Eventing Rules Modification: Annex 18.3.1 Eventing Memo with NFs comments

Articles that received comments:

7. Article 503.2 Age of Athletes
15. Article New 512.1.3 Maintenance of status – Age Requirement Judges
16. Article New 512.2.3 – Maintenance of status – Age requirement Technical Delegates
17. Article New 512.3.3 – Maintenance of status – age requirement Course Designers
22. Article 513.4 Ground Jury President Appointment
25. Article 513.9.1 – Ground Jury
29. Article 514.2.2 Other conflicts - Ground Juries
30. Article 514.2.3 Other conflicts – Technical Delegates and Course Designers
32. Article 519 Athletes Categories
36. Article 525 Dangerous Riding
37. Article 525.1 Definition
38. Article 526.3 Use of Whip
40. Article 526.4 Blood on Horses
41. Article 527 Yellow Cards
45. Article 539.3.2 Forbidden
47. Article 541.5 Athletes National Identification
48. Article 544 Scoring
49. Article New 544.2.5 Harmony of Athlete and Horse mark
50. Article 547.3 – Dimensions
51. Article 548.1 Faults at Obstacles
52. Article 549.2 Run out - missing a flag
53. Article 549.3.2 Obstacles Composed of Several Elements
54. Article 553.2 Time Faults
56. Annex A Dressage
59. Annex B - Cross Country
61. Annex E -Organising Requirements for Eventing 5 star Level Events

Corrections:

16.
Article New 512.2.3 – Maintenance of status – Age requirement Technical Delegates

23 October 2018
updated 25 October 2018: see page 53, highlights in yellow

PROPOSALS FOR 2019 MODIFICATIONS TO THE EVENTING RULES

The document below includes the following proposed changes to the Eventing Rules:

1. Eventing Committees explanation of proposed change
2. Proposed wording
3. Comments received from NFs/MOUs signatories by 31 August
4. Eventing Committee feedback on above comments
5. Proposed final wording submitted for approval to the FEI General Assembly 2018

Modifications to the text are indicated in red print; text that has been moved from one location to another is indicated in green.

Kindly note that modifications of a purely editorial nature and corrections to spelling and/or article numbers are not all included in the summary below.

Sincerely,

Catrin Norinder
FEI Director Eventing & Olympic

Note: The IEOC provided the Eventing Technical Committee with individual feedback from numerous IEOC members but not a final consolidated IEOC position on each article commented. For practical reasons these individual comments have not been included in the present document However the individual feedbacks were duly evaluated by the Eventing Technical Committee.

Introduction:

The 2018 Eventing Rules revision covers the integration of the category structure approved at the 2017 GA in Montevideo to be implemented as of 1st January 2019. The main updates pertaining to the category change are included and the final adjustments of the CIs change to “L” (CCI Long) and “S” (CCI short) will be added to the final document).

The table below provides, as a reminder, an overall view of the competition structure effective from 1 January 2019 compared to the 2018 structure.

a. 2019 Definition of categories: All events will be defined as CCIs;

- **CCI-L** Long format

- **CCI-S** Short format

b. New CCI1*level: The new unified level at 1m05 max height for Cross Country introduced as “Introductory” in 2018 will be changed to CCI 1* (can be organized as Short or Long format in regard to order of tests and Horse Inspection).

c. CCI5*-L category: the Eventing Committee proposes the gradual introduction of the 5 star level system (CCI5* Long & Major) as approved by the 2017 GA.

The existing 2018 CCI4* events will be defined as CCI5*-L in 2019.

The "Major" designation has been postponed to be developed in the future if support of events concerned.

Yearly review: A yearly review of the CCI5*-L to take place to evaluate (including the Risk Management Steering Group) each event in regard to performance against the established criteria. A pre-assessment to take place end 2019 and formal evaluation end 2020.

Categorisation 2018	Categorization 2019
Olympic & WEG (Special category)	**Olympic & WEG** (Special category)
CCI4*	**CCI5*-L** o 5*Dressage & Jumping o 5* XC (40-45 efforts, 11-12min) o Additional requirements
CCI3*	**CCI4*-L** (Long)
CIC3*	**CCI4*-S** (Short)
CCI2*	**CCI3*-L** (Long)
CIC2*	**CCI3*-S** (Short)
CCI1*	**CCI2*-L** (Long)
CIC1*	**CCI2*-S** (Short)
New Introductory level	**CCI1*** (Unified) Not compulsory for qualifications

Comments received
GER NF: Still feels that this change leads to more confusion than improvement.

