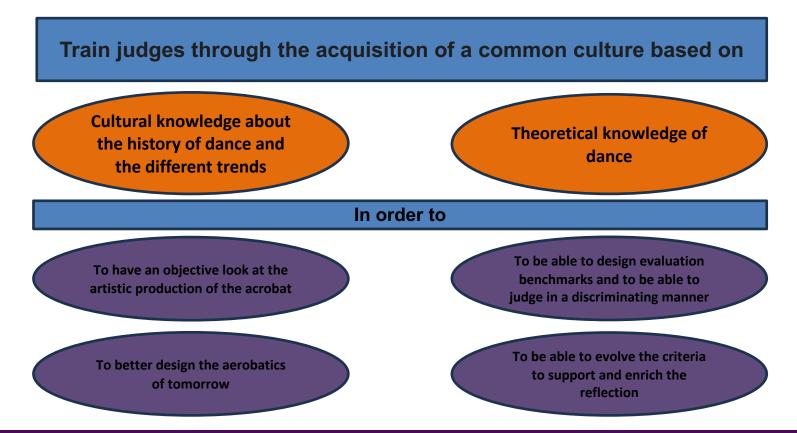


FEI VAULTING

Romain BERNARD

FEI SEMINAR SAUMUR 18-20 October 2024

Why do it and how to do it?





FEI Seminar 2024

DAY 1	Dance in 3D	The objective of this first part is to provide knowledge and skills so that judges acquire a common culture and language with concrete illustrations (videos). The goal is to be able to put words and images on the different dance styles.
Day 1.1	Movement's components	The objective of this part is to enter into the acquisitions of the different components of the movement in order to better appreciate, objectify and judge the artistic movement.
DAY 2	Evolution of the conception and artistic vision of equestrian vaulting. From a classic theme based on the usual to a GLOBAL ARTISTIC OBJECT danced	The objective is to rely on the history of the discipline in order to better understand the evolution through artistic ruptures.
DAY 2.1	ARTISTIC SCORE, cross-section of the 3 guidelines (artistic swimming, skating and vaulting)	the objective is to rely on the guidelines of other artistic sports appreciated and judged and to launch ideas for reflection (terminological

clarifications, enrichment of notions, clarifications and deepening of the

part relating to the choregraphic aspect in the guideline.