



# FEI™ VAULTING

RULES 2025 + GUIDELINES 2025

Online Open Vaulting Forum  
7<sup>th</sup> February 2025

Pavla Krauspe – Chair of the FEI Vaulting Technical Committee

# AGENDA

- **FRIDAY February 7nd, 2025**

15:00 Introduction & Welcome

- » Pavla Krauspe - Chair of FEI Vaulting Technical Committee

Vaulting FEI Update

- » Ronan Murphy – Director Dressage, Para Dressage, Vaulting

Rules and Guidelines 2025

- » Pavla Krauspe - Chair of VTC + VTC members

Break ~ 10 minutes

Vaulting - moving through time

- » Lise Berg - Member of FEI Vaulting Technical Committee

Consideration of the Horse – explanation of guidelines on video examples

- » Pavla Krauspe - Chair of FEI Vaulting Technical Committee

18:00 End of the Forum

# How to participate

During the meetings, when the floor is open, use the chat window to put forward your questions. The chat will be moderated by FEI HQ and questions will be answered during the Q&A session after each presentation.

You can also use Raise Hand  in the Participants panel to request the floor.

## How to participate – Watch2gether



During the Forum, we will use [Watch2gether](#) to share some videos. Watch2gether is a platform that enables to watch videos simultaneously with other online attendees.

To access the platform, a link will be shared via the WebEx Chat during the Forum. The link will give you access to the FEI Vaulting Forum playlist and you will not be required to create an account, only to choose a user name. As attendees, you will not be able to play the videos yourself (panellists will manage that) but you will be able to set them to full screen and manage the volume of the videos.

To avoid any issue, please make sure to open Watch2gether in one of the following browsers : **Google Chrome, Firefox or Microsoft Edge**

# 2025 Vaulting Rules - Effective date January 1, 2025

- **Rules change Timeline:**
  - **1 March 2024**
    - NF/Stakeholders have the opportunity to propose Rules changes – also **IVOC or EEF etc.**
  - **28 June 2024**
    - FEI provides National Federations and Stakeholders with the **first draft of proposed Rules changes.**
  - **16 August 2023**
    - NF/Stakeholders were given seven weeks to review the first Draft. They make comments and/or propose any changes **in relation to the amendments referenced in the first Draft only**

# 2025 Vaulting Rules - Effective date January 1, 2025

- **Rules change Timeline:**

- **24 October 2024**

- Final Draft of the proposed Rules changes to be provided to NF/Stakeholders

- **12 November 2024**

- FEI General Assembly Rules Session

- **13 November 2024**

- Voting of Vaulting Rules 2024 at the FEI General Assembly

# 2025 Vaulting Guidelines - Effective date - January 1, 2025

- **Guidelines change Timeline:**

- Final version 2025 must be approved by FEI Board (December, 2024)
- Any future change (after Dec,2024) is subject to FEI Board approval
  
- **12 September 2024**
  - Published Draft version
- **09 October 2024**
  - Feedback from NFs
- **21 October 2024**
  - Finalization of Guidelines at in-person VTC meeting (including Seminar conclusions)
- **17 December 2024**
  - Approval of the FEI Board



# FEI™ VAULTING

RULES 2025

Online Open Vaulting Forum  
7<sup>th</sup> February 2025

Pavla Krauspe – Chair of the FEI Vaulting Technical Committee



# 2025 Vaulting Rules

## **Only 5 minor changes**

- mainly inconsistencies, wrong wording or harmonisation with other disciplines

[FEI CAMPUS VIDEO](#)



# FEI™ VAULTING

GUIDELINES 2025

Online Open Vaulting Forum  
7<sup>th</sup> February 2025

Pavla Krauspe – Chair of the FEI Vaulting Technical Committee

# 2025 Vaulting Guidelines

- Effective date - January 1, 2025

- By 9th October we have got feedback from 5 NF + EEF
  - AUT
  - NED
  - USA
  - ARG
  - HUN
  - EEF
  
- Altogether, we received comments on 10 word pages

# 2025 Vaulting Guidelines - Changes

- **Distribution of the Ground Jury** – less strict conditions
- **Horse score** –wording clarifications and improved description of A2 and A3
- **Type of Elements** – reworked text of static and dynamic exercises + transitions
  - **Transition IS** a dynamic element connecting 2 exercises.
  - A transition is counted for DOD and number of exercises used for average system unless it connects two elements in a very easy/basic/simple way
- **Free Test – major changes, such as:**
  - Clarification on deduction for repetition in mount-on
  - Reworked meaning for increase in difficulty; E/M can now become a more difficult exercise
  - DoD in Squads Juniors changed (higher DoD in M and E)

