## Test Directive Ideas

### 1. A
- Enter in collected canter
- Halt - immobility - salute
- Proceed in collected trot
- Collected trot

**Quality of paces, halt, and transitions. Straightness. Contact and poll.**

### 2. C
- Track to the right
- Extended trot
- Collected trot

**Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame.**

### 3. KAF
- Transitions at M and K
- Collected trot

**Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame.**

### 4. Starting between F & P to S
- Half-pas to the left
- Collected trot

**Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.**

### 5. Between S & H
- Transition to passage

**Fluency of transition, willingness, self-carriage, balance, straightness.**

### 6. Between S & H to C
- Passage

**Regularity, cadence, self-carriage, balance, activity, elasticity of back and steps.**

### 7. C
- Piaffe 7-10 steps (half steps 2 m forward allowed)

**Willingness and commitment. Regularity, diagonality, taking weight, activity, elasticity of legs and back.**

### 8. C
- Transitions passage - piaffe - passage

**Maintenance of rhythm, collection, self-carriage, balance, fluency, straightness.**

### 9. (C)M
- Passage

**Regularity, cadence, self-carriage, balance, activity, elasticity of back and steps.**

### 10. M
- Starting between M & R to V
- Collected trot
- Half pass to the right
- Collected trot

**Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.**

### 11. AFL
- Passage

**Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps. Transition to passage.**

### 12. L
- Piaffe 7-10 steps (half steps 2 m forward allowed)

**Willingness and commitment. Regularity, diagonality, taking weight, activity, elasticity of legs and back.**

### 13. L
- Transitions passage - piaffe - passage

**Maintenance of rhythm, collection, self-carriage, balance, fluency, straightness.**

### 14. LE
- Passage

**Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps.**
<table>
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<tr>
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<th>Directive ideas</th>
<th>Remarks</th>
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<tr>
<td>15. EIM Extended walk</td>
<td>Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit. Transition into walk.</td>
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<tr>
<td>16. MCHG Collected walk</td>
<td>Regularity, suppleness of back, activity, shortening and heightening of steps, self-carriage.</td>
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<tr>
<td>17. GGM Halt - immobility Rein back 4 steps and immediately proceed in collected canter right Collected canter</td>
<td>Quality of halt and transitions. Throughness, fluency, straightness. Accuracy in number of diagonal steps.</td>
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<tr>
<td>18. RKKA On the diagonal 7 flying changes of leg every 2nd stride Collected canter</td>
<td>Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.</td>
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<tr>
<td>19. A Between D &amp; G C Down the centre line 4 half-passes to either side of centre line with flying change of leg at each change of direction, the first half-pass to the left and the last to the right of 4 strides, the others of 8 strides Track to the right</td>
<td>Quality of canter. Uniform bend, collection, balance, fluency from side to side. Symmetrical execution. Quality of flying changes</td>
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<tr>
<td>21. PHHCM On the diagonal 9 flying changes of leg every stride Collected canter</td>
<td>Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.</td>
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<tr>
<td>22. MIEI On the short diagonal Pirouette to the right</td>
<td>Collection, self-carriage, balance, size, flexion and bend. Correct number of strides(6-8). Quality of canter before/after.</td>
<td></td>
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<tr>
<td>24. ELF On the short diagonal Pirouette to the left</td>
<td>Collection, self-carriage, balance, size, flexion and bend. Correct number of strides(6-8). Quality of canter before/after.</td>
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<tr>
<td>25. F Before &amp; after F Flying change of leg Collected canter</td>
<td>Correctness, balance, fluency, uphill tendency, straightness of flying change. Quality of canter before/after.</td>
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<tr>
<td>26. A Down the centre line Halt – immobility – salute</td>
<td>Quality of pace, halt, and transition. Straightness. Contact and poll.</td>
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<tr>
<td>Leave arena at A in walk on a long rein</td>
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<td></td>
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</tbody>
</table>
Collective mark

1. Rider's position and seat; correctness and effect of the aids

To be deducted / penalty points

Errors of course (Art 430.6.1) are penalised
1st error = 2 percentage points
2nd error = Elimination
Two (2) points to be deducted per other error.
Please see Art 430.6.2

Organisers:
(exact address)

Signature of Judge: