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# VAULTING

Romain BERNARD

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# The impact of biases on judging

There isn't only one truth

The philosopher understands their ignorance, while the philodox does not.

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# The impact of biases on judging

There is not only one truth

The philosopher knows that he does not know unlike the philodox

## When you judge:

- ❖ Always concentrate on the specific meaning of each component
- ❖ Judge only what you observe, not what you anticipate
- ❖ Acknowledge your biases
- ❖ Bias is the inclination to focus on certain aspects of a situation based on personal preferences or external influences, rather than relying on objective data.
- ❖ Strive for objectivity by consistently identifying the criteria and different components of the program.



- ❖ **Focus on the specific criteria that will guide your assessment**
- ❖ **Be honest with the athletes: every "gift" awarded to one is a privilege taken from another.**
- ❖ **Don't hesitate to award high scores to lesser-known vaulters and lower scores to famous ones if the quality of their performances justifies it.**
- ❖ **Don't hesitate to use the low or very low end of the scoring scale when warranted. Utilise the full range from 0 to 10 to accurately differentiate and classify the athletes**


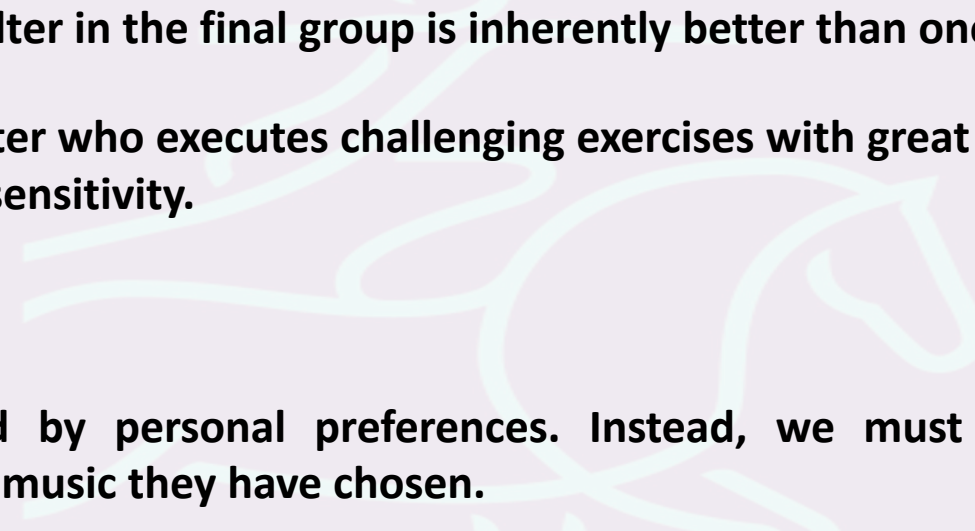


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- ❖ **If we believe a vaulter performs poorly, we tend to notice the negative aspects more than the positive ones to reinforce our view**
- ❖ **When a vaulter finishes strongly, we are more likely to remember the most recent criteria they demonstrated.**
- ❖ **Similarly, if a vaulter is perceived as high quality, we may overlook or downplay the negative aspects of their performance.**
- ❖ **We might assume that a vaulter who normally performs at a high level will always deliver excellent performances.**



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- ❖ We might assume that a vaulter in the final group is inherently better than one in the earlier groups.
  - ❖ We might expect that a vaulter who executes challenging exercises with great quality also possesses excellent expressiveness and musical sensitivity.
  - ❖ Music:
    - We should not be swayed by personal preferences. Instead, we must assess whether the vaulters' performances align with the music they have chosen.
    - We are influenced by music we enjoy; if we like a piece, we tend to be more forgiving of mistakes. Expressiveness goes beyond smiling or crying; it encompasses a range of emotions and is not limited to facial expressions alone.
  - ❖ Manner of presentation
    - A tight smile, even if it shows teeth, doesn't necessarily indicate that the vaulter is engaged or displaying presence in their performance
    - Don't be swayed or misled by exaggerated gestures or overly dramatic interpretations.

❖ When judging a vaulter from our own nation, we often feel significant pressure due to:

**National Pride:** A desire to support and promote athletes from our country.

**Expectations:** High expectations based on their past performances or reputation.

**Bias:** The potential for personal bias, which can cloud objective evaluation.

**Cultural Identity:** A sense of connection and responsibility to represent our culture fairly.

**Impact on Reputation:** Concern about how our judgments may reflect on our nation's overall standing in the sport.



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