Session 4 – Monday, 25 April, 14:00 – 15:00

Paris 2024 Olympic Regulations - Dressage

**Format:** This session will include a presentation of the key topics which were submitted for review as part of the initial online survey and then discussed during the online consultation process for the discipline of Dressage. Participants are invited to open the discussion in the Q&A following the presentation of each topic and the submission of proposals.

**Presenters:** Maribel Alonso de Quinzanos, Chairman Dressage Committee
Bettina de Rham, FEI Director Dressage

**Panellist(s):** Patrik Kittel, Member Dressage Committee

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**Topics for feedback - DRESSAGE**

1. Timelines for entries
2. Competition Schedule
3. Substitution Process
4. Minimum Eligibility Requirements
5. Horse Inspection
6. Team Competition
7. Team Test to Music
8. Any other topics

**Feedback provided by**

- **Tokyo2020 Dressage Officials**
  - Annemiek VAN DER VORM (NED) – Competition Manger Dressage
  - Mary SEEFRIED (AUS) – Technical Delegate Dressage
  - Susan HOEVENAARS (AUS) – Member Ground Jury
- MOUs Stakeholders
  o EEF
  o IDRC
  o Kenneth DYRBY IDTC
  o Monica THEODORESCU IDTC
  o Ferdinand EILBERG IDTC
  o Sjef JANSSEN IDTC

- Athletes having participated in Tokyo2020 Dressage
  o Antonia RAMEL (SWE)
  o Beatriz FERRER-SALAT (ESP)
  o Dane RAWLINS (IRL)

- NFs having participated in Tokyo2020 Equestrian
  o Venancio GARCIA-OVES (ESP)
  o Antonio MELO (POR)
  o Evelyne NIKLAUS (SUI)
  o Ad WAGEMAKERS (NED)
  o Alice SCHWAB (AUT)
  o Jenalynn ANCLIFF (GBR)
  o Wiveka LUNDH (SWE)
  o Wendy LAEREMENS (BEL)
  o Avalon EVERETT (IRL)
  o Emmanuelle SCHRAMM (FRA)
  o Hallye GRIFFIN (USA)
  o Kostas KARAKASILIS (GRE)
  o Soenke LAUTERBACH (GER)
  o Eva-Maria VINT-WARMINGTON (EST)
  o Kaja KOCZUROWSKA WAWRZKIEWICZ (POL)
  o Dorottya STROBL (HUN)
  o James Hood (CAN)
1. Timelines for entries

Feedback received online by the deadline of 15 February 2022

Proposals for reviewing the Tokyo2020 Olympic Regs for Paris2024:

- **ATHLETES**
  - Antonia RAMEL: For us late

- **STAKEHOLDERS**
  - EEF: The later the better

- **NFs**
  - NED: 5 weeks before competition
  - GBR: We would propose that the deadline is extended to approximately one month prior to the Olympic Games for the submission of FEI Certificates of Capability. The ranking list for the Games commences 1 January and qualification events are not published until December. An extended deadline therefore allows more flexibility to nations with limited show invitations.
  - BEL: As close to the event as possible
  - FRA: As close as possible to the event; under no circumstances longer deadlines as in the past.
  - GER: As close as possible to the event; under no circumstances longer deadlines than in the past
  - IRL: the later the better
  - GRE: The later the better
  - POL: as late as possible, the possibility of late replacements

Support of maintaining Tokyo2020 rules for Paris2024:

- **STAKEHOLDERS**
  - Kenneth DYRBY IDTC, Monica THEODORESCU IDTC, Ferdinand EILBERG IDTC

- **OFFICIALS**
  - Annemiek VAN DER VORM, Mary SEEFRIED, Susan HOEVENAARS

- **ATHLETES**
  - Beatriz FERRER-SALAT, Dane RAWLINS

- **NFs**
  - ESP, POR: Keep the established
  - SUI, POL, SWE: ok
  - AUT: Should be the same like before - not earlier
  - EST: acceptable