## **Squads Free Test 2 – JUNIORS**

Only the 20 exercises with the highest Degree of Difficulty will be scored as follows:

Difficult exercise	(D)	0,5 points - 0,5
Medium exercise	(M)	0,3 points - 0,4
Easy exercise	(E)	0,1 points - 0,2

# 2025 Vaulting Guidelines

- 6.5. – Artistic score TT
- Tech Test
  - CoH included in the Tech Test
    - judged the same way as in the Free Test

<b>COH</b>	<p><b>Consideration of the Horse</b></p> <ul style="list-style-type: none"> <li>• Selection of elements to be in Harmony with the Horse based on weight, composition, balance and contact/liaison.</li> <li>• Exercises not overloading the Horse.</li> </ul>	COH	<b>20%</b>
<b>STRUCTURE</b>	<p><b>Selection of Elements/Sequences/Transitions</b></p> <p>Use of unique, original elements, sequences, transitions and/or high complexity of elements, sequences, transitions or a combination of them within the sequences of the technical exercises.</p>	T1	<b>40%</b>
<b>CHOREOGRAPHY</b>	<p><b>Unity of Composition</b></p> <p>Smooth transitions and movements demonstrating connection and fluidity of all exercises (technical exercises and additional exercises) shown within the technical test.</p> <p>Seamless integration of technical exercises into the technical test overall demonstrating efficiency, connection and fluidity.</p> <p>Balanced use of space and directions.</p>	T2	<b>10%</b>
	<p><b>Music Interpretation</b></p> <p>Deep engagement to a fully developed musical concept.</p> <p>Captivating Interpretation of music.</p> <p>High variety of expression in answer to different and changing musical elements.</p> <p>Complexity of body language and multi-directional gestures and moves.</p>	T3	<b>30%</b>

# 2025 Vaulting Guidelines - Changes

## Artistic score

- New tables for an overview of each class – Artistic summary (tables are not scoresheets; scoresheets are published on the FEI website)
- Deduction for missing group in 1\* was increased to 1,5 points
- Scratched deduction:  
“Not mounting again after a fall where the contact with the Horse is lost (no final dismount)”
- Minor clarification and examples for setting up the A1 score
- Reworded some direction groups for clarity, including examples
- Simplified wording in Squad/PDD C1 Variety of Exercises (artistic involvement in Roles moved to C4 – Music interpretation and Body Language)
- Reworked CoH – new wording - separate session at this Online Vaulting Forum

