

# FEI World Driving Championships for Young Horses

# updated April 2015

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### 1. Introduction / General

These Rules should be read in conjunction with the FEI Rules and Regulations, such as, but not limited to, the FEI General Regulations, the FEI Driving Rules, the FEI Veterinary Regulations, the Equine Anti-Doping and Controlled Mediation Regulations and the Anti-Doping Rules for Human Athletes.

#### 2. Schedule:

For Horses 5-6-7 years old, each class separate.

#### 3. References to the Rules:

# Carriages and harness (Art. 936-942)

Dressage or Marathon carriages are permitted for all classes except for the Finals 6- and 7 years Old Horses where Marathon Carriage is compulsory in the combined Marathon.

#### **Grooms:**

Refer to the FEI Driving Rules.

#### **Cones:**

Ref. to Article 974: Young Horses: 20cm clearance.

# 4. Judgment:

#### To be judged

1. The basic paces

Walk

Trot: Collected, working, medium and extended Trot as specified in the different tests

Canter: Collected, working, medium (for 6-and 7 year old only)

- 2. Demonstration of the level of training appropriate to the age of the horse.
- 3. Overall impression to include character and education of the driving horse in the dressage and the cones.

The most influential point is the character of the Horse and the Horse's drivability.



# 5. Requirements and evaluation:

- 1. Athletes will drive one of the tests for young horses YH 1 or YH 2 followed immediately by the Cones Driving in the same arena.
- 2. The judges will award their marks in accordance with the guidelines laid out below –full and half marks can be used.
- 3. In the event of incidents, penalties equal to 1/10 of the points shown in the FEI Driving Rules for Dressage and Cones will be added to be deducted from the average result (example: 0,3 for a ball down, 0,5 for a groom down, etc..). The penalty for exceeding the Time Allowed in the Cones Driving is 0.1 penalty per second.

### 6. Qualification:

Can be held in each country with a score of min. 7.0 in the different classes; the assessment criteria are laid down in the guidelines below.

#### 1. 5 year old horses:

Test YH 1 consisting of part 1 dressage and part 2 cones together in one arena

#### 2. 6 year old horses:

Test YH 2 consisting of part 1 dressage and part 2 cones together in one arena Or: Have completed a CAI 2\* or above as Single or Pair with min. 60 % maximum 65 pts in dressage

#### 3. 7 year old horses:

Test YH2 consisting of part 1 dressage and part 2 cones together in one arena
Or: Have one placing in a CAI 2\* or above as Single or Pair with min. 60 % maximum 65 pts in dressage

# 7. Championship:

1. At the championship the horses have to do first a qualification in their relevant tests like in the qualification period

5-year old Test YH 1 (dressage + cones)

6- and 7- year old YH 2 (dressage + cones)

50% of the competing horses qualify for the Final, with a minimum score of 6,0



# 8. Final

# 5 year old horses:

Test YH 3 (dressage + cones);

Calculated score including deductions for penalty points = Final result

# 6 year old horses:

- 1. Dressage: Test YH 4 (Final dressage test) judged along the same guides line with one final mark.
- 2. Special Combined Marathon with 2 Marathon obstacles (gates A-E) and 6-8 cones

Assessment criteria: Attitude, obedience, agility, productive efficiency, potential, speed; judged with one final mark (decimals possible).

Mark 1. + mark 2. = Final result

# 7 year old horses:

- 1. Dressage: Test YH 4 (Final dressage test) judged along the same guidelines with one final mark.
- 2. Special Combined Marathon with 2 Marathon obstacles (gates A-F) and 6-10 cones

Assessment criteria and penalty points the same as above.

Mark 1. + mark 2. = Final result



# 9. Guidelines for judging Young Horses Aptitude Test YH 1 ( 5 year old horses)

# Only full and half marks allowed

A.	Dressage: a) Basic paces 1. Walk						
	(Rhythm, purpose, covering ground, active hindquarters, freedom						
	in the shoulder, stretching forward and downward, relaxation ) x 2	<u>'</u>					
	2. Working trot Rhythm, impulsion, activity, swinging back) x 1	L					
	3. Medium Trot (Rhythm, impulsion, lengthening of frame and steps, swinging back, covering ground, balance) x 1	L					
	b) Education of the Horse referring to the Training Scale						
	( Contact, elasticity, willing to stretch, bending, obedience, suppleness) x 2	<u>'</u>					
В.	Cones and Overall impression (Quality of natural movements, Obedience, suppleness, appearance, harmony of the performance, potential as a driving horse ) x 1						
	All scores are added and divided by 7 = score for the performance						
	Penalties will be deducted from this score (see 3.3)						
	All incidents are calculated with 1/10 of the penalty points published in the current FEI Driving Rules referring to dressage or cones competitions.						



B.

# 10. Guidelines for judging Young Horses Aptitude (6 and 7 years old horses)

# Only full and half marks allowed

A.	Dressage:		

Dressage:								
Ba	sic paces							
1. Walk								
(rhythm, purpose, covering ground, active hindquarters, freedom								
	in the shoulder, stretching forward and downward, relaxation)	x 2						
2.	Collected Trot and Working Trot							
	(rhythm, impulsion, activity, swinging back)	x 1						
3.	Medium and Extended Trot							
	(Rhythm, impulsion, lengthening of frame and steps, balance, uphill)	x 1						
4.	Canter (Rhythm, suppleness, balance, impulsion, covering ground, uphill)	x 1						
E	ducation of the Horse referring to the Training Scale							
	( Contact, elasticity, willing to stretch, bending, obedience, suppleness)	x 2						
Cones and overall impression								
(Quality of Natural movements, obedience, suppleness, willing for collection,								
appearance, harmony of the performance, potential as Driving horse								
	Ba: 1. 2. 3. 4. Education	<ol> <li>Basic paces</li> <li>Walk         <ul> <li>(rhythm, purpose, covering ground, active hindquarters, freedom in the shoulder, stretching forward and downward, relaxation)</li> </ul> </li> <li>Collected Trot and Working Trot         <ul> <li>(rhythm, impulsion, activity, swinging back)</li> </ul> </li> <li>Medium and Extended Trot         <ul> <li>(Rhythm, impulsion, lengthening of frame and steps, balance, uphill)</li> </ul> </li> <li>Canter (Rhythm, suppleness, balance, impulsion, covering ground, uphill)</li> <li>Education of the Horse referring to the Training Scale</li></ol>						

All marks are added and divided by 8 = score for the performance

Penalties will be deducted from this score (see 3.3)

All incidents are calculated with 1/10 of the penalty points published in the current FEI Driving Rules referring to dressage or cones competitions