Proposal for discussion at the Sports Forum

**Maintain the same deadline principles for Paris 2024 as for Tokyo 2020.**

FEI deadlines include

- Period for Athlete to earn points for Olympic Rankings: 1 January 2023 - 31 December 2023 (one full year)
- MER period for Athlete & Horse (Combination): 1 January 2023 until Nominated entries 2024
• Nominated entries (max 3 times the number allowed to enter the Final entries) mid-June (TBC) 2024
• Final entries - set by Paris2024 : 5 July 2024 TBC

2. Competition Schedule

Feedback received online by the deadline of 15 February 2022

Proposals for reviewing the Tokyo2020 Olympic Regs for Paris2024:

• STAKEHOLDERS
  Kenneth DYRBY IDTC: Team first
  Monica THEODORESCU IDTC: one rest day between GPS and FS

• NFs
  NED Team competition: score of GP & GPS; Individual competition: GPF
  BEL Day 1-2-3 possibilities of familiarisation in the main arena. Day 4 Horse inspection AM, PM starting lists. Day 5 Familiarisation per country. Day 6 & 7 GP. Day 8 GPS. Day 9 rest day. Day 10 Freestyle. If there could be more familiarisations, this would help the image during the competition, the horses will have less stress, better for the horse welfare.
  FRA There should be one free day between horse inspection and draw (day 1) and first day of competition in GP (day 3).
  GER "There should be one free day between horse inspection and draw (day 1) and first day of competition in GP (day 3)"

Support of maintaining Tokyo2020 rules for Paris2024:

• OFFICIALS
  Annemiek VAN DER VORM: The schedule was good, riders and coaches were happy. The best riders were in the top of the results. Maybe have a day of rest after the GPS.
  Mary SEEFRID: Schedule worked well and the free day was slotted in appropriately.
  Susan HOEVENAARS: worked well

• STAKEHOLDERS
  EEF, Ferdinand EILBERG IDTC

• ATHLETES
  Antonia RAMEL: Good
  Beatriz FERRER-SALAT: ok
  Dane RAWLINS: Ok possibly too much repeated paperwork; too "wordy"

• NFs
  POR The same.
  SUI, POL, IRL, SWE  ok
  AUT also ok. So far we don't have enough information to answer questions about timetables ect.as we don't have a schedule for 2024.
  HUN, GRE  as it was in Tokyo
  GER "There should be one free day between horse inspection and draw (day 1) and first day of competition in GP (day 3)"
  EST acceptable
  POL No changes necessary
### Proposal for discussion at the Sports Forum

**Note:**
Having the Team competition first would change the whole format. The OG format in Tokyo was well received. The Team competition according to IOC principles should not consist of the combination of the results of two separate competitions (one competition=one medal). No change proposed in this regard.

For Paris 2024, given scheduling constraints, in principle, the rest day will take place as in Tokyo, i.e. after the second day of GP and before the GPS.

**Proposal:**
Include in the rules a recommendation to have the rest day after the GPS and the 2nd Horse Inspection on this day, if possible.

### 3. Substitution Process

**Feedback received online by the deadline of 15 February 2022**

**Proposals for reviewing the Tokyo2020 Olympic Regs for Paris2024:**

- **STAKEHOLDERS**
  - IDRC: a substitution should be possible on the second day of the GP
  - Kenneth DYRBY IDTC: After wet check
  - Monica THEODORESCU IDTC: the reserve rider may compete in GPS for strategic reasons; 4 riders receive medals
  - Ferdinand EILBERG IDTC: Comfortable timeline for reserves
  - EEF: For the first day of the Grand Prix it should be possible to substitute for tactical reasons (without a vet/medical certificate). For the second day of the Grand Prix it should also be possible to substitute but only with a vet/medical certificate. If a horse/rider combination is substituted for the second day of the Grand Prix then the new combination should go into the spot of the substituted combination.

- **ATHLETES**
  - Beatriz FERRER-SALAT: substitution should be allowed for tactical reasons also, not only veterinary reasons.

- **NFs**
  - ESP: It should be possible to change and put the reserve in the GPS without having to give an explanation or a veterinary certificate, just for team strategy
  - POR: It should be possible to change a horse/rider the day before the second day of the GP. As it stands now, substitutions can only happen before GP starts!
  - GBR: “We would propose that the requirement for medical or veterinary certificates be removed, permitting substitutions to be made for tactical reasons, at the discretion of the NF. The current system is not open and transparent, and it is potentially open to abuse. Substitutions should be allowed for any reason, or not at all, to protect the integrity of competition and ensure a level playing field for all participants.”
The length of time in which a horse can be substituted is currently two hours prior to the start of the Grand Prix Special. We would recommend that this should be reduced to 1 hour. As it stands, a minor incident occurring within the two-hour window risks a whole team being eliminated prior to starting.

All athletes who have competed for their nation at any stage (whether in the team qualifier or team final) should be awarded a medal if the team finishes on the podium."

**HUN** "For the first day of the Grand Prix it should be possible to substitute for tactical reasons (without a vet/medical certificate). For the second day of the Grand Prix it should also be possible to substitute but only with a vet/medical certificate. If a horse/rider combination is substituted for the second day of the Grand Prix then the new combination should go into the spot of the substituted combination."

**IRL** For the first day of the Grand Prix it should be possible to substitute for tactical reasons (without a vet/medical certificate). For the second day of the Grand Prix it should also be possible to substitute but only with a vet/medical certificate. If a horse/rider combination is substituted for the second day of the Grand Prix then the new combination should go into the spot of the substituted combination.

**FRA** "Pre-competition change/substitution rules must be clearly defined beforehand. We need a guarantee that we can substitute Athletes/Horses until very shortly before the competition starts (less than 2 hours before the start of the competition).

Multiple pre-competition changes must be possible before travelling to the event without losing an accreditation because e.g. a deadline has passed."

**GER** "Pre-competition change/substitution rules must be clearly defined beforehand. We need a guarantee that we can substitute Athletes/Horses until very shortly before the competition starts (less than 2 hours before the start of the competition).

Multiple pre-competition changes must be possible before travelling to the event without losing an accreditation because e.g. a deadline has passed.

**NED** up to 2 hours before competition

**GRE** For the first day of the Grand Prix it should be possible to substitute for tactical reasons (without a vet/medical certificate). For the second day of the Grand Prix it should also be possible to substitute but only with a vet/medical certificate. If a horse/rider combination is substituted for the second day of the Grand Prix then the new combination should go into the spot of the substituted combination.

**CAN** "Two hrs before the horse inspection is supported” Two hrs before the start of Grand Prix is supported, however, when the Grand Prix runs over two days there should be an opportunity to substitute an athlete / horse combination before the start of the 2nd day of Grand Prix. The current process does not allow for a substitution should a horse or an athlete be injured the night before the start of the 2nd day of Grand Prix"

**USA** No comment. We are supportive of a continued discussion regarding the substitution for “tactical reasons”. Substitutions must be able to be done instantaneously on venue.

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**Support of maintaining Tokyo2020 rules for Paris2024:**

- **OFFICIALS**
  - Annemiek VAN DER VORM: This worked well, but I advise to have a short meeting before the HI to have a clear plan.
  - Mary SEEFRIED: It was tested and worked well although the actual administration of it could be more streamlined - documentation and liaison with ORIS and Omega.
  - Susan HOEVENAARS: appeared to work quite well

- **ATHLETES**
  - Antonia RAMEL: Good
• NFs
  SUI, AUT, SWE ok
  EST acceptable
  POL No changes necessary

Proposal for discussion at the Sports Forum

Note based on the Tokyo2020 Olympic Regulations:
- Pre-competition Change: change of an Athlete/Horse combination between Nominated Entries and 2 hours before the start of the 1st competition by NOC/NF without Medical/Vet reason
- Substitution: change of an Athlete/Horse combination during the competition with the reserve upon presentation of Medical/Vet certificate

Proposal: Maintain Substitution principle as per the Tokyo Regulations, timings to be reviewed with the IOC

4. Minimum Eligibility Requirements

Level, deadlines, special qualifying events, etc.

