Tokyo 2020 Olympic Games
Dressage Music

When NOCs are formally entering Dressage Athletes for Tokyo 2020 Olympic Games, via the sports entries process (deadline 6 July 2020), NOCs will be required, at that time, to provide details of all music used in the Dressage Athlete’s tests. This is required for both the FEI Grand Prix Special to Music test and the FEI Grand Prix Freestyle test.

As this information can take some time to compile, we encourage you to inform your Dressage Athletes about this requirement now so that they keep this in mind when preparing their Olympic Dressage routines.

Tokyo 2020 Dressage Athletes will need to be able to provide their NOC with the following information:

1) **Track list:** list all music tracks used, following the order of your routine (including warm-up tracks, if any).

2) **Track details:** for each track, please provide the following details:

   a) **Title:** full title of the track, as given in the track list of the record.
   b) **Duration:** length of the track as used in the routine (minutes and seconds).
   c) **Artist(s):** name(s) of the singer, band, orchestra or other artist who performed the track.
   d) **Record label:** name of the record label (or, if none, the name of the record producer).
   e) **Year of release:** year of the track’s first release to the public (or, if unreleased, the year it was produced).
   f) **Writer(s):** name(s) of the writer(s) of the composition/lyrics.
   g) **Arranger(s):** if the original composition has been altered, the name(s) of the arranger(s) (or, if none, “N/A”).
   h) **Publisher(s):** publisher(s) of the composition (or, if none, state “copyright control”).
   i) **Special commission:** if the track was specially commissioned (yes/no)

The IOC has prepared a useful guide (in English, French and Spanish), accessible [here](#), to assist Athletes, NFs and NOCs with this requirement.

The document to provide this information will be published at a later date.