

SHORT GRAND PRIX



Event: _____ Date: _____ Judge: _____ Position

Competitor No: _____ Name: _____ NF: _____ Horse: _____

Time: 4'35" (for information only)

Minimum age of horse: 8 years

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot	10					Quality of paces, halt, and transitions. Straightness. Contact and poll.	
2.	C MXK K	Track to the right Extended trot Collected trot	10					Regularity, elasticity, balance, energy of hindquarters, over track. Lengthening of frame.	
3.	KAF	Transitions at M and K Collected trot	10					Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame.	
4.	FE	Half-pass to the left	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
5.	EM MC	Half-pass to the right Collected trot	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
6.	C CH	Halt - immobility Rein back 5 steps and immediately proceed in collected trot Collected trot	10					Quality of halt and transitions. Thoroughness, fluency, straightness. Accuracy in number of diagonal steps.	
7.	H	Proceed in passage Transition collected trot - passage	10					Fluency, promptness, clear definition. Self-carriage, balance, straightness.	
8.	HSI	Passage	10					Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps.	
9.	I	Piaffe 12 to 15 steps	10			2		Regularity, taking weight, self-carriage, activity, elasticity of back and steps. Specific number of diagonal steps.	
10.	I	Transitions passage - piaffe - passage	10					Maintenance of rhythm, collection, self-carriage, balance, fluency, straightness. Precise execution.	
11.	IRB	Passage	10					Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps.	
12.	BV	Extended walk	10			2		Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit. Transition into walk.	
13.	VKD	Collected walk	10			2		Regularity, suppleness of back, activity, shortening and heightening of steps, self-carriage.	

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14.	D DFA	Proceed in collected canter right Collected canter	10					Precise execution and fluency of transition. Quality of canter.	
15.	A Between D & G G C	Down the centre line 5 half-passes to either side of centre line with flying change of leg at each change of direction, the first half-pass to the right and the last to the right of 3 strides, the others of 6 strides Flying change of leg Track to the left	10			2		Quality of canter. Uniform bend, collection, balance, fluency from side to side. Symmetrical execution. Quality of flying changes.	
16.	HXF FA	On the diagonal 9 flying changes of leg every 2nd stride Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
17.	A D	Down the centre line Pirouette to the right	10			2		Collection, self-carriage, balance, size, flexion and bend. Correct number of strides (6-8). Quality of canter before and after.	
18.	Between D & G	On the centre line 11 flying changes of leg every stride	10			2		Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
19.	G C CH	Pirouette to the left Turn left Collected canter	10			2		Collection, self-carriage, balance, size, flexion and bend. Correct number of strides (6-8). Quality of canter before and after.	
20.	HP P PF	Extended canter Collected canter and flying change of leg Collected canter	10					Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness. Quality of flying change and transitions.	
21.	F FA A	Collected trot Collected trot Down the centre line	10					Fluency; precise, smooth execution of transition.	
22.	DX	Passage	10					Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps. Transition to passage.	
23.	X	Piaffe 12 to 15 steps	10			2		Regularity, taking weight, self-carriage, activity, elasticity of back and steps. Specific number of diagonal steps.	
24.	X	Transitions passage - piaffe - passage	10					Maintenance of rhythm, collection, self-carriage, balance, fluency, straightness. Precise execution.	
25.	XG	Passage	10					Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps.	
26.	G	Halt - immobility - salute	10					Quality of halt and transition. Straightness. Contact and poll.	

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	Leave arena at A in walk on a long rein							
Total		360						

Collective mark:

1. **General Impression** (harmonious presentation of the rider/horse combination; rider's position and seat, discreet and effective influence of the aids)

10			2		
380					
					TOTAL SCORE in %:

Total

To be deducted / penalty points

Errors of course (Art 430.6.1) are penalised
 1st error = 2 percentage points
 2nd error = Elimination
 Other Penalties – Technical faults: 0.5%
 (percentage points) to be deducted per fault.
 Please see Art 430.6.2

Total

Signature of Judge :