Feedback received online by the deadline of 15 February 2022

Proposals for reviewing the Tokyo2020 Olympic Regs for Paris2024:

• STAKEHOLDERS
  Kenneth DYRBY IDTC: 68%
  Monica THEODORESCU IDTC: should be raised

• NFs
  NED as a horse / rider combination: 70% 12 month before nominated entries
  GBR "The deadline for FEI Certificates of Capability should be extended (as per the timeline for entries above). The extended deadline date of 21 June worked well for Tokyo.
  Allow National Federations to transfer an existing competition with MER status to another venue, should the original competition have to be cancelled in exceptional circumstances; for example, a force majeure situation, such as extreme weather, a disease outbreak etc.
  The FEI should also be able to exercise their discretion and offer flexibility for National Federations to add competitions to the calendar where MER opportunities have been reduced, in exceptional circumstances, with a fast-track process for such requests."
  USA We believe the MERs could be raised but not lowered. The FEI must ensure "pop-up" events do not create an unfair advantage for some nations.
  EST The level is acceptable, but we think that the MER deadline should be considerably earlier than ca 30 days before the event, as this will leave especially the NFs with reserve places in very difficult situation - as they do not know until the MER deadline if their spot is confirmed or not.

Support of maintaining Tokyo2020 rules for Paris2024:

• OFFICIALS
  Annemiek VAN DER VORM: Good from my point of view.
Mary SEEFRIED: "Not for me to answer about the timing except to say it appeared to me to be appropriate. The 66% is about right - it allowed for universality with a suitable standard. To raise it to 68% may not produce the desired country spread. The standard and horsemanship of all horses and riders who competed was better than average and very pleasing for the sport as a whole."

Susan HOEVENAARS: Adequate

- **STAKEHOLDERS**
  - Ferdinand EILBERG IDTC: Ok
  - Sjef JANSSEN IDTC: 66 or higher
  - EEF: The level as it was in Tokyo is considered to be ok and the final deadline to obtain MERs should stay similar to what it was in Tokyo (approximately 6 weeks before the Games).

- **ATHLETES**
  - Antonia RAMEL: Good
  - Beatriz FERRER-SALAT: ok
  - Dane RAWLINS: Ok

- **NFs**
  - ESP level ok, deadline ok
  - POR, SUI, AUT, POL, SWE All ok like that.
  - HUN, IRL, GRE "The level as it was in Tokyo is considered to be ok and the final deadline to obtain MERs should stay similar to what it was in Tokyo (approximately 6 weeks before the Games)."
  - FRA, GER Keep the MER process as it was.
  - POL only half of the qualifications can be obtained in your own country, final deadline to obtain MERs should stay similar to what it was

Proposal for discussion at the Sports Forum

**Note:**
The MER limit could be slightly raised and would still ensure the universality principle can be maintained.

**Proposal:**
Change the MERs from 66% to 67%. All other provisions would remain unchanged.

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5. Horse Inspection

**Timing Of The Horse Inspection In Relation To The Establishment Of The Starting Order For The Grand Prix**

Feedback received online by the deadline of 15 February 2022

**Proposals for reviewing the Tokyo2020 Olympic Regs for Paris2024:**

- **OFFICIALS**
  - Susan HOEVENAARS: No, the time between the inspection and the announcement of the start list needs to be extended

- **STAKEHOLDERS**
  - IDRC: There must be one day between the Horse Inspection and the start of the GP
  - Kenneth DYRBY IDTC: Day before grand prix
Monica THEODORESCU IDTC: 24hrs between horse inspection and GP, riders need to know if they start 1st or 2nd day
Ferdinand EILBERG IDTC: 24 hours
Sjef JANSSEN IDTC: two days
EEF: There should be one free day in between the first horse inspection and the first competition (Grand Prix).

**ATHLETES**
Antonia RAMEL: Could be better
Beatriz FERRER-SALAT: two days prior to GP

**NFs**
ESP, POR Two days before the GP (not the day before)
SUI It would be good to have the start list earlier to be able train according to this timetable, depending on if you are competing in the morning or in the evening.
NED two day before competition, re-inspection day before competition
GBR We would strongly recommend that there is one clear day between the Horse Inspection and the start of the competition. Combinations are expected to compete optimally and would prepare differently depending on whether they are competing on Day One or Day Two, so this should be taken into account.
HUN, IRL, POL "There should be one free day in between the first horse inspection and the first competition (Grand Prix) "
BEL Horse Inspection AM, order to go PM. Next day familiarisation in Team. And GP day after.
FRA, GER, GRE There should be one free day between horse inspection and draw (day 1) and first day of competition in GP (day 3).
USA We are in favour of the first Horse Inspection taking place two days prior to the start of the Grand Prix (Day 1: Horse Inspection, Day 2: Training Day, Day 3: First Day of the Grand Prix). By not allowing a day between the first Horse Inspection and the start of the Grand Prix, you are interfering with the final training preparation as there is no certainty which day a combination will compete until the Horse Inspection (and they may train differently depending on which day they compete).
CAN "The establishment of the starting order for the Grand Prix must be determined earlier so that athlete/horse combinations have time to properly prepare. In Tokyo many riders were unclear if they were riding on the 1st or the 2nd day. It didn’t allow the athletes on the first day to properly prepare. "

**Support of maintaining Tokyo2020 rules for Paris2024:**

**OFFICIALS**
Annemiek VAN DER VORM: A bit tight, but we made it and you don't want the athletes to wait any longer to prepare for the first day.
Mary SEEFRIED: I don't think this was a problem in actuality. Of course the way the draw was done was new, but horse familiarization

**ATHLETES**
Dane RAWLINS: OK

**NFs**
AUT, POL, SWE, EST ok

**Proposal for discussion at the Sports Forum**

**Note:**
The FEI Veterinary department supports the proposal to have one day between the Horse Inspection and the start of the Grand Prix at OG. The Rules need to be reviewed (HI should take place within 24h before the start of the first competition – Ref. VR art. 1035)

**Proposal:**
Change the VRs to allow one day between the HI and the start of the GP, if possible.

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**6. Team Competition**

**Length Of The Break Before The Start Of The Last Group Of Team Athletes**

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**Proposals for reviewing the Tokyo2020 Olympic Regulations for Paris2024:**

- **OFFICIALS**
  
  Mary SEEFRIED: As TD, it was quite clear this could have been reduced to 30-45 minutes. The format was great and very exciting but the results of the notional team were available to the chefs within 5 minutes so they could prepare their riders very well.
  
  Susan Hoevenaars: Teams and judges felt it was too long.

- **ATHLETES**
  
  Antonia RAMEL: Too short
  
  Beatriz FERRER-SALAT: can be shortened

- **STAKEHOLDERS**
  
  IDRC: Teams of 4 riders, no break between the 2 and 3 group in the GPS, GPS no new determination of the starting order from the results of the 1 and 2 group for the 3 group, if there are 3 rider in a team then 10 teams instead of 8 will be allowed in the GPS
  
  Kenneth DYRBY IDTC: One hour
  
  Monica THEODORESCU IDTC: same time as other breaks
  
  Ferdinand EILBERG IDTC: Same than other breaks
  
  EEF: There shall be no special break ahead of the third group. Instead, Group III should be drawn the same way as for Group I and II, in reverse order of the FEI Grand Prix team overall results. It is recommended to add two more teams entitled to start in the GPS.

