



FEI™ VAULTING

Consideration of the Horse (CoH) and Harmony
with the horse

Online Open Vaulting Forum
7th February 2025

Pavla Krauspe – Chair of the FEI Vaulting Technical Committee

Online sessions – CoH

Online Judging Session (time tbc)	FEI	Confirmed	Vaulting	All levels	Judge	S	25/02/2025	25/02/2025	DE BRUIN, Rob COBURN, Craig	11/02/2025	Download Invitation
Online Judging Session (time tbc)	FEI	Confirmed	Vaulting	All levels	Judge	S	11/03/2025	11/03/2025	DE BRUIN, Rob COBURN, Craig	25/02/2025	Download Invitation

- Online Judging sessions are open to all FEI Vaulting Judges (including Judges in a Transfer-up process) and 1 Coach/NF Representative per NF.
- Sessions are limited to 20 participants and candidates can only join one of the sessions. It is not mandatory to join, sessions are only for training.

Online sessions – Maintenance Judges, Stewards

9 Course(s) / 1 Page(s)

Course Venue	NF	Status	Discipline	Course Level	Function(s)	Type(s)	Start Date	End Date	Course Director(s)	Application Deadline	
Online Forum (15:00 - 18:00 CET)	FEI	Confirmed	Vaulting	All levels	Judge, Steward	F	07/02/2025	07/02/2025		Closed	Download Invitation
Online (10:00 - 14:15 CET)	FEI	Confirmed	Vaulting	All levels	Steward	MC	09/02/2025	09/02/2025	KUHLEN, Britta	Closed	Download Invitation
Vienna	AUT	Confirmed	Vaulting	Level 3	Judge	TC	15/02/2025	16/02/2025	KRAUSPE, Pavla KNOTTER, Doris	Closed	Download Invitation
Online Judging Session (time tbc)	FEI	Confirmed	Vaulting	All levels	Judge	S	25/02/2025	25/02/2025	DE BRUIN, Rob COBURN, Craig	11/02/2025	Download Invitation
Online Judging Session (time tbc)	FEI	Confirmed	Vaulting	All levels	Judge	S	11/03/2025	11/03/2025	DE BRUIN, Rob COBURN, Craig	25/02/2025	Download Invitation
Online (13:00 - 17:15 CET)	FEI	Confirmed	Vaulting	All levels	Judge	MC	13/03/2025	13/03/2025	DE BRUIN, Rob	27/02/2025	Download Invitation
Online (Time to be confirmed)	FEI	Confirmed	Vaulting	All levels	Steward	MC	14/03/2025	14/03/2025	ECCLES, John	28/02/2025	Download Invitation
Online (18:00 - 22:15 CET)	FEI	Confirmed	Vaulting	All levels	Judge	MC	18/03/2025	18/03/2025	DE BRUIN, Rob	04/03/2025	Download Invitation
Online Transfer-up Course (time to be confirmed)	FEI	Confirmed	Vaulting	Level 1	Steward	TC	24/03/2025	25/03/2025	ECCLES, John	10/03/2025	Download Invitation

CoH – Consideration of the Horse, and Harmony with the Horse

- Consideration of the Horse, and Harmony with the Horse addresses the partnership between the Vaultler and the Horse.
- Reference scores address how the Vaultler adapts to the training level and the current physical / mental / emotional state of the Horse.

Changes 2025 – reason:

- The original text from 2024 referred to **horse reactions**. The **VTC** and the community wanted to provide more clarity on cases where the horse does not react, even when the vaultler is not in harmony with the horse and lacks absorption of the horse's movement.

CoH – Consideration of the Horse, and Harmony with the Horse

Reference scores:

<p>Up to 10 Points</p>	<p>Excellent consideration</p> <p><u>The criteria is applied whether the horse visibly reacts or not</u></p>	<p>✓ Weight: the weight carried by the Horse, positions and movements of the Vaulters match the Horse all the time.</p> <p>✓ Composition: test conceived and presented in full harmony with the Horse's build, training level and canter quality on the circle.</p> <p>✓ Balance: <u>elements should be in equilibrium with the Horse. static combinations and dynamic exercises should not affect balance of the Horse.</u></p> <p>✓ Contact/Liaison/Collaboration: <u>vaulter's movements are seamlessly in sync with the horse, creating a sense of unity where they appear to move as one. Each movement complements the horse's rhythm resulting in a partnership that appears excellently connected. The Vaulter's movements do not affect the Horse's balance, canter movement, body alignment or ability to remain on the chosen circle line.</u></p>
<p>Up to 8 Points</p>	<p>Good consideration</p> <p><u>The criteria is applied whether the horse visibly reacts or not</u></p>	<p>✓ Weight: the weight carried by the Horse, positions and movements of the Vaulters match the Horse at any time.</p> <p>✓ Composition: test conceived and presented in full harmony with the Horse's build, <u>and</u> training level, <u>and canter quality on the circle.</u></p> <p>– Balance: <u>elements are mostly in equilibrium with the Horse. static combinations and dynamic exercises are mostly balanced and mostly not affecting balance of the Horse.</u></p> <p>– Contact/Liaison/Collaboration: <u>while there is a strong sense of partnership, occasional lack of absorption can be observed. The Vaulter's movements do not significantly affect the Horse's balance, canter quality, body alignment or ability to remain on the chosen circle line.</u></p>

CoH – Consideration of the Horse, and Harmony with the Horse

<p>Up to 6 Points</p>	<p>Satisfactory consideration</p> <p><u>The criteria is applied whether the horse visibly reacts or not</u></p>	<ul style="list-style-type: none"> - Weight: the weight carried by the Horse, position and movement of the Vaulters mostly matches the Horse's training level, but during a short amount of time, the Horse is somewhat overloaded, <u>and/or struggles to maintain a consistent canter.</u> - Composition: test contains some exercises/combinations that may not match the Horse's build or training level, <u>and affect its canter movement on the circle.</u> - Balance: <u>elements sometimes are in equilibrium with the horse, static combinations and dynamic exercises sometimes affect balance of the Horse.</u> - Contact/Liaison/Collaboration: <u>vaulter's movements appear somewhat disjointed, sometimes tense or against the movement of the horse. Repeated lack of absorption can be observed. There are medium indicators suggesting that the vaulter is not fully in harmony with the horse.</u> <u>The Vaulter's movements sometimes affect the Horse's balance, canter quality, body alignment or ability to remain on the chosen circle line. The Horse reacts to an exercise at least once.</u>
<p>Up to 4 Points</p>	<p>Insufficient consideration</p> <p><u>The criteria is applied whether the horse visibly reacts or not</u></p>	<ul style="list-style-type: none"> - Weight: the weight carried by the Horse, position and movement of the Vaulters often does do not match the Horse. The Horse is overloaded <u>several times, by the test and struggles to maintain a consistent canter several times.</u> - Composition: test contains many exercises/combinations that do not match the Horse's build or training level, <u>and affects canter quality and circling.</u> - Balance: <u>elements are frequently out of balance, static combinations and dynamic exercises frequently affect the balance of the horse.</u> - Contact/Liaison/Collaboration: <u>prolonged lack of absorption. Movements of the vaulter during multiple exercises and sequences appear forced or laboured, lacking the smoothness necessary for true collaboration and harmony, which detracts from the natural movement of the horse's canter.</u> <u>The Vaulter's movements clearly disturb the Horse's balance, canter quality, body alignment or ability to remain on the chosen circle line. The Horse reacts to exercises several times.</u>

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Up to 2 Points	Bad consideration <u>The criteria is applied whether the horse visibly reacts or not</u>	<ul style="list-style-type: none">– Weight: the weight carried by the Horse, positions and movements of the Vaulters constantly do not match the Horse during most of the test. The Horse is overloaded. by the test and struggles to maintain a consistent canter throughout the test.– Composition: test contains numerous exercises/combinations that do not match the Horse’s build or training level. and significantly affects canter quality and circling.– Balance: elements are constantly out of balance. static combinations and dynamic exercises affect balance of the Horse.– Contact/Liaison/Collaboration: constant lack of absorption. Movements of the vaulter constantly appear forced or laboured. The Vaulter’s movements often disturb the Horse’s balance, canter movement, body alignment or ability to remain on the chosen circle line. The Horse repeatedly reacts to exercises.
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CoH – Consideration of the Horse, and Harmony with the Horse

VIDEO EXAMPLES



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THANK YOU 😊