Chapter 2 – STRUCTURE OF COMPETITION

1.

Article 501.2 1 Nations Cup
Explanation for Proposed Change
Eventing Committee: Clarification and line up with Jumping Nations Cup rules.
Proposed Wording
Add paragraph: "At least three NFs must take part in this Competition for it to be recognised as an FEI Nations Cup™. If less than five NFs have entered teams for a CCIO, the invitation may be extended to include two teams per NF (including the host team). Before the start of the Event, at the latest at the draw of nations starting order, each NF with two teams must decide which team competes for FEI Nations Cup™ points."
Comments received
No comments received
FEI feedback

N/A
Proposed Final Wording
Proposal stays as above

2.

Article 501.3 Championships (CH)
Explanation for Proposed Change
Eventing Committee: Clarification to ensure line-up with qualification rules and comply with the general eventing philosophy for the Championship format.
Proposed Wording
Add: "All Championships must be organised in the long format at all level. (Exceptions can be considered by the Eventing Committee)."
Comments received
No comments received
FEI feedback
N/A
Proposed Final Wording
"All Championships must be organised in the long format at all level**s**. (Exceptions can be considered by the Eventing Committee)."

3.

Article 501.3.3 Levels of difficulty
Explanation for Proposed Change
Eventing Committee: Alignment with new structure and clarification with regards to format of the Championships
Proposed Wording
The level of difficulty of Championships will be as follows: a) Ponies - CCIP2-L b) Young Horses (six year) - CCI2*-L c) Young Horses (seven year) - CCI3*-L d) Junior - CCI2*-L e) Young Riders - CCI3*-L
Comments received
No comments received
FEI feedback
Proposal for 2020: Pony classes to be lined up with one and two star level Events as from 2020.
Proposed Final Wording
Proposal stays as above

4.

Article 502.1.2 Long Format Competition (CCIs)
Explanation for Proposed Change
Eventing Committee: Alignment in title with new naming.
Proposed Wording
Art. 502.1.3 Long Format Competition (CCIs-L)

Comments received
No comments received
FEI feedback
N/A
Proposed Final Wording
Proposal stays as above

5.

Article 502.1.3 Short Format Competition (CICs)
Explanation for Proposed Change
Eventing Committee: Alignment with new naming.
Proposed Wording
Art. 502.1.3 Short Format Competition (CCIs-S)
Comments received
No comments received
FEI feedback
N/A
Proposed Final Wording
Proposal stays as above
FEI feedback

6.

Article New Art. 502.1.4 Unified format competition
Art. 502.1.4 Unified format competition
Explanation for Proposed Change
Eventing Committee: Alignment with new structure.
Proposed Wording
In Article: CCI1* may be organised as a Short or Long format as to the order of tests and Horse Inspection requirements.
Comments received
No comments received.
FEI feedback
The abbreviation of this category of competition need to be included – it is proposed to keep the –Intro so to cover that either the short or long format can be organised.
Proposed Final Wording
Proposal stays as above with the addition: In the title: **Art. 502.1.4 Unified format competition (CCI1*-Intro)**

7.

Article 503.2 Age of Athletes
Explanation for Proposed Change
Eventing Committee: Clarification of the wording of the age limit for Championships and alignment with new structure.
Proposed Wording
An Athlete is considered a Senior from the beginning of the calendar year in which he reaches the age of 18.

~~International competitions~~, Championships and Games are limited to Senior Athletes unless specifically organised for Junior, Young Riders or Pony Riders.

International Competitions are limited to Senior Athletes unless specifically organised for Junior, Young Riders or Pony Riders with the following exceptions.

a) With the express permission of his National Federation, an Athlete may compete in a three Star Competition from the beginning of the calendar year in which he reaches the age of 16.

b) With the express permission of his National Federation, an Athlete may compete in a two Star Competition from the beginning of the calendar year in which he reaches the age of 14.

Comments received

HON NF: We are not sure how to interpret this. The exceptions appear to be only for International Junior, Young Riders or Pony Riders. In the Central American region we have no Championships for these younger riders. Therefore, it is critical that they be permitted to compete in the Central American and Central American and Caribbean Games.