- **NFs**
  
  ESP: Length of the break, it can be shorter, more or less it is already known in which position you are going to compete
  
  POR, BEL: No need for any break
  
  AUT: max 30 minutes
  
  NED: 2 hours
  
  GBR: "The current break of 60 minutes, with the final starting order for the last group unknown until the first two groups have competed, unfairly disadvantages those riders and horses who have to perform early in the last group, with less time available to warm up.

Our preference would therefore be for no break between the three groups and no new starting order for the last group, although we acknowledge that this does bring a climax to the competition for spectators and the television audience.
If there is to be a break and revised order for the final group, as per Tokyo format, this should be a minimum of 90 minutes to allow for optimal preparation of horse and rider."

HUN, IRL, GRE "There shall be no special break ahead of the third group. Instead, Group III should be drawn the same way as for Group I and II, in reverse order of the FEI Grand Prix team overall results. It is recommended to add two more teams entitled to start in the GPS."

SWE From an Athletes perspective the time for the preparation is too short for the last group of Team Athletes. We suggest that Group III should be drawn in the same way as for Group I and II, in reverse order of the FEI Grand Prix team overall results.

FRA, GER There shouldn’t be a break before the start of the last group of Team Athletes and there shouldn’t be a new starting order after an intermediate GPS team standing.

USA "We are in favor of this possibly being shortened. On venue in Tokyo, this break felt quite long but this may have especially felt this way due to the late night, no spectators, etc. We had some feedback from individuals watching on television that the break made it quite exciting. We think the FEI should consider the timing of the class as well as the needs of television and spectators when reviewing this topic.

We believe there should be more in-depth discussion prior to recommending a change in how the order of the 3rd group is managed for the Team Final."

Support of maintaining Tokyo2020 rules for Paris2024:

- OFFICIALS
  Annemiek VAN DER VORM: Fine from my side, but everybody had a different opinion. We could make the list, officials could have dinner. I don't know the results of OBS if we lost many visitors, but I assume not, because the best were in the end.

- ATHLETES
  Dane RAWLINS – Ok

- NFs
  POL Ok
  EST acceptable

Proposal for discussion at the Sports Forum

Note:
Most comments received express a wish to keep the same order in the last group and hence no need for a longer break (just regular arena maintenance break). There is a general consensus to agree to this; however, it is noted that a reverse order in the last group created more excitement.

Proposal:
If the starting order in the last group remains unchanged and the break is shorter, the proposal is to increase the number of Teams in the GPS from 8 to 10 (three groups of 10).
# 7. Team Test to Music

**Should athletes bring their own music as per the current rules?**

**Feedback received online by the deadline of 15 February 2022**

**Proposals for reviewing the Tokyo2020 Olympic Regs for Paris2024:**

- **OFFICIALS**
  - Annemiek VAN DER VORM: Well, only 25% brought their music to Tokyo. We had a great musician and athletes relied on that. So I don't think it really improves the level for dressage with 75 without and 25% with their own music. We need a good musician, but Special to music as a rule, is not a must from my side.
  - Mary Seefried: I don't think this was especially important. I think less than half of the athletes brought their own music and in any case the music supplied by the contractor was excellent.
  - Susan Hoevenaars: Some athletes preferred not to bring their own music. For the sake of uniformity the organiser should do the music

- **STAKEHOLDERS**
  - IDRC: the music for the GPS should come from the organiser,
  - Kenneth DYRBY IDTC: No
  - Monica THEODORESCU IDTC: no!
  - Sjef JANSEN IDTC: NO
  - EEF: The OC shall provide background music for all athlete/horse combinations. Athletes shall not be allowed to bring their own background music.

