

# FINAL DRESSAGE TEST FOR 7-YEAR OLD HORSES



Event : \_\_\_\_\_ Date : \_\_\_\_\_ Judge : \_\_\_\_\_ Position

Competitor No : \_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_ Horse : \_\_\_\_\_

Time 5'15" (for information only)

Minimum age of horse : 7 years – Snaffle or double bridle

## Test & Technical marking sheet (including directives)

|     |                             | Test   | Marks | Mark | Correction | Coefficient | Final mark | Directive ideas   | Remarks |
|-----|-----------------------------|--|-------|------|------------|-------------|------------|---|---------|
| 1.  | AX<br>X<br>XC               | Enter in collected canter<br>Halt - immobility - salute<br>Proceed in collected trot<br>Collected trot   | 10    |      |            |             |            | Quality of paces, halt, and transitions. Straightness. Contact and poll.  |         |
| 2.  | C<br>HXF<br>F               | Track to the left<br>Medium trot<br>Collected trot   | 10    |      |            |             |            | Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame. Both transitions.                |         |
| 3.  | FAK                         | Transitions at H and F<br>The collected trot   | 10    |      |            |             |            | Maintenance of rhythm and fluency. Precise and smooth execution of transitions. Ability to take weight at F. Change of frame. |         |
| 4.  | KE                          | Shoulder-in right  | 10    |      |            |             |            | Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.                                    |         |
| 5.  | EX<br>XB                    | Half volte right (10 m Ø)<br>Half volte left (10 m Ø)  | 10    |      |            |             |            | Regularity and quality of trot, collection and balance. Maintenance of cadence. Bend.   |         |
| 6.  | BG<br>G<br>C                | Half pass to the left<br>On centre line<br>Track to the right  | 10    |      |            |             |            | Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.                                 |         |
| 7.  | RS<br>SHCM<br>Between S & H | Half circle right (20 m Ø)<br>Let the horse stretch on a long rein<br>Collected trot<br>Retake the reins | 10    |      |            | 2           |            | Maintenance of rhythm and balance. Gradually stretching forward downward of neck. Retaking of reins without resistance.       |         |
| 8.  | MXK<br>K                    | Extended trot<br>Collected trot  | 10    |      |            |             |            | Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Differentiation from medium trot.   |         |
| 9.  | KAF                         | Transitions at M and K<br>The collected trot   | 10    |      |            |             |            | Maintenance of rhythm and fluency. Precise and smooth execution of transitions. Ability to take weight at K. Change of frame. |         |
| 10. | FB                          | Shoulder-in left   | 10    |      |            |             |            | Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency                                     |         |
| 11. | BX<br>XE                    | Half volte left (10 m Ø)<br>Half volte right (10 m Ø)  | 10    |      |            |             |            | Regularity and quality of trot, collection and balance. Maintenance of cadence. Bend.   |         |
| 12. | EG<br>G                     | Half pass to the right<br>On centre line   | 10    |      |            |             |            | Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.                                 |         |
| 13. | Before C<br>C<br>CH         | Medium walk<br>Track to the left<br>Medium walk  | 10    |      |            |             |            | Regularity, suppleness of back, activity, moderate lengthening of steps and frame, freedom of shoulder. Transition into walk. |         |
| 14. | HIB                         | Extended walk  | 10    |      |            | 2           |            | Regularity, relaxation, activity, overtrack, freedom in shoulders, stretching to the bit.                                     |         |