We understand that risk management and safety are paramount to the sustainability of this sport. We believe that review of these last two international regional events show that, while athletes may not have completed the 3 day competition, their safety was not compromised.

FEI feedback

Eventing Committee to HON NF: the OC/NF can decide to open the Regional Games to riders younger than 18 year of age, this will be a special category / classification. Young Rider or Junior will participate in a separate competition. The Risk Management issue is a great concern as the MERs required for these Games are based only on minimum number of events and young riders and Juniors will not have had much opportunity to participate in additional events.

Proposed Final Wording

Proposal stays as above

8.

Article 503.3 Young Horses Competitions

Explanation for Proposed Change

Eventing Committee:
Alignment with new structure.

Proposed Wording

(...) Such Competitions may only take place at CCI2* & 3*- Long or Short star level

Comments received

No comments received

FEI feedback

N/A

Proposed Final Wording

Proposal stays as above

9.

Article 503.4 Age of Horses

Explanation for Proposed Change

Eventing Committee:
Alignment with new structure.

Proposed Wording
The following minimum age of Horses will apply for all Competitions. a) CCI1*/2*/3* level Competitions: a Horse may compete in Competitions of 1*, 2*, 3* level from the beginning of the calendar year in which he reaches the age of six. b) CCI4* level Competitions: a Horse may compete in Competitions of 4* level from the beginning of the calendar year in which he reaches the age of seven. c) CCI5* level Competitions and 4* Level Championships: a Horse may compete in Competitions of 5* level or 4* Championship from the beginning of the calendar year in which he reaches the age of **eight**.
Comments received
No comments received
FEI feedback
Proposal for 2020: the EC will suggest that the Horse minimum age for the 2019 one star category is 5 years old.
Proposed Final Wording
Proposal stays as above

10. a

Article 504.2.1 One and Two star Level Competitions
Explanation for Proposed Change
Eventing Committee: Alignment with new structure.
Proposed Wording
A Horse that has obtained a Minimum Eligibility Requirement at WEG/OG/5* level Competition in the current or preceding year may not be entered in a CCI1* or CCI2* Long or Short Competition unless the Athlete is non-categorised.
Comments received
No comments received
FEI feedback
N/A
Proposed Final Wording
Proposal stays as above

New 10.b

Article 504.2.2 Other Participation restrictions - Championships
FEI feedback
On NFs request and Legal Departments proposal: Further to issues for the entries at the WBFSH Young Horse Championship at le Lion d'Angers this year, the below clarification needs to be made to the rules to avoid further confusion.
Proposed Final Wording
Athletes and Horses may only take part in either a Pony, Junior, Young Rider or Senior Championship in any calendar year. This provision does not apply to Championships for Young Horses.

11.

Article 504.2.3 Junior Championships
Explanation for Proposed Change
Eventing Committee:

Alignment with new structure.
Proposed Wording
Junior Championships are open to all Horses except those which have obtained a MER in a CCI5* competition or at the Olympic Games or WEG during the preceding or current year.
Comments received
No comments received
FEI feedback
N/A
Proposed Final Wording
Proposal stays as above

12.

Article 507 Schedule and Results
Explanation for Proposed Change
Eventing Committee: Clarification and alignment with new structure.
Proposed Wording
For all Competitions the schedule of the Competition drafted in the form prescribed by the FEI must be sent to the FEI for approval at the latest: a) Four weeks before the Competition for CCI1*, CCI2* & 3* Long or Short level. b) Ten weeks before the Competition for CCI4* Long or short, CCI5* Long, CCIOs and CH all levels
Comments received
No comments received
FEI feedback
N/A
Proposed Final Wording
Proposal stays as above

Chapter 4 - OFFICIALS

13.

Chapter 4 - Officials
Explanation for Proposed Change
Eventing Committee: Inclusion of Code of Conduct as approved by 2017 GA.
Proposed Wording
Add as introduction: **Code of Conduct for Officials** All FEI Officials are bound by the FEI Code of Conduct (refer to General Regulations Annex H).
Comments received
IRL NF: The IRL NF suggest that a timeframe is defined for acting as a Chef D'Equipe, Team Managers, Trainers
FEI feedback
Legal Department: The restriction relates to activities at the Event. There is no time limit before the Event, each situation will be evaluated case by case. It is clear that the Official cannot "wear two hats" at the Event i.e. cannot be a current Chef d'Equipe of a team of an Athlete he/she is judging at that Event.

