

Eventing Info

To: All National Federations
From: Catrin Norinder, Director Eventing & Olympic

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Recommendation for indoor Eventing cross country competitions

Further to the success of Eventing demonstration classes within the structure of major indoor Jumping events, the FEI Eventing Committee would like to draw Organisers' attention to the Eventing Risk Management principles.

In this context we would be grateful if National Federations could inform the Organisers of the aforementioned competitions in their country of the following recommendations which are strongly advised:

Qualification of Competitors: Eventing athletes invited to participate in the indoor/arena Eventing competition should be classified on the Eventing 3 star level.

Course Designer: an experienced 3 star Eventing Course Designer should be appointed to design the track.

Competition format as per the 3 below options:

1. Indoor/Arena Derby competition: Similar competition to the classic Derby competition in line with the Jumping Rules, Art. 277. Fixed obstacles must have a pole over the top line.

2. Indoor/Arena Eventing competition with the valuation of style: The test would line up with national rules or other existing regulations including an evaluation of style. The competition is run not against the clock. Obstacles are classic fixed cross country fences.

3. Indoor/Arena Eventing two phase competition: In the first phase fixed cross country obstacles are used. Competition to be run according to optimum time and not against the clock. In the jump-off, 6-8 special obstacles are used. These are obstacles inspired by the fixed cross country obstacles (skinny, corner, combination at the curve,) but built as knock down obstacles.