

1. Scoring Sheet Category A – Dressage Test

Arena Size: 80m x 40m

Test Duration: Approximately 6:30 minutes

Athlete:	NF:	Horse/Pony:
Venue:	Country:	Date:

TEST			DIRECTIVE IDEAS	REMARKS	MARK
1	AX	Working trot	Entering the arena in working trot. Contact, activity of the hindquarters, elastic steps. Transition to Halt. Driver on centre line. Immobility, Square, on the Bit. Reins at will. Transition to Working trot Suppleness, bending, accuracy, impulsion.		
	X	Halt, Salute			
	XCH	Working Trot			
2	HP	Extended trot	Transition to Extended Trot. Lengthening, impulsion, rhythm, balance, quality of steps.		
3	PFAK	Working trot	Transition to Working Trot, bending, contact, activity of the hindquarters, elastic steps and good hock action.		
4	KE	Working trot, Deviation 10 m	Impulsion, Contact, activity of the hindquarters. Elastic steps and good hock action. Remaining on the bit, balance, energy. Accuracy, keeping the pace during the whole figure.		
	EH	Deviation 10 m			
5	HB	Working trot	Working Trot. Suppleness, bending, accuracy, impulsion.		
6		Collected trot	Transition to Collected Trot. Suppleness, bending, impulsion. Quality of the collection Smooth changes of lead and accuracy throughout the complete figure.		
	BX	Half circle right 20m,			
	XE	Half circle left 20m,			
	EX	Half circle left 20m,			
	XB	Half circle right 20m			
7	BKAD	Working trot	Transition to Working Trot. Bending, contact, activity of the hindquarters, elastic steps.		
8	D	Halt, 6 seconds	Nose of the leaders stop at D. Horse/Pony on the bit, square.		
9	DL	Free walk	Transition to free walk. Freedom, regularity, stretching, overstepping, energy, ground cover and length of strides. Lengthening of frame and relaxation.		
	LS				
10	SCM	Working trot	Transition to Working Trot. Bending, contact, activity of the hindquarters, elastic steps.		
11	MV	Extended trot	Transition to Extended Trot. Lengthening, impulsion, rhythm, balance, quality of steps.		

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12	VL LHC	Working trot, Half circle left, 20m Working trot	Transition to Working Trot. Bending, contact, activity of the hindquarters, elastic steps.		
13	CL	Working trot, Two loops of 27.5m	Smooth changes of lead and accuracy throughout the complete figure. Regularity and quality of trot, uniform bend, balance, fluency.		
14	L	Halt, rein back	Driver on centre line. Horse/Pony on the bit, square. Rhythm, obedience, quality of diagonal steps, contact, straightness		
15	LA AS	Loop to the right Working Trot	Transition to Working Trot. Bending, contact, activity of the hindquarters, elastic steps.		
16	SI IK	Working trot, Half circle right, 20m Working trot	Working Trot. Bending, contact, activity of the hindquarters, elastic steps. Accuracy throughout the complete figure.		
17	KAD DG	Working trot Extended trot	Working Trot. Suppleness, bending, impulsion. Transition to Extended Trot. Lengthening, impulsion, rhythm, balance, quality of steps.		
18	G	Halt, Salute	Transition to Halt. Nose of the leaders at G. Immobility, Square, on the Bit. Reins at will.		
19		ATHLETE	Use of aids, handling of reins and whip, position on the box, accuracy of figures and transitions. The mark must reflect the consistent level of accuracy and quality of transitions.		
20		GENERAL IMPRESSION & PRESENTATION	Appearance of athlete and grooms, correctness, cleanliness harmonizing with of harness and carriage. Fitness, matching and condition of Horse(s), balanced picture of the complete turnout. Harmony between horse(s) and athlete		
				Total marks	

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2. Dressage Test Diagram