Proposed Final Wording
Proposal stays as above

14.a

Article 511 Requirements for Promotion
Explanation for Proposed Change
Eventing Committee: Proposal to ensure that the best practise is included in the education program for Officials.
Proposed Wording
Add to article: The Eventing Committee will review the Eventing Education Programme on a yearly basis to ensure the best practice standards. All updates will be published on the FEI website in the beginning of each calendar year.
Comments received
No comments received
FEI feedback
N/A
Proposed Final Wording
Proposal stays as above.

NEW 14.b

Article 511.1 Level 2 Judges - Requirements for Promotion
a) To be listed as a National Approved Dressage Judge at Elementary or equivalent level (simple changes lateral work medium paces) and to be familiar with and fully understand the Training Scale as per the Dressage Rules.
Explanation for Proposed Change
Eventing Committee / FEI Legal Department: this change has been added as the article was not lined up with the current movements included in the Dressage Tests.
Proposed Final Wording
a) To be listed as a National Approved Dressage Judge at Medium ~~Elementary~~ or equivalent level (including collection and extension in walk, trot and canter, ~~simple~~ flying changes, half-passes and shoulder-in) ~~simple changes, lateral work medium paces)~~ and to be familiar with and fully understand the Training Scale as per the Dressage Rules.

14. c New

Article 511.1.2 Level 3 Judges - Requirements for Promotion
a) To be nationally certified at Advanced or equivalent level and to have gained experience in judging PSG Dressage including collection and extension in walk, trot and canter, single changes, half-passes and shoulder-in and to have participated in a national training program on the same level.
Explanation for Proposed Change
Eventing Committee / FEI Legal Department: this change has been added as the article was not lined up with the current movements included in the Dressage Tests.
Proposed Final Wording
a) To be nationally certified at Advanced or equivalent level and to have gained experience in judging PSG Dressage including collection and extension in walk, trot and canter, ~~single~~ flying changes, half-passes and shoulder-in and to have participated in a national training program on the same level.

15.

Article New 512.1.3 – Maintenance of status – Age Requirement Judges

Explanation for Proposed Change

Eventing Committee:
This proposal is proposed as a transitory provision until the Officials competency test is developed.

Proposed Wording

"A one-year extension period may be granted by the FEI with the agreement of the Technical Committee a maximum of two times; the last extension period is valid until the end of the year in which the Judge reaches the age of 72.
The extensions will be considered if the following requirements are fulfilled:

- Listed as Level 3 Eventing Judge and officiated in a minimum of ten (10) 4&5star CCI-L/CCI-S events during the previous two years with a minimum of 3 CCI-L/CCI-S in the previous year.
- Must have attended a FEI Judges seminar in the 2 previous years.
- Request submitted by the Judges respective NF

Judges having been granted an extension(s) will be required to accept candidates for shadowing and assessment of Officials for promotion at each appointment to ensure the promotion of upcoming Officials.
NFs are responsible for requesting the extension and confirming the Judge is fit to officiate.
Note: this is a transitory provision until the Officials competency test is developed."

Comments received

GBR NF: GBR Officials reported opposing views on this proposal. Those against feel that it may hinder younger officials coming into the sport and may not give them the opportunity of taking on officiating at established events. There are a number who support the initiative as it will enable retention of experienced officials, however, they feel that the stipulated ten events at 4&5*in two years is an unrealistic expectation.

GER NF: In case of several functions (e.g. as TD and CD) all functions must count together. We recommend 8 4*/5*-functions as we think with the requirement of 10 we lose too many. The future competency test must be reviewed.

NZL NF: fully supports these transitory provisions and applaud the Eventing Committee for the enlightened approach being taken.

FEI feedback

FEI Legal Department: Further to last year's decision of the Bureau not to enforce the age limit requirements in any discipline until the implementation of the FEI Officials competency test to be devised by the FEI Officials Working Group, the Eventing Committee proposal is not accepted and no changes are made to the actual rules. Any Official reaching the current age limit may apply to the FEI for an exception, to be assessed on a case by case basis.

Proposed Final Wording

No change to the current Rules

16.

Article New 512.2.3 – Maintenance of status – Age requirement Technical Delegates

Explanation for Proposed Change

Eventing Committee:
This proposal is a transitory provision until the Officials competency test is developed.

Proposed Wording

A one-year extension period may be granted by the FEI with the agreement of the Technical Committee a maximum of two times; the last extension period is valid until the end of the year in which the Technical Delegate reaches the age of 72.
The extension applications will be considered if the following requirements are fulfilled:

- Listed as Level 3 Eventing Technical Delegate and officiated in a minimum of ten (10) 4&5star CCI-L/CCI-S events during the previous two years with a minimum of 3 CCI-L/CCI-S in the previous year.
- Must have attended a FEI Technical Delegate seminar in the 2 previous years
- Request submitted by the Technical Delegate's respective NF

A Technical Delegate having been granted a 2 year extension will be required to accept candidates as assistant Technical Delegate and assessment of Officials for promotion at each appointment to ensure the promotion of upcoming Officials.
NFs are responsible for requesting the extension and confirming the Technical Delegate is fit to officiate.

Note: this is a transitory provision until the Officials competency test is developed

Comments received

GBR NF: GBR Officials reported opposing views on this proposal. Those against feel that it may hinder younger officials coming into the sport and may not give them the opportunity of taking on officiating at established events. There are a number who support the initiative as it will enable retention of experienced officials, however, they feel that the stipulated ten events at 4&5*in two years is an unrealistic expectation.

GER NF: In case of several functions (e.g. as TD and CD) all functions must count together. We recommend 8 4*/5*-functions as we think with the requirement of 10 we lose too many.

NZL NF: fully supports these transitory provisions and applaud the Eventing Committee for the enlightened approach being taken.

IRL NF: suggests a more proportionate and achievable number of six (6) events to count towards the maintenance of status.

FEI feedback

FEI Legal Department: Further to last year's decision of the Bureau not to enforce the age limit requirements in any discipline until the implementation of the FEI Officials competency test to be devised by the FEI Officials Working Group, the Eventing Committee proposal is not accepted and no changes are made to the actual rules. Any Official reaching the current age limit may apply to the FEI for an exception, to be assessed on a case by case basis.

Proposed Final Wording

No change to the current Rules

17.

Article 512.3.2 Level 3 Course Designer

Explanation for Proposed Change

Eventing Committee:
As proposed by the Risk Management committee to ensure standard of XC course.

Proposed Wording

Add to end of paragraph:
"All Course Designers designing a 4 or 5 star course for the first time must be mentored by an experienced Course Designer at the same level."

Comments received

No comments received

FEI feedback

N/A

Proposed Final Wording
"All Course Designers designing a 4 or 5 star course for the first time must be mentored **and shadowed** by an experienced Course Designer at the same level."

18.

Article New 512.3.3 – Maintenance of status – Age requirement Course Designers
Explanation for Proposed Change
Eventing Committee: this proposal is a transitory provision until the Officials competency test is developed.
Proposed Wording
A one-year extension period may be granted by the FEI with the agreement of the Technical Committee a maximum of two times; the last extension period is valid until the end of the year in which the Course Designer reaches the age of 72. The extensions will be considered if the following requirements are fulfilled: - Course Designer included on Level 3 Eventing Course Designer list having officiated in a minimum number of five (5) 4&5star functions during the previous two years with a minimum 2 CCI-L/CCI-S in the previous year. Must have attended a FEI Course Designer seminars within 2 years. Course Designer having been granted a 2 year extension will be required to accept candidates for shadowing, mentoring and assessment of Officials for promotion at each appointment to ensure the promotion of Officials. NFs are responsible for requesting the extension and confirming the Course Designer is fit to officiate. **Note**: this is a transitory provision until the Officials competency test is developed
Comments received
NZL NF: fully supports these transitory provisions and applaud the Eventing Committee for the enlightened approach being taken. **GER NF:** In case of several functions (e.g. as TD and CD) all functions must count together. We recommend 8 4*/5*-functions as we think with the requirement of 10 we lose too many.
FEI feedback
FEI Legal Department: Further to last year's decision of the Bureau not to enforce the age limit requirements in any discipline until the implementation of the FEI Officials competency test to be devised by the FEI Officials Working Group, the Eventing Committee proposal is not accepted and no changes are made to the actual rules. Any Official reaching the current age limit may apply to the FEI for an exception, to be assessed on a case by case basis.
Proposed Final Wording
No change to the current Rules.

19.

Article 513 Appointment of Officials
Explanation for Proposed Change
Eventing Committee: No change with 2018 rules - Alignment with new structure.
Proposed Wording
Art. 513.