

## TEAM TEST TO MUSIC – MUSIC GUIDELINES

The addition of music to the FEI Para-Equestrian Dressage Team Test for Championships and Games has been introduced to make the test more attractive to the audience and the media, and to allow the Athlete to show some more personality in their Test. The music will not be Judged, it is to be used as background music.

As the music is not judged there will be no penalties or marks given surrounding the music. The music will act in the same way as previously when it was set by the OC, the change is that the Athlete now has control over their background music.

### Guidelines for the Team test to Music:

- Any style music can be used for this test
- The music does not have to match the gaits of the horse (this is not Judged)
- Vocals are allowed
- Should any problems occur with the music, the test will continue with neither deductions nor interruptions
- The music can be as simple as the Athlete chooses. It can be adapted like the music for a Freestyle test, or can be a simple song in the background. This choice is up to the Athlete

The music will not be judged. Judges are used to having background music which has previously been set by the OC. The music for the Team test will be considered by the Judges as background music and so will not affect the scores.

### Notes for the Organiser on how the music is to be played:

- The music must start playing when the Athlete enters the Arena at A
- The music will either end at the final halt (if the Athlete has timed this) or must be faded out after the final halt
- The TD must make sure that the music is at the correct volume, which must be verified at a sound check