Tokyo 2020 Olympic Games
Dressage Music

1. FEI Grand Prix Freestyle

1.1 When NOCs formally enter Dressage Athletes for the Tokyo 2020 Olympic Games following the sports entries process (deadline 5 July 2021), NOCs are required, at that time, to provide details of all music used in the FEI Grand Prix Freestyle test.

1.2 As this information can take some time to compile, we encourage you to inform your Dressage Athletes about this requirement now so that they keep this in mind when preparing their Olympic Dressage routines.

1.3 Tokyo 2020 Dressage Athletes will need to be able to provide their NOC with the following information:

1) Track list: list all music tracks used, following the order of your routine (including warm-up tracks, if any).

2) Track details: for each track, please provide the following details:

   a) Title: full title of the track, as given in the track list of the record.
   b) Duration: length of the track as used in the routine (minutes and seconds).
   c) Artist(s): name(s) of the singer, band, orchestra or other artist who performs the track.
   d) Record label: name of the record label (or, if none, the name of the record producer).
   e) Year of release: year of the track’s first release to the public (or, if unreleased, the year it was produced).
   f) Writer(s): name(s) of the writer(s) of the composition/lyrics.
   g) Arranger(s): if the original composition has been altered, the name(s) of the arranger(s) (or, if none, “N/A”).
   h) Publisher(s): publisher(s) of the composition (or, if none, state “copyright control”).
   i) Special commission: if the track was specially commissioned (yes/no)

2. FEI Grand Prix Special to Music

2.1 When NOCs formally enter Dressage Athletes for the Tokyo 2020 Olympic Games following the sports entries process (deadline 5 July 2021), NOCs are required, at that time, to provide details of all music used in the FEI Grand Prix Special to Music as per the requirements set out in paragraph 1.3 above.

Note: If no music for the Grand Prix Special is declared at the time of the sports entries (5 July 2021), the OC will provide their own music for the concerned Athlete(s). For further details, please refer to the guidelines published here).
3. IOC Published Information Regarding Music Requirements

The IOC has prepared a useful guide (in English, French and Spanish), accessible here, to assist Athletes, NFs and NOCs with the music requirements.

All Dressage Athletes who will participate in the Tokyo 2020 Olympic Games, their NFs and NOCs are strongly advised to read this document to be familiar with the requirements for music and prepare accordingly.