

**PARA EQUESTRIAN DRESSAGE TEST 2018 20x60m/20x40m Arena GRADE IV**

**INTRODUCTORY TEST A**

Event : \_\_\_\_\_ Date : \_\_\_\_\_ Judge : \_\_\_\_\_ Position

Competitor No : \_\_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

Time 5'00" (for information only)

Minimum age of horse: 6 years

This test is to give experience to the Horse/Athlete combination and to be used in **National** Classes ONLY

No	Letter	Movement	Marks	Mark	Correction	Coefficient	Final Mark	Directive Ideas	Remarks
1.	A X  C	Enter in working trot Halt. Immobility. Salute. Proceed in working trot Track left	10					Quality of trot, halt, and transitions. Straightness. Contact and poll. Prompt depart. Smoothness of turn	
2.	HE E	Working trot Circle left (10m Ø)	10					Regularity, bend, balance, quality of canter, shape and size of circle	
3.	EKAF FBM	Working trot Show 3 – 5 lengthened strides over B	10					Regularity, quality of trot, elasticity, eng of h/q, lengthening and shortening of steps and frame	
4.	MCH HXK	Working trot Describe a 10m loop through X	10					Regularity, smooth change of bend, fluency and suppleness	
5.	KA A AF	Working trot Transition to walk Medium walk	10					Prompt, balance, regularity and quality of walk, contact, straightness	
6.	FXH	Medium walk letting the horse stretch on a longer rein	10					Regularity, maintenance of rhythm and activity, relaxation, stretching forward downward of neck, lengthening of steps and frame without giving up contact.	
7.	F and H	Transitions at F and H	10					Gradual stretching forward downward to the bit, lengthening and shortening of steps and frame, maintenance of four beat, retaking reins without resistance.	
8.	HC C	Medium walk Transition to working trot	10					Prompt, balance, regularity and quality of trot, contact	
9.	CMB B	Working trot Circle right (10m Ø)	10					Regularity, bend, balance, quality of canter, shape and size of circle.	
10.	BFAK KEH	Working trot Show 3-5 lengthened strides over E	10					Regularity, quality of trot, elasticity, eng of h/q, lengthening and shortening of steps and frame	
11.	HCM MXF	Working trot Describe a 10m loop through X	10					Regularity, smooth change of bend, fluency and suppleness	

## GRADE IV INTRODUCTORY TEST A

12.	FA A A	Working trot Working canter right and immediately Circle right (20m Ø)	10					Promptness, regularity, balance, contact. Bend, balance, quality of canter, shape and size of circle.
13.	AK KEH	Working canter Show 3-5 lengthened strides over E	10					Regularity, quality of canter, elasticity, eng of h/q, lengthening and shortening of steps and frame
14.	HCM MXK	Working canter Change rein on the diagonal transition to trot at X	10					Regularity and quality of paces, fluency of transition, balance, straightness
15.	KA A A	Working trot Transition to working canter left and immediately Circle left (20m Ø)	10					Prompt, balance, regularity and quality of canter, straightness. Bend, balance, quality of canter, shape and size of circle.
16.	AF FBM  MCH	Working canter Show 3-5 lengthened strides over B Working canter	10					Regularity, quality of canter, elasticity, eng of h/q, lengthening and shortening of steps and frame
17.	HXF	Working canter Change rein on the diagonal transition to trot at X	10					Regularity and quality of paces, fluency of transition, balance, straightness
18.	FA A  X	Working trot Down centre line  Halt. Immobility. Salute	10					Regularity, balanced turn, straightness, contact. Promptness of halt, balance, straightness, immobility. Contact and poll.
		<i>Leave arena at A in walk on a long rein</i>						
		<b>TOTAL</b>	<b>180</b>					

### Collective Mark

1. Paces (freedom and regularity)	10			1		General remarks:
2. Activity (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)	10			1		
3. Submission (attention and confidence, harmony, lightness and ease of the movements, straightness, acceptance of the bridle and lightness of the forehand)	10			2		
4. Equestrian feel and skill of the athlete. Accuracy.	10			2		
<b>TOTAL</b>	<b>240</b>					

### To be deducted/penalty points

Errors of course (Art 8430.3.1) are penalised:

1<sup>st</sup> error = 0.5 percentage points

2<sup>nd</sup> error = 1.0 percentage points

3<sup>rd</sup> error = elimination

Two (2) points to be deducted per other error.

Please see Art 8430.3.2

**TOTAL**

**TOTAL SCORE in %:**

Organisers (exact address):

Signature of Judge :