- **ATHLETES**
  - Antonia RAMEL: No
  - Beatriz FERRER-SALAT: I think it's much better if the OC puts the music for the GPS.
  - Dane RAWLINS: Yes or if not available to be provided by show. Should be optional

- **NFs**
  - ESP "Definitely not, better if the organization puts it"
  - POR Optional.
  - GBR "The rules changed in 2021 from a compulsory requirement for athletes to provide their own music to allow a choice of either their own or provided by the Organising Committee. We strongly believe that a consistent approach and single standard should be applied to the provision of music for the GPS to ensure that a level playing field is maintained. Either all athletes provide their own music, or the provision of music should be the responsibility of the Organising Committee, rather than allowing a choice. Not all athletes or National Federations can afford to provide own music to the required standard and quality for a test that is otherwise used at very few shows. Even if this element is not judged, this arguably favours the more affluent developed nations, who can afford to produce their own music that accentuates or compliments a horse's movements. If the music is not judged in the GPS, then this is an unnecessary additional expense. If for entertainment purposes only, then the OC should provide the music for each combination to ensure that a consistent standard and quality is maintained for all."
  - HUN "The OC shall provide background music for all athlete/horse combinations. Athletes shall not be allowed to bring their own background music."
  - IRL The OC shall provide background music for all athlete/horse combinations. Athletes shall not be allowed to bring their own background music.
  - BEL No, the DJ's in the tower do a great job on non-freestyle days
FRA  No music may be provided by the Athlete.
USA  We strongly believe the Organizer should provide the background music for the Grand Prix Special.
GER  "No music may be provided by the Athlete."
GRE  The OC shall provide background music for all athlete/horse combinations. Athletes shall not be allowed to bring their own background music.
POL  same background music for all athletes

Support of maintaining Tokyo2020 rules for Paris2024:

- **STAKEHOLDERS**
  Ferdinand EILBERG IDTC: Yes

- **NFs**
  SUI  Yes, ok as it is.
  AUT  yes
  POL  Bring by athletes, but if necessary provided by organizer
  NED  yes, please
  SWE  This should be by choice. The OC should provide back-ground music for those without their own music.
  EST  yes
  CAN  Grand Prix Special Music supplied by the athletes should continue to be recommended, but not mandatory."

Proposal for discussion at the Sports Forum

**Note:**
The GPS to music was intended to make the sport more attractive. This was not very successful, in either Para Dressage or Dressage, with many athletes not bringing their own music (too expensive/complicated) and others even choosing to use the Music provider’s over their own music. Judges had mentioned that the differences in quality and volume could be distracting, when the music was meant to be just background music.

**Proposal:**
The fairest option would be to remove the team test music option, and to have a provision in the rules for a Music provider so that all of the music was fair with a controlled volume and quality.
Feedback on Any Other Topics

Use of Points vs percentages / broadcasting

Feedback received online by the deadline of 15 February 2022

Proposals for reviewing the Tokyo2020 Olympic Regulations for Paris2024:

- **NFs**
  - **GBR:** "The use of points instead of percentages for the team competition was a retrograde step and caused unnecessary confusion for both participants and spectators alike. The Olympics provides an opportunity to promote and demystify our sport, but the points system meant that there was little understanding of how the individual performances compared or knowledge of the current leaderboard positions in the team event. We would strongly recommend a return to percentages for Paris. Linked to this, much more could be done in terms of the broadcast presentation to help with better engagement and understanding of the sport. We would recommend that more work is done in advance with the host broadcaster and rights holders to produce visual graphics that communicate current leader boards, live scores by movement, running average totals, and comparisons against the current leader, to enhance the quality of information available through the audio commentary."

  - **USA:** "Sport Presentation: All scores/standings should be shown in percentages, not points. This must include the intermediate team standings being shown in percentages, so it is very clear where teams stand. The display of the points in Tokyo made it very difficult to follow “in the moment” for not just viewers back home but also anyone watching in-person. We are supportive of the scoreboard being active during riders; however, this must be planned and communicated in advance (must be active during the familiarization)."

