = Quality score in %

Technical score in %:

Quality score in %:

TOTAL score in %: (Technical plus Quality divided by two)

**To be deducted / penalty points**
- 1st error of course: 0.5 percentage point
- 2nd error of course: 1.0 percentage point
- 3rd error of course: Elimination

**FINAL SCORE in %:**