

PONY RIDERS FREESTYLE

Event : _____ Date : _____ Judge : _____ Position

Competitor No : ____ Name : _____ NF : ____ Pony : _____

Time allowed: performance to be finished between 4'30" and 5'00"

Minimum age of pony : 6 years

	Technical marks	Marks	Mark	Coefficient	Final mark	Remarks
1.	Collected walk (minimum 20 m)	10				
2.	Extended walk (minimum 20 m)	10		2		
3.	Half pirouette in collected walk to the right and/or to the left	10				
4.	Shoulder-in right (collected trot) (minimum 12 m)	10				
5.	Shoulder-in left (collected trot) (minimum 12 m)	10				
6.	Half-pass right (collected trot)	10		2		
7.	Half-pass left (collected trot)	10		2		
8.	Extended trot	10				
9.	Counter canter right (minimum 20m)	10				
10.	Counter canter left (minimum 20m)	10				
11.	Simple change of leg to the right	10		2		
12.	Simple change of leg to the left	10		2		
13.	Collected canter including circle 8m diameter to the left and/or right	10				
14.	Extended canter	10				
15.	The entrance and halts at the beginning and the end of the test	10				
Total for technical execution		200				
Total points for technical execution						

Competitor No : ____ Name : _____ NF : ____ Pony : _____

Note: Scoring - Refer to Guidelines for Judges – FEI Freestyle tests

Remarks:

	Artistic marks (0.1 decimals may be given)	Marks	Mark	Coefficient	Final mark	Remarks
16.	Rhythm, energy and elasticity	10		4		
17.	Harmony between rider and horse	10		4		
18.	Choreography. Use of arena. Inventiveness	10		4		
19.	Degree of difficulty. Calculated risks	10		4		
20.	Music and interpretation of the music	10		4		
Total for artistic presentation		200				
Total points for technical execution					Points	
Total marks for technical execution in % (Total points divided by 2) Other Penalties – Technical faults: 0.5% (percentage points) to be deducted per fault. Please see Art 430.6.2					%	
Total points for artistic presentation					Points	
Total marks for artistic presentation in % (Total points divided by 2) Time Penalty: More than 5' or less than 4'30", deduct 0.5% from total artistic score					%	
Final Score in % (Technical + artistic marks in % divided by 2)					%	
In case two competitors have the same final score, the one with the higher marks for artistic impression will have the better placing						

Signature of Judge :