<table>
<thead>
<tr>
<th>Test</th>
<th>Directive ideas</th>
<th>Marks</th>
<th>Directives</th>
<th>Coefficient</th>
<th>Final mark</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. A X XC</td>
<td>Enter in collected canter  Halt - immobility - salute  Proceed in collected trot  Collected trot</td>
<td>10</td>
<td>Quality of paces, halt, and transitions. Straightness. Contact and poll.</td>
<td></td>
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</tr>
<tr>
<td>2. C R</td>
<td>Track to the right  Volte right (10 m Ø)</td>
<td>10</td>
<td>Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3. RP</td>
<td>Shoulder-in right</td>
<td>10</td>
<td>Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4. PL LR</td>
<td>Half volte right (10 m Ø)  Half pass to the right</td>
<td>10 2</td>
<td>Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5. M G H</td>
<td>Turn left  Halt - immobility  Rein back 4 steps and immediately proceed in collected trot  Turn left</td>
<td>10</td>
<td>Quality of halt and transitions. Throughness, fluency, straightness. Accuracy in number of diagonal steps.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>7. A AKV</td>
<td>Medium walk  Medium walk</td>
<td>10</td>
<td>Regularity, suppleness of back, activity, moderate lengthening of steps and frame, freedom of shoulder. Transition into walk.</td>
<td></td>
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</tr>
<tr>
<td>8. VR</td>
<td>Extended walk</td>
<td>10 2</td>
<td>Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>9. RMG Between G &amp; H</td>
<td>Collected walk  Half piroette to the left</td>
<td>10</td>
<td>Regularity, activity, collection, size, flexion, and bend of half piroette. Forward tendency, maintenance of fourbeat.</td>
<td></td>
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<tr>
<td>11.</td>
<td>The collected walk R-M-G-(H)-G-(M)-G</td>
<td>10</td>
<td>Regularity, suppleness of the back, shortening and lengthening of steps, activity, self-carriage.</td>
<td></td>
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</tr>
<tr>
<td>12. G H S</td>
<td>Proceed in collected trot  Turn left  Volte left (10 m Ø)</td>
<td>10</td>
<td>Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.</td>
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<tr>
<td>Test</td>
<td>Directive ideas</td>
<td>Remarks</td>
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<tr>
<td>SV Shoulder-in left</td>
<td>Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.</td>
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<tr>
<td>VL LS SHCM Half volte left (10 m Ø) Half pass to the left Collected trot</td>
<td>Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.</td>
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<tr>
<td>MXK K Extended trot Collected trot</td>
<td>Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Differentiation from medium trot.</td>
<td></td>
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<tr>
<td>A Proceed in collected canter left</td>
<td>Precise execution and fluency of transition. Quality of canter.</td>
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</tr>
<tr>
<td>AFP P L V [Collected canter] [Turn left] Flying change of leg [Turn right]</td>
<td>Correctness, balance, fluency, uphill tendency, straightness of flying change.</td>
<td></td>
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<tr>
<td>The collected canter A-F-P-V-E</td>
<td>Quality of canter, collection, straightness.</td>
<td></td>
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<td></td>
</tr>
<tr>
<td>EG C Half pass to the right Track to the right</td>
<td>Quality of canter. Collection, balance, uniform bend, fluency.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ME Collected canter with flying change of leg at I</td>
<td>Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>EF Collected canter with flying change of leg at L</td>
<td>Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>AKV V L P [Collected canter] [Turn right] Flying change of leg [Turn left]</td>
<td>Correctness, balance, fluency, uphill tendency, straightness of flying change.</td>
<td></td>
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</tr>
<tr>
<td>The collected canter A-K-V-P-B</td>
<td>Quality of canter, collection, straightness.</td>
<td></td>
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<td></td>
</tr>
<tr>
<td>BG C Half pass to the left Track to the left</td>
<td>Quality of canter. Collection, balance, uniform bend, fluency.</td>
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</tbody>
</table>
## Test Directive Ideas

<table>
<thead>
<tr>
<th>Test</th>
<th>Mark</th>
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<th>Coefficient</th>
<th>Final Mark</th>
<th>Remarks</th>
</tr>
</thead>
<tbody>
<tr>
<td>26. HK K</td>
<td>Extended canter</td>
<td>Collected canter</td>
<td>10</td>
<td></td>
<td>Quality of canter, impulsion, uphill tendency, lengthening of strides and frame, straightness.</td>
</tr>
<tr>
<td>27. KA</td>
<td>Transitions at H and K</td>
<td>The collected canter</td>
<td>10</td>
<td></td>
<td>Precise, smooth execution of both transitions. Collection.</td>
</tr>
<tr>
<td>28. A X</td>
<td>Down the centre line</td>
<td>Halt - immobility - salute</td>
<td>10</td>
<td></td>
<td>Quality of pace, halt, and transition. Straightness. Contact and poll.</td>
</tr>
</tbody>
</table>

### Collective Mark:

1. **General Impression** (harmonious presentation of the rider/horse combination; rider's position and seat, discreet and effective influence of the aids)

<table>
<thead>
<tr>
<th>Mark</th>
<th>Coefficient</th>
<th>Final Mark</th>
</tr>
</thead>
<tbody>
<tr>
<td>10</td>
<td>2</td>
<td></td>
</tr>
</tbody>
</table>

   **Total** 330

### To be deducted / penalty points

Errors of course (Art 430.6.1) are penalised

- 1st error = 0.5 percentage point
- 2nd error = 1 percentage point
- 3rd error = Elimination

Two (2) points to be deducted per other error.

Please see Art 430.6.2

**Total Score in %:**

Organisers: (exact address)  
Signature of Judge:  

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