# 2025 Vaulting Guidelines

- 5.4.1. – Artistic score – General
- INDIVIDUALS

	Test 1*	Test 2*	Test 3*																																																	
<b>CoH</b>	<b>CoH - Consideration of the Horse</b>																																																			
	20%	20%	20%																																																	
	Selection of elements and sequences to be in Harmony with the Horse based on weight, composition, balance, and contact/liaison. Exercises not overloading the Horse.																																																			
<b>Structure</b>	<b>C1 Variety of Exercises</b>																																																			
	25%	20%	10%																																																	
	A ratio between static and dynamic exercises. Selection of exercises, positions, and transitions from different structure groups.																																																			
		<table border="1"> <thead> <tr> <th colspan="5">Static</th> <th colspan="5">Dynamic</th> <th rowspan="2">static : dynamic</th> <th rowspan="2">overuse group</th> </tr> <tr> <th>1</th> <th>2</th> <th>3</th> <th>4</th> <th>5</th> <th>6</th> <th>7</th> <th>8</th> <th>9</th> <th>10</th> </tr> </thead> <tbody> <tr> <td colspan="5">Deductions from 10</td> <td>NOT 1*</td> <td></td> <td></td> <td>NOT 1*</td> <td>NOT 1*</td> <td></td> <td></td> <td></td> </tr> <tr> <td>L-S-K-H</td> <td>Flexi- bility</td> <td>Support</td> <td>Stand Head up</td> <td>Stand Head down</td> <td>Jump</td> <td>sag. Rot. Swing/ Cartwheel</td> <td>long &amp; hor Rot Turn/Roll</td> <td>D- Mount/ Dismount</td> <td>Grnd jump in/out</td> <td></td> <td>overuse St / Dy</td> <td>overuse group</td> </tr> </tbody> </table>		Static					Dynamic					static : dynamic	overuse group	1	2	3	4	5	6	7	8	9	10	Deductions from 10					NOT 1*			NOT 1*	NOT 1*				L-S-K-H	Flexi- bility	Support	Stand Head up	Stand Head down	Jump	sag. Rot. Swing/ Cartwheel	long & hor Rot Turn/Roll	D- Mount/ Dismount	Grnd jump in/out		overuse St / Dy	overuse group	
	Static					Dynamic					static : dynamic	overuse group																																								
	1	2	3	4	5	6	7	8	9	10																																										
	Deductions from 10					NOT 1*			NOT 1*	NOT 1*																																										
	L-S-K-H	Flexi- bility	Support	Stand Head up	Stand Head down	Jump	sag. Rot. Swing/ Cartwheel	long & hor Rot Turn/Roll	D- Mount/ Dismount	Grnd jump in/out		overuse St / Dy	overuse group																																							
	<b>C2 Variety of Position, Space and Directions</b>																																																			
	20%	10%	10%																																																	
Variety in the positions and directions of static and dynamic exercises in relation to the Horse and in the direction of the movements Balanced use of space; use of all areas of the Horse's back and neck. - including inside or outside																																																				
	<table border="1"> <thead> <tr> <th rowspan="2">position:</th> <th rowspan="2">neck</th> <th rowspan="2">surcingle</th> <th rowspan="2">back</th> <th rowspan="2">croup</th> <th>NOT 1*</th> <th rowspan="2">not covered</th> <th rowspan="2">overuse direction</th> <th rowspan="2">overuse position</th> </tr> <tr> <th>inside or outside</th> </tr> </thead> <tbody> <tr> <td>direction:</td> <td colspan="2">stat</td> <td>forward</td> <td>backwards</td> <td>inwards</td> <td>outwards</td> <td>-1</td> <td>up to -1</td> <td>up to -1</td> </tr> <tr> <td>direction:</td> <td colspan="2">dyn</td> <td>along</td> <td colspan="2">across</td> <td></td> <td></td> <td></td> </tr> </tbody> </table>		position:	neck	surcingle	back	croup	NOT 1*	not covered	overuse direction	overuse position	inside or outside	direction:	stat		forward	backwards	inwards	outwards	-1	up to -1	up to -1	direction:	dyn		along	across																									
position:	neck	surcingle						back				croup	NOT 1*	not covered	overuse direction	overuse position																																				
			inside or outside																																																	
direction:	stat		forward	backwards	inwards	outwards	-1	up to -1	up to -1																																											
direction:	dyn		along	across																																																
<b>C3 Unity of Composition &amp; Complexity</b>																																																				
20%	25%	30%																																																		
Smooth transitions and movements demonstrating flow, control, and connection. Elements, sequences, transitions, positions, direction, and combinations of exercises demonstrating freedom of movement.																																																				
no complexity necessary		demonstrating complexity																																																		
<b>C4 Music Interpretation / Body Language / Expression</b>																																																				
15%	25%	30%																																																		
Deep engagement to a fully developed musical concept Captivating Interpretation of music High variety of expression in answer to different and changing musical elements Complexity of body language and multi-directional gestures and moves																																																				

# 2025 Vaulting Guidelines

- **5.4.3. – Artistic score – C1 Variety of Exercises**

**Deductions for missing group in C1 - Individual/ 1\***

1\* individual - **deduction for missing structure group** changed from 1 point to **1,5**

**Reason:**

The current system inflates the overall artistic score for 1\* vaulters.

Vaulters only need to perform 7 exercises to achieve a score of 10 in C1.

Performing exercises from just 3 structure groups results in a "satisfactory" score of 6, but a Free Test with only 3 exercises does not adequately demonstrate structure group usage.

The high weighting of C1 for 1\* vaulters further exaggerates their scores.

**Example:**

Vaulter performs exercises from 6 structure group and one will be missing. Currently the score for C1 will be 9, with new deduction 8,5.

If only 3 structure groups will be shown, the 4 missing will results in deduction of 6 points = end score 4 instead of current 6



# 2025 Vaulting Guidelines

- **5.4.10. – Artistic score - Deductions**

## **Overall Deductions - Individual/Squads/PDD**

To scratch deduction:

“Not mounting again after a fall where the contact with the Horse is lost (no final dismount)”

### **Reason:**

**Ensure Athlete and Horse Safety:** We want to avoid pressuring athletes to remount the horse when either they or the horse are not in a proper condition to complete the routine, which could compromise safety. This ensures that athletes are not forced to remount solely to avoid deductions.

This change means that the non-application of the deduction in Artistic for a missing dismount applies to all cases where there is no dismount—for example also when the dismount is performed in trot and **within the time limit**.

The deduction for not being in time limit remain same.



**FEI™ VAULTING**

**THANK YOU 😊**