

Dressage Judges' Supervisory Panel

Description and requirements document

1. Introduction

This document is based on article 438 of the Dressage Rules (2014) and on feedback from panel members and technical providers. The objective is to provide a comprehensive description of what is required for the Judges' Supervisory Panel (JSP) to be operational on an FEI Event.

2. The JSP

The judges' supervisory panel for an Event is comprised of three members, ideally two dressage judges and one international trainer (judges: 5*). The objective of the JSP is to correct definite technical mistakes and counting errors. This ensures that the ground jury members can focus on judging the current movements knowing they are backed up if a mistake was made previously.

3. The set-up

a) Position of the JSP

At an Event, the JSP members should be sitting in a high up position (not on ground level) so that they have a clear and completely unobstructed view of the entire arena (no judges' huts in the viewing lines). The best position is at the long side, so that the JSP can observe all movements. The position must be protected from other people, and also protected from weather conditions like sun, rain, wind. An indoor position is preferable also for outdoor events.

b) Position of the video camera

A cameraman must follow and zoom on each Athlete (as opposed to a camera filming the entire arena) so that the movement can be seen in detail. The camera should be on ground level, or preferably 50 centimetres above the ground. It needs to record the full arena unobstructed. The best position is on the long side approximately in the prolongation of the line of the front of the judges' huts, (approximately 5 metres from the fence) and 18 metres from the corner (between point M and R or H and S).

c) The video and results system

A system needs to be set up with two screens. The filmed video must be accessible by the JSP in real-time on the first monitor. The members of the JSP also need to have the ability to rewind the video at any time and re-watch any part of the recorded video on the monitor, including the current Athlete's performance. For example, the JSP needs to be able to view at any time the previous movement (generally the last 20 seconds of the video (T-20s)). A separate assistant is needed to tag the performance to facilitate the play back function, and assist with the review if this is not fully automated on the video

screen. The performance should continue being recorded while the JSP reviews a sequence and be available to the JSP immediately.

The second screen is used for real time results. The marks of each judge for each movement must be shown immediately when the mark is sent from the judges' huts. It should ideally flash differences of two marks or more between the judges. The JSP should have the possibility to correct a mark directly on the screen to secure that the change is taken into consideration already when the provisional result is published directly after the performance.

d) Direct communication

Direct communication must be set up with the calculation office, if possible in the same room, otherwise via telephone/radio.

4. During a performance

During a performance, one of the JSP members follows the current performance on the arena. A second JSP member follows the current performance on the real-time monitor (first monitor). On the second monitor, the current marks attributed by each judge on each individual movement must be clearly visible in real-time to the entire JSP. It is advisable that high discrepancies between the marks are highlighted.

When the first JSP member detects an anomaly by comparing the performance to the marks given by the ground jury, he informs the second JSP member who immediately rewinds to the moment the anomaly was detected. The video sequence is studied and the JSP collegially decides if there is an abnormal discrepancy between the performance and the mark given by a member of the ground jury, and, if a change may be made according to the JSP Job Description, the JSP decides whether to modify or not the mark.

The JSP may not set marks outside the range of the judges' given marks. Corrections may be made both to lower and raise marks.

Once confirmed, a document is filled out. It contains the time and date, the test identification, the participant's identification, the ground jury member's position, the original mark and the new mark modified by the JSP. The document is signed by all members.

The mark must then be modified; there are two options:

- a) Immediately online in the Athlete's result. This should be done real-time, but at the latest before the end of the Athlete's performance. If the mark modification system is not totally user friendly, an operator from the IT provider should assist in making the changes. The advantage is to have the correct and definite results published immediately, including JSP modifications, if any.
- b) The document is handed over to the IT provider who makes the modification to the Athlete's results. The correction will then only be corrected in the confirmed result.

A copy of the document is kept by the operator. The original is attached to the Athlete's sheet and a copy is given to the judge whose mark was changed. The mark is final and cannot be modified again by the JSP.

As of 1 January 2015: if a judge's final score for a Horse/Athlete combination varies (above or below) by six (6) % or more from the average of the scores of the other judges for the same combination, the JSP may, by unanimous decision, change that particular score to be the same as the next closest score. This correction should preferably be done according to a) above, but the result supplier's data programme may set limits to this.

If there is no modification to the marks attributed to an Athlete during an entire performance, the JSP fills out and signs a form to confirm no marks were changed.

5. Debrief

Facilities for a debrief between the Ground Jury and JSP must be available after the Grand Prix and the Grand Prix Special. A separate room must be available for this, with a monitor and copy of the JSP tape for all tests, for replay. This tape should after the event be sent to FEI Headquarters.

6. Results

The result of the Athlete that is announced at the end of the performance must include all JSP modifications, if any. However if solution 2 is used, the results with JSP corrections may come only after the next rider.

All marks, whether modified or not, have the same value when published. On the published results there is no trace or indication that a mark was changed. Only the JSP, the concerned ground judge and the Athlete is informed of any changes. All documentation should be kept for verification purposes.

7. Technical requirements summary (see above for details)

The technical needs summary is the following:

- Real-time result transmission with the marks per movement from each individual ground judge up to the JSP panel, easily visible by all JSP members.
- Video system with real-time recording of the current performance and anytime rewind capability to any position in the past seconds while the recording continues.
- Real-time modification of the marks or communication with the show office to publish the results after the next rider.
- Debrief set up with copy of the recordings.

OG ED GP D GP09-2009 GRAND PRIX

Index	Description	Coeff	K	E	H	C	M	B	F
1	HALT - SALUTE		7.0	8.0	8.0	7.0	7.0	9.0	6.5
2	EXTENDED TROT		6.5	7.0	7.0	7.0	7.0	7.0	7.0
3	HALF-PASS RIGHT x2		7.0	7.0	6.5	7.0	7.0	7.0	7.0
4	HALF-PASS LEFT x2		7.5	7.5	7.0	7.5	8.0	7.0	7.0
5	REIN BACK 5 ST.		7.0	7.5	8.0	7.0	7.0	7.0	7.0
6	EXTENDED TROT		7.0	7.0	7.0	7.0	0.0	0.0	7.0
7	PASSAGE		0.0	0.0	0.0	0.0	0.0	0.0	0.0
8	PIAFFE 12-15 ST.		0.0	0.0	0.0	0.0	0.0	0.0	0.0
9	TRANSITIONS		0.0	0.0	0.0	0.0	0.0	0.0	0.0
10	PASSAGE		0.0	0.0	0.0	0.0	0.0	0.0	0.0
11	EXTENDED WALK x2		0.0	0.0	0.0	0.0	0.0	0.0	0.0
12	COLLECTED WALK x2		0.0	0.0	0.0	0.0	0.0	0.0	0.0
13	TRANSITION		0.0	0.0	0.0	0.0	0.0	0.0	0.0
14	PASSAGE		0.0	0.0	0.0	0.0	0.0	0.0	0.0
15	PIAFFE 12-13 ST.		0.0	0.0	0.0	0.0	0.0	0.0	0.0
16	TRANSITIONS		0.0	0.0	0.0	0.0	0.0	0.0	0.0
17	PASSAGE		0.0	0.0	0.0	0.0	0.0	0.0	0.0
18	COLLECTED CENTER		0.0	0.0	0.0	0.0	0.0	0.0	0.0
19	9-TWO TEMP CH		0.0	0.0	0.0	0.0	0.0	0.0	0.0
20	EXTENDED CENTER		0.0	0.0	0.0	0.0	0.0	0.0	0.0
21	TRANSFERRING CH.		0.0	0.0	0.0	0.0	0.0	0.0	0.0
22	5 HALF-PASSES x2		0.0	0.0	0.0	0.0	0.0	0.0	0.0
23	15 ONE TEMP CH. x2		0.0	0.0	0.0	0.0	0.0	0.0	0.0
24	PIROUETTE LEFT x2		0.0	0.0	0.0	0.0	0.0	0.0	0.0
25	FLYING CHANGE		0.0	0.0	0.0	0.0	0.0	0.0	0.0
26	PIROUETTE RIGHT x2		0.0	0.0	0.0	0.0	0.0	0.0	0.0
27	TRANSITION		0.0	0.0	0.0	0.0	0.0	0.0	0.0
28	EXTENDED TROT		0.0	0.0	0.0	0.0	0.0	0.0	0.0
29	PASSAGE		0.0	0.0	0.0	0.0	0.0	0.0	0.0
30	PIAFFE 12-15 ST.		0.0	0.0	0.0	0.0	0.0	0.0	0.0
31	TRANSITIONS		0.0	0.0	0.0	0.0	0.0	0.0	0.0
32	PASSAGE		0.0	0.0	0.0	0.0	0.0	0.0	0.0
33	HALT - SALUTE		0.0	0.0	0.0	0.0	0.0	0.0	0.0
34	PACES		0.0	0.0	0.0	0.0	0.0	0.0	0.0
35	IMPULSION		0.0	0.0	0.0	0.0	0.0	0.0	0.0
36	SUBMISSION x2		0.0	0.0	0.0	0.0	0.0	0.0	0.0
37	RISK x2		0.0	0.0	0.0	0.0	0.0	0.0	0.0

JUDGE K Results	
0.0	Deduction
49.5	Points
70.714	Percentage

JUDGE E Results	
0.0	Deduction
51.5	Points
73.571	Percentage

JUDGE H Results	
0.0	Deduction
50.0	Points
71.429	Percentage

JUDGE C Results	
0.0	Deduction
50.0	Points
71.429	Percentage

JUDGE M Results	
0.0	Deduction
51.0	Points
72.857	Percentage

JUDGE B Results	
0.0	Deduction
51.0	Points
72.857	Percentage

JUDGE F Results	
0.0	Deduction
48.5	Points
69.286	Percentage

TOTAL	
351.5	Points
71.735	Percentage

Figure 1: Possible display of marks for the JSP