

INTRODUCTORY TEST B

 Event : _____ Date : _____ Judge : _____ Position

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 5'00" (for information only)

Minimum age of horse: 6 years

 This test is to give experience to the Horse/Athlete combination and to be used in **National** Classes ONLY

No	Letter	Movement	Marks	Mark	Correction	Coefficient	Final Mark	Directive Ideas	Remarks
1.	A X C	Enter in working trot Halt. Immobility. Salute. Proceed in working trot Track left	10					Quality of trot, halt, and transitions. Straightness. Contact and poll. Prompt depart. Smoothness of turn	
2.	H	Volte left (10m Ø) Diameter in working trot	10					Regularity, balance, bend, size and shape of volte	
3.	HXX	Describe a 10m loop through X	10					Regularity, suppleness, activity, fluent changes of bend	
4.	KAF FXH	Working trot Show some lengthened strides	10					Regularity, balance, lengthening of steps and frame, transitions in and out, straightness, contact	
5.	HCM M	Working trot Volte right (10m Ø)	10					Regularity, balance, bend, size and shape of volte	
6.	MXF	Describe a 10m loop through X	10					Regularity, suppleness, activity, fluent changes of bend	
7.	FAK KXM	Working trot Show some lengthened strides	10					Regularity, balance, lengthening of steps and frame, transitions in and out, straightness, contact	
8.	MC C CH	Working trot Transition to medium walk Medium walk	10					Regularity, promptness, quality of walk, contact	
9.	HXF	Medium walk letting the horse stretch on a longer rein	10					Regularity, maintenance of rhythm and activity, relaxation, stretching forward downward of neck, lengthening of the steps and frame without giving up contact.	
10.	H and F	Transitions H and F	10					Gradual stretching forward downward to bit, lengthening and shortening of steps and frame, retaking reins without resistance	
11.	FA A K	Medium walk Transition to working trot Transition to working canter right	10					Promptness, balance, straightness, quality of trot and canter contact	

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12.	KE E	Working canter Circle right (20m Ø)	10					Regularity, balance, bend, size and shape of circle	
13.	EHCM MXK	Working canter Change rein through 3-5 trot steps over X Changing lead from right to left	10					Promptness, fluency, balance in both transitions, quality of canter and trot.	
14.	KAFB B	Working canter Circle left (20m Ø) in working canter	10					Regularity, balance, bend, size and shape of circle	
15.	BMCH HXF	Working canter Change rein through 3-5 trot steps over X Changing lead from left to right	10					Promptness, fluency, balance in both transitions, quality of canter and trot.	
16.	A	Transition to working trot	10					Promptness, balance, Quality of trot.	
17.	KX XG	On the diagonal Down the centre line	10					Regularity, straightness, contact	
18.	G	Halt. Immobility. Salute	10					Smooth and prompt transition into halt. Immobility. Straightness, contact, poll.	
		<i>Leave arena at A in walk on a long rein</i>							
		TOTAL	180						

Collective Mark

1. Paces (freedom and regularity)	10			1		General remarks:
2. Activity (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)	10			1		
3. Submission (attention and confidence, harmony, lightness and ease of the movements, straightness, acceptance of the bridle and lightness of the forehand)	10			2		
4. Equestrian feel and skill of the athlete. Accuracy.	10			2		
TOTAL	240					

To be deducted/penalty points

Errors of course (Art 8430.3.1) are penalised:
 1st error = 0.5 percentage points
 2nd error = 1.0 percentage points
 3rd error = elimination
 Two (2) points to be deducted per other error. Please see Art 8430.3.2

TOTAL

TOTAL SCORE in %:

Organisers (exact address):

Signature of Judge :

