

Dear John and members of the FEI Jumping Committee,

Thank you for the opportunity to engage in the debate on the future of our Olympic Sport. We had a meeting with our stakeholders within the Jumping discipline in Sweden together with Peter Reinebo from the Swedish NOC.

Peter Reinebo went through and explained the main essence in the Olympic Agenda 2020.

The SWE NF are convinced that changes has to be made and we all have the same objective – to maintain our Olympic status by modernizing and developing Jumping, whilst keeping the very essence of the sport.

By doing this we have to focus on following

- Engagement, dedication
- Presentation
- Understanding
- Sustainability

### **First competition**

The Swedish NF are in favor of the proposal of having the first competition of 75 Athletes split into three groups, having the best Athletes in the last group.

### **Second individual competition**

No comments

### **Team competition**

In principle we agree with the presentation but we would like to propose the following changes to the suggested formula.

Teams with four combinations but only three are allowed to compete. This means that the Chef d'Equipe would decide before the first round in the team competition which three out of the four combinations will start. It is the actual form of the combination that counts. This could create a lot of interest from both spectators as well as media. The warm-up could be televised.

Allow different alternative ways for the Riders, it can create a lot of excitement and challenges.

### **Second Round Team competition – no comments**

#### **Other improvements**

Important to work with commentators, broadcasters and graphics to create an exciting happening.

**Scoring**, a way to change the Jumping Sport, modernize it and make it more understandable for everyone is to change the scoring system.

Why 4 points? Why not change it to 1 point for the first disobedience, 1 point for obstacle knocked down while jumping, 1 point for one or more feet in the water jump.

If a change like this can be implemented we have come a lot further to make our Sport accessible and understandable without losing the essence of the sport.

The Dresscode for Championships and Nations Cup should follow each Countrys National colours, look at Ireland or the Netherlands. You can always identify a nationality of a Dutsch Rider without knowing the Riders origin.

//Swedish Equestran Federation 2016