

JUNIORS FREESTYLE

Time allo	itor No : Name :owed: performance to be finished between the chnical marks Ilected walk (minimum 20 m)	n 4'30" Warks				Horse:	Minimum age of horse : 6 years
Ted	chnical marks			ŧ			Minimum age of norse : 6 years
		Marks	~		<		
1 (0)	llected walk (minimum 20 m)		Mark	Coefficient	Final mark	Remarks	
1. Col		10					
	If pirouette in collected walk to e right and/or to the left	10					
3. Ext	tended walk (minimum 20 m)	10					
4. Col	llected trot	10					
	oulder-in right (collected trot) iinimum 12 m)	10					
	oulder-in left (collected trot) inimum 12 m)	10					
7. Ha	lf-pass right (collected trot)	10		2			
8. Ha	lf-pass left (collected trot)	10		2			
9. Ext	tended trot	10					
10. Col	llected canter	10					
11. Ha	lf-pass right (collected canter)	10					
12. Ha	lf-pass left (collected canter)	10					
13. Fly	ring change to the right	10		2			
14. Fly	ring change to the left	10		2			
15. Ext	tended canter	10					
	e entrance and halts at the ginning and the end of the test	10					
Total for technical execution		200					
Total points for technical execution							

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Competitor No: Name:					NF : Horse :					
Note: Scoring - Refer to Guidelines for Judges - FEI Freestyle tests Remarks:										
	Artistic marks (0.1 decimals may be given)	Marks	Mark	Coefficient	Final mark	Remai	rks			
17.	Rhythm, energy and elasticity	10		4						
18.	Harmony between rider and horse	10		4						
19.	Choreography. Use of arena. Inventiveness	10		4						
20.	Degree of difficulty. Calculated risks	10		4						
21.	Music and interpretation of the music	10		4						
Total for artistic presentation 200										
Total points for technical execution						Points				
Total marks for technical execution in % (Total points divided by 2) Other Penalties – Technical faults: 0.5% (percentage points) to be deducted per fault.						%				
Total points for artistic presentation						Points				
Total marks for artistic presentation in % (Total points divided by 2) Time Penalty: More than 5' or less than 4'30", deduct 0.5% from total artistic score.						%				
Final Score in % (Technical + artistic marks in % divided by 2)						%				
	In case two competitors have the same final score, the one with the higher marks for artistic impression will have the better placing									

Signature of Judge:



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