### Directive Ideas

<table>
<thead>
<tr>
<th>Exercise</th>
<th>Marks</th>
<th>Correction</th>
<th>Coefficient</th>
<th>Final Mark</th>
<th>Remarks</th>
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<tbody>
<tr>
<td>1. A</td>
<td>10</td>
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<td></td>
<td>Quality of paces, halt, and transitions. Straightness. Contact and poll.</td>
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<td>3. FB</td>
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<td>Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.</td>
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<td>5. BG</td>
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<td>Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.</td>
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<td>Between G&amp;M</td>
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**Marks**

- X: Quality of paces, halt, and transitions. Straightness. Contact and poll.
- F: Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Differentiation from medium trot.
- H: Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of fourbeat.
## Directive ideas

### 12. Between G&H

- **GM**
  - Half pirouette to the right
  - [Collected walk]
  - **Mark**: 10
  - **Correction Coefficient**: 2
  - **Final mark**: 10
  - **Remarks**: Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of fourbeat.

### 13. The collected walk C-H-G-(M)-G-(H)-G-M

- **Mark**: 10
  - **Correction Coefficient**: 2
  - **Final mark**: 10
  - **Remarks**: Regularity, suppleness of back, activity, shortening and heightening of steps, self-carriage. Transition into walk.

### 14. Extended walk

- **Mark**: 10
  - **Correction Coefficient**: 2
  - **Final mark**: 10
  - **Remarks**: Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit.

### 15. Before K K KAF

- **Collected walk**
  - Proceed in collected canter left
  - Collected canter
  - **Mark**: 10
  - **Remarks**: Precise execution and fluency of transition. Quality of canter.

### 16. FX X MX MCH

- **Half-pass to the left**
  - Flying change of leg
  - **Mark**: 10
  - **Remarks**: Quality of canter. Collection, balance, uniform bend, fluency. Quality of flying change.

### 17. XM M MCH

- **Half-pass to the right**
  - Flying change of leg
  - Collected canter
  - **Mark**: 10
  - **Remarks**: Quality of canter. Collection, balance, uniform bend, fluency. Quality of flying change.

### 18. Between H&X

- **Proceed towards X in collected canter**
  - Half pirouette to the left
  - **Mark**: 10
  - **Correction Coefficient**: 2
  - **Final mark**: 10
  - **Remarks**: Collection, self-carriage, balance, size, flexion, and bend. Correct number of strides (3-4). Quality of canter before and after.

### 19. HC C

- **Counter canter**
  - Flying change of leg
  - **Mark**: 10

### 20. M MCH

- **Between M&X**
  - Proceed towards X in collected canter
  - Half pirouette to the right
  - **Mark**: 10
  - **Correction Coefficient**: 2
  - **Final mark**: 10
  - **Remarks**: Collection, self-carriage, balance, size, flexion, and bend. Correct number of strides (3-4). Quality of canter before and after.

### 21. MC C

- **Counter canter**
  - Flying change of leg
  - **Mark**: 10

### 22. HXF FAK

- **On the diagonal 5 flying changes of leg every 4th stride**
  - Collected canter
  - **Mark**: 10
  - **Remarks**: Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.

### 23. KXM MCH

- **On the diagonal 5 flying changes of leg every 3rd stride**
  - Collected canter
  - **Mark**: 10
  - **Remarks**: Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.
## Directive ideas

24. HXF Extended canter 10
   Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness.

25. F FA Collected canter and flying change of leg
     Collected canter 10
     Quality of flying change on diagonal. Precise, smooth execution of transition. Collection.

26. A X Down the centre line
     Halt - immobility - salute 10
     Quality of pace, halt, and transition. Straightness. Contact and poll.

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### Collective mark

1. Rider's position and seat; correctness and effect of the aids

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<tr>
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**Total**

340

### To be deducted / penalty points

Errors of course (Art 430.6.1) are penalised

1st error = 2 percentage points
2nd error = Elimination
Two (2) points to be deducted per other error.

Please see Art 430.6.2

**Total**

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Organisers: (exact address)

Signature of Judge: