

INTERMEDIATE B

Event : _____ Date : _____ Judge : _____ Position

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 5'45" (for information only)

Minimum age of horse : 8 years

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot	10					Quality of paces, halt, and transitions. Straightness. Contact and poll.	
2.	C MXK K	Track to the right Extended trot Collected trot	10					Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame.	
3.	KAF	Transitions at M and K Collected trot	10					Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame.	
4.	Starting between F & P to S S	Half-pass to the left Collected trot	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
5.	Between S & H	Transition to passage	10					Fluency of transition, willingness, self -carriage, balance, straightness.	
6.	Between S & H to C	Passage	10					Regularity, cadence, self-carriage, balance, activity, elasticity of back and steps.	
7.	C	Piaffe 7-10 steps (half steps 2 m forward allowed)	10			2		Willingness and commitment. Regularity, diagonality, taking weight, activity, elasticity of legs and back.	
8.	C	Transitions passage - piaffe - passage	10					Maintenance of rhythm, collection, self-carriage, balance, fluency, straightness.	
9.	(C)M	Passage	10					Regularity, cadence, self-carriage, balance, activity, elasticity of back and steps.	
10.	M Starting between M & R to V VKA	Collected trot Half pass to the right Collected trot	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
11.	AFL	Passage	10					Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps. Transition to passage.	
12.	L	Piaffe 7-10 steps (half steps 2 m forward allowed)	10			2		Willingness and commitment. Regularity, diagonality, taking weight, activity, elasticity of legs and back.	
13.	L	Transitions passage - piaffe - passage	10					Maintenance of rhythm, collection, self-carriage, balance, fluency, straightness.	
14.	LE	Passage	10					Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps.	

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		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
15.	EIM	Extended walk	10			2		Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit. Transition into walk.	
16.	MCHG	Collected walk	10			2		Regularity, suppleness of back, activity, shortening and heightening of steps, self-carriage.	
17.	G GMR	Halt - immobility Rein back 4 steps and immediately proceed in collected canter right Collected canter	10					Quality of halt and transitions. Thoroughness, fluency, straightness. Accuracy in number of diagonal steps.	
18.	RK KA	On the diagonal 7 flying changes of leg every 2nd stride Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
19.	A Between D & G C	Down the centre line 4 half-passes to either side of centre line with flying change of leg at each change of direction, the first half-pass to the left and the last to the right of 4 strides, the others of 8 strides Track to the right	10			2		Quality of canter. Uniform bend, collection, balance, fluency from side to side. Symmetrical execution. Quality of flying changes	
20.	MXK K KAFP	Extended canter Collected canter and flying change of leg Collected canter	10					Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness. Quality of flying change and transitions.	
21.	PH HCM	On the diagonal 9 flying changes of leg every stride Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
22.	MIE I	On the short diagonal Pirouette to the right	10			2		Collection, self-carriage, balance, size, flexion and bend. Correct number of strides(6-8). Quality of canter before/after.	
23.	E Before & after E	Flying change of leg Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness of flying change. Quality of canter before/after.	
24.	ELF L	On the short diagonal Pirouette to the left	10			2		Collection, self-carriage, balance, size, flexion and bend. Correct number of strides(6-8). Quality of canter before/after.	
25.	F Before & after F	Flying change of leg Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness of flying change. Quality of canter before/after.	
26.	A X	Down the centre line Halt – immobility – salute	10					Quality of pace, halt, and transition. Straightness. Contact and poll.	
		Leave arena at A in walk on a long rein							
Total			350						

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Collective mark:

1. **General Impression** (harmonious presentation of the rider/horse combination; rider's position and seat, discreet and effective influence of the aids)

10			2	
370				

General Remarks:

Total

To be deducted / penalty points

Errors of course (Art 430.6.1) are penalised
 1st error = 2 percentage points
 2nd error = Elimination
 Two (2) points to be deducted per other error.
 Please see Art 430.6.2

Total

**TOTAL SCORE
in %:**

Organisers :
(exact address)

Signature of Judge :