

**INTRODUCTORY TEST B**

 Event : \_\_\_\_\_ Date : \_\_\_\_\_ Judge : \_\_\_\_\_ Position 

Competitor No : \_\_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

Time 5'00" (for information only)

Minimum age of horse: 6 years

 This test is to give experience to the Horse/Athlete combination and to be used in **National** Classes ONLY

No	Letter	Movement	Marks	Mark	Correction	Coefficient	Final Mark	Directive Ideas	Remarks
1.	A X C	Enter in medium walk Halt. Immobility. Salute. Proceed in medium walk Track right	10					Quality of walk, halt, and transitions. Straightness. Contact and poll. Immobility. Prompt depart. Smoothness of turn	
2.	CM M	Medium walk Volte right (10m Ø)	10					Regularity, maintenance of rhythm and activity, balance, bend, size and shape of the volte	
3.	MX X XK	Medium walk on the diagonal Transition to working trot Working trot	10					Regularity, balance, maintenance of rhythm and activity, prompt transition, fluent, quality of trot, straightness.	
4.	KAF FXM	Working trot Describe a 10m loop	10					Regularity, soft changes of bend, contact, balance.	
5.	MC C	Working trot Circle left (20m Ø)	10					Regularity, maintenance of rhythm and activity, balance, bend, size and shape of the circle.	
6.	C H	On returning to C Transition to medium walk  Volte left (10m Ø)	10					Regularity, prompt, smooth transition. Maintenance of rhythm and activity, balance, bend, size and shape of the volte	
7.	HX X XF	On the diagonal Transition to working trot On the diagonal	10					Regularity, balance, maintenance of rhythm and activity, prompt transition, fluent, quality of trot, straightness.	
8.	FAK KXH	Working trot Describe a loop 10m	10					Regularity, soft changes of bend, contact, balance.	
9.	HC C	Working trot Circle right (20m Ø)	10					Regularity, maintenance of rhythm and activity, balance, bend, size and shape of the circle.	

## GRADE II INTRODUCTORY TEST B

10	C	On returning to C, transition to medium walk	10					Prompt smooth transition. Regularity, activity, quality of walk	
11.	CM MXK	Medium walk Change the rein letting the horse stretch on a longer rein	10					Regularity, rhythm, purpose, activity and relaxation, stretching forward and downward of the neck, lengthening of steps and frame without giving up contact.	
12.	M and K	Transitions at M and K	10					Gradual stretching forward downward to the bit, lengthening and shortening of steps and frame, maintenance of four beat, retaking reins without resistance.	
13.	A	Turn down centre line in medium walk	10					Rhythm, regularity, contact, activity, straightness.	
14.	X	Halt, immobility Salute	10					Quality of walk, halt, and transitions. Straightness. Contact and poll.	
		<i>Leave arena at A in walk on a long rein</i>							
		<b>TOTAL</b>	<b>140</b>						

### Collective Mark

1. Paces (freedom and regularity)	10			1		General remarks:
2. Activity (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)	10			1		
3. Submission (attention and confidence, harmony, lightness and ease of the movements, straightness, acceptance of the bridle and lightness of the forehand)	10			2		
4. Equestrian feel and skill of the athlete. Accuracy.	10			2		
<b>TOTAL</b>	<b>200</b>					

<p><b>To be deducted/penalty points</b></p> <p>Errors of course (Art 8430.3.1) are penalised:</p> <p>1<sup>st</sup> error = 0.5 percentage points 2<sup>nd</sup> error = 1.0 percentage points 3<sup>rd</sup> error = elimination</p> <p>Two (2) points to be deducted per other error. Please see Art 8430.3.2</p>		
<b>TOTAL</b>		<b>TOTAL SCORE in %:</b>

Organisers (exact address):

Signature of Judge:

