



FEI™
VAULTING

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FEI SEMINAR SAUMUR
18-20 October 2024

Why do it and how to do it?

Train judges through the acquisition of a common culture based on

Cultural knowledge about
the history of dance and
the different trends

Theoretical knowledge of
dance

In order to

To have an objective look at the
artistic production of the acrobat

To be able to design evaluation
benchmarks and to be able to
judge in a discriminating manner

To better design the aerobatics
of tomorrow

To be able to evolve the criteria
to support and enrich the
reflection

FEI Seminar 2024

DAY 1	Dance in 3D	The objective of this first part is to provide knowledge and skills so that judges acquire a common culture and language with concrete illustrations (videos). The goal is to be able to put words and images on the different dance styles.
Day 1.1	Movement's components	The objective of this part is to enter into the acquisitions of the different components of the movement in order to better appreciate, objectify and judge the artistic movement.
DAY 2	Evolution of the conception and artistic vision of equestrian vaulting. From a classic theme based on the usual to a GLOBAL ARTISTIC OBJECT danced	The objective is to rely on the history of the discipline in order to better understand the evolution through artistic ruptures.
DAY 2.1	ARTISTIC SCORE, cross-section of the 3 guidelines (artistic swimming, skating and vaulting)	the objective is to rely on the guidelines of other artistic sports appreciated and judged and to launch ideas for reflection (terminological clarifications, enrichment of notions, clarifications and deepening of the part relating to the choreographic aspect in the guideline.