Proposal for discussion at the Sports Forum

**Note:**
Percentages are easier for all Stakeholders and media to understand.

**Proposal:**
Review of the Team Competition results: use percentages in the Team Competition rather than points.

Feedback on Any Other Topics

Sheets/Scoring display

Feedback received online by the deadline of 15 February 2022

Proposals for reviewing the Tokyo2020 Olympic Regulations for Paris2024:

- **OFFICIALS**
  - **Annemiek VAN DER VORM:** It was 2021 and to print all sheets for the athletes is not very sustainable and lots of work. The live scoring should have more info on
the boards and I would love to have live feed on the top screens (no horse can see this). Thanks for the amazing time!

**Proposal for discussion at the Sports Forum**

**Note:**
Judges cannot see the top screens/Boards and this could help enhancing the interest for the competition for the spectators. If the large screens were used for live feed, these would have to be on during the familiarisation.

**Proposal:**
**Technology:** Omega/Swiss Timing – discussions to improve services i.e. draw, information updates, communication and procedures – to be discussed with IOC

**Sports Presentation:** improvement of commentator information, TV graphics and information displayed – to be discussed with IOC

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**Feedback on Any Other Topics**

**Qualifying events**

**Feedback received online by the deadline of 15 February 2022**

**Qualifying events**

**Proposals for reviewing the Tokyo2020 Olympic Regs for Paris2024:**

- **NFs**
  - **POL:** There are too many qualifying events, should be limited to two in one country (in Europe)

**Proposal for discussion at the Sports Forum**

**Note:**
It is felt too difficult to limit in this way, enough chances to qualify should be provided.

**Proposal:**
The current system should remain unchanged.

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**Feedback on Any Other Topics**

**Individual Athletes**

**Feedback received online by the deadline of 15 February 2022**

**Proposals for reviewing the Tokyo2020 Olympic Regulations for Paris2024:**

- **NFs**
  - **EST:** It is unfortunate that the riders with individual spots cannot participate in the GPS, even if their result would be better than some of the team riders - and their only chance to ride two tests is if they fit into the best 18 for the freestyle. Also, the individual riders should not be denied the right for a representative (Chef
d'Equipe), as they need to have the opportunity to prepare for the competition and not stress about obtaining practical information, just like the team athletes that are represented by their Chef d'Equipe. Not sure if this denial to bring a representative was the case in Tokyo only for our NF, but all the athletes should have equal rights at such a competition as the Olympics.

**Proposal for discussion at the Sports Forum**

**Note:**
It would be fair for the individual Athletes to also have the right to a representative if possible.

**Proposal:**
Check the possibilities to extend the accreditations with the Accreditation system of the IOC.

**NOC accreditation quota,** including Horse Owner, grooms, and discipline Veterinarian to be reviewed with IOC

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**Feedback on Any Other Topics**

**Steward check**

**Feedback received online by the deadline of 15 February 2022**

**Proposals for reviewing the Tokyo2020 Olympic Regulations for Paris2024:**

- **ATHLETES**
  Dane RAWLINS: Too much variation in steward check. Often inexperienced and not able to see obvious issues. Too much handling of the bridle in particular. Often leaving little security.

- **NFs**
  POL: "Too much stewards"

**Proposal for discussion at the Sports Forum**

**Note:**
For the standard stewarding checks, there should be one procedure used worldwide. Officials’ education is being continually developed and reviewed.

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**Feedback on Any Other Topics**

**Scribes / timing of competitions (temperature)**

**Feedback received online by the deadline of 15 February 2022**
Proposals for reviewing the Tokyo2020 Olympic Regulations for Paris2024:

- **OFFICIALS**
  
  Susan HOEVENAARS: Scribes -should be the most experienced from all over the world.
  
  The day temperature between the start and the end of the competition would have affected the earlier riders.

Proposal for discussion at the Sports Forum

**Note:**

E-dressage will have been used a lot by 2024 so scribes should have experience. Temperature differences should be less of an issue than in Tokyo.