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|-----|---------------------|--|-------|------|------------|-------------|------------|--|---------|
| 15. | BPL(V)              | Collected walk   | 10    |      |            | 2           |            | Regularity, relaxation, activity, shortening and heightening of steps. Ability to self-carry.                              |         |
| 16. | Between L&V<br>L(P) | Half pirouette to the right<br>Proceed in collected walk   | 10    |      |            |             |            | Regularity, activity, ability to collect and take weight, flexion, and bend.<br>Forward tendency, maintenance of fourbeat. |         |
| 17. | Between L&P<br>L(V) | Half pirouette to the left<br>Proceed in collected walk  | 10    |      |            |             |            | Regularity, activity, ability to collect and take weight, flexion, and bend.<br>Forward tendency, maintenance of fourbeat. |         |
| 18. | Between L&V<br>VKA  | Proceed in collected canter left<br>Collected canter   | 10    |      |            |             |            | Precise execution and fluency of transition, quality of canter.  |         |
| 19. | A<br>DE<br>E        | Down the centre line<br>Half pass to the left<br>Flying change of leg  | 10    |      |            |             |            | Quality of canter. Collection, balance, uniform bend, fluency.<br>Quality of flying change.                                |         |
| 20. | EG<br>C             | Half pass to the right<br>Track to the right   | 10    |      |            |             |            | Quality of canter.<br>Collection, balance, uniform bend, fluency.  |         |
| 21. | MXK                 | Extended canter  | 10    |      |            |             |            | Quality of canter, lengthening of strides and frame. Balance, uphill tendency, straightness.                               |         |
| 22. | K<br>KAF            | Collected canter and flying change of leg<br>Collected canter  | 10    |      |            |             |            | Quality of flying change on diagonal. Precise, smooth execution of transition to collection.<br>Ability to collect at K.   |         |
| 23. | F(X)<br>Between F&X | Proceed towards X in collected canter<br>Half pirouette to the left<br>(Working pirouette with a radius approx. 1 - 3m allowed)  | 10    |      |            |             |            | Willingness to collect and self-carry. Balance, flexion and bend. Quality of canter before and after.                      |         |
| 24. | FA<br>A<br>AK       | Counter canter<br>Flying change of leg<br>Collected canter   | 10    |      |            |             |            | Quality and collection of counter canter. Correctness, balance, fluency, uphill tendency, straightness of flying change.   |         |
| 25. | K(X)<br>Between K&X | Proceed towards X in collected canter<br>Half pirouette to the right<br>(Working pirouette with a radius approx. 1 - 3m allowed) | 10    |      |            |             |            | Willingness to collect and self-carry. Balance, flexion and bend. Quality of canter before and after.                      |         |
| 26. | KA<br>A<br>AF       | Counter canter<br>Flying change of leg<br>Collected canter   | 10    |      |            |             |            | Quality and collection of counter canter. Correctness, balance, fluency, uphill tendency, straightness of flying change.   |         |
| 27. | FS                  | On the short diagonal 3 flying changes every 4 <sup>th</sup> stride  | 10    |      |            |             |            | Correctness, balance, fluency, uphill tendency, straightness.<br>Quality of canter before and after.                       |         |

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|--------------|----------|---|------------|------|------------|-------------|------------|--|---------|
| 28.          | SR       | Half circle right (20m diameter)<br>Give and retake the reins for 3 canterstrides       | 10         |      |            |             |            | Quality and collection of canter.<br>Self-carriage, balance.   |         |
| 29.          | RK<br>KA | On the short diagonal 3 flying changes every 3 <sup>rd</sup> stride<br>Collected canter | 10         |      |            |             |            | Correctness, balance, fluency, uphill tendency, straightness.<br>Quality of canter before and after. |         |
| 30.          | A<br>X   | Down the centre line<br>Halt - immobility - salute                                      | 10         |      |            |             |            | Quality of pace, halt, and transition. Straightness.<br>Contact and poll.                            |         |
|              |          | Leave arena at A in walk on a long rein   |            |      |            |             |            |  |         |
| <b>Total</b> |          |   | <b>330</b> |      |            |             |            |  |         |

### Collective mark

1. Rider's position and seat; correctness and effect of the aids

**Total points (on technical marking sheet):**

Two (2) points to be deducted per other error.  
Please see Art 430.6.2

**Technical score in %**

|            |  |  |   |  |
|------------|--|--|---|--|
| 10         |  |  | 2 |  |
| <b>350</b> |  |  |   |  |
|            |  |  |   |  |
|            |  |  |   |  |

Organisers :  
(exact address)

Signature of Judge :



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## Quality marking sheet (including directives)

| Assessment of individual tasks  | Commentary | Mark |
|---|------------|------|
| <b>Trot</b><br>Rhythm, suppleness, elasticity, impulsion, swinging back, ground cover, bend of haunches, ability to collect   |            |      |
| <b>Walk</b><br>Rhythm, relaxation, activity, ground cover, freedom of shoulders   |            |      |
| <b>Canter</b><br>Rhythm, suppleness, elasticity, natural balance, impulsion, ground cover, ability to collect, uphill tendency  |            |      |
| <b>Submission</b><br>Standard of training on basis of "Training Scale" (supple-ness, contact, straightness). Obedience, including the different movements. Transitions within the paces |            |      |
| <b>Perspective</b><br>Potential as dressage horse, ability to collect and take weight   |            |      |
| Total marks (max 50)  |            |      |
| Multiplied by 2 = Quality score in %  |            |      |

|   |  |  |
|---|--|--|
| Technical score in %:   |  |  |
| Quality score in %:   |  |  |
| TOTAL score in %:<br>(Technical plus Quality divided by two)  |  |  |
| <b>To be deducted / penalty points</b><br>1st error of course : 0.5 percentage point<br>2nd error of course : 1.0 percentage point<br>3rd error of course : Elimination |  |  |
| <b>FINAL SCORE in % :</b>   |  |  |