## Directive ideas

1. **A**
   - Enter in collected canter
   - Halt - immobility - salute
   - Proceed in collected trot
   - Collected trot
   - 10
   - Quality of paces, halt, and transitions. Straightness. Contact and poll.

2. **C**
   - Track to the right
   - Medium trot
   - Collected trot
   - 10
   - Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame. Both transitions.

3. **FB**
   - Shoulder-in left
   - 10
   - Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.

4. **B**
   - Volte left (8 m Ø)
   - 10
   - Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.

5. **BG**
   - Half-pass to the left
   - On centre line
   - Track to the left
   - 10
   - Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.

6. **HXF**
   - Extended trot
   - Collected trot
   - 10
   - Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Differentiation from medium trot.

7. **FA**
   - Transitions at H and F
   - The collected trot
   - 10

8. **A**
   - Halt - immobility
   - Rein back 4 steps and immediately proceed in collected trot
   - 10
   - Quality of halt and transitions. Throughness, fluency, straightness. Accuracy in number of diagonal steps.

9. **KE**
   - Shoulder-in right
   - 10
   - Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.

10. **E**
    - Volte right (8 m Ø)
    - 10
    - Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.

11. **EG**
    - Half-pass to the right
    - On centre line
    - Track to the right
    - 10
    - Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.

12. Between C&M
    - Collected walk and half pirouette to the right, proceed in medium walk
    - 10
    - Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of fourbeat.
### Directive ideas and Remarks

<table>
<thead>
<tr>
<th>Test</th>
<th>Mark</th>
<th>Correction</th>
<th>Coefficient</th>
<th>Final mark</th>
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</thead>
<tbody>
<tr>
<td>13. Between G&amp;M</td>
<td>Collected walk and half pirouette to the left, proceed in medium walk up to H</td>
<td>10</td>
<td>Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of fourbeat.</td>
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<tr>
<td>14.</td>
<td>The medium walk from the transition between C and M up to the transition to extended walk at H</td>
<td>10</td>
<td>Regularity, suppleness of back, activity, moderate lengthening of steps and frame, freedom of shoulder. Transition into walk.</td>
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<td>15. HSXP</td>
<td>Extended walk</td>
<td>10 2</td>
<td>Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit.</td>
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<tr>
<td>16. PFA</td>
<td>Medium walk</td>
<td>10</td>
<td>Regularity, suppleness of back, activity, moderate lengthening of steps and frame, freedom of shoulder.</td>
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<tr>
<td>17. A AV</td>
<td>Proceed in collected canter right Collected canter</td>
<td>10</td>
<td>Precise execution and fluency of transition. Quality of canter.</td>
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<tr>
<td>18. V VE</td>
<td>Volte right (8 m Ø) Collected canter</td>
<td>10</td>
<td>Quality of canter, collection, and balance. Bend; size and shape of volte.</td>
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<tr>
<td>19. E X B</td>
<td>Turn right Simple change of leg Track to the left</td>
<td>10</td>
<td>Promptness, fluency and balance of both transitions. 3-5 clear walk steps. Quality of canter before and after.</td>
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<tr>
<td>20. R RMCH</td>
<td>Volte left (8 m Ø) Collected canter</td>
<td>10</td>
<td>Quality of canter, collection, and balance. Bend; size and shape of volte.</td>
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<td>22. PFA</td>
<td>Counter canter</td>
<td>10</td>
<td>Quality and collection of canter. Self-carriage, balance, straightness.</td>
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<tr>
<td>23. A</td>
<td>Simple change of leg</td>
<td>10 2</td>
<td>Promptness, fluency and balance of both transitions. 3-5 clear walk steps.</td>
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<tr>
<td>26. C</td>
<td>Simple change of leg</td>
<td>10 2</td>
<td>Promptness, fluency and balance of both transitions. 3-5 clear walk steps.</td>
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<td>Test</td>
<td>Mark</td>
<td>Correction</td>
<td>Coefficient</td>
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<td>27. HK</td>
<td>10</td>
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<td>Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness. Differentiation from medium canter.</td>
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<td>K</td>
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<tr>
<td>Collected canter</td>
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<td>28. KA</td>
<td>10</td>
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<td>Precise, smooth execution of both transitions.</td>
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<td>Collected canter</td>
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<tr>
<td>X</td>
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<td>Down the centre line</td>
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<td>Halt - immobility - salute</td>
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<tr>
<td>Leave arena at A in walk on a long rein</td>
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</tbody>
</table>

**Total 340**

**Collective mark:**

1. **General Impression** (harmonious presentation of the rider/horse combination; rider’s position and seat, discreet and effective influence of the aids)

   | | 10 | 2 |

   **Total 360**

**To be deducted / penalty points**

Errors of course (Art 430.6.1) are penalised

- 1st error = 0.5 percentage point
- 2nd error = 1 percentage point
- 3rd error = Elimination
- Two (2) points to be deducted per other error.

Please see Art 430.6.2

**Total**

**TOTAL SCORE in %:**

Organisers:  
(exact address)

Signature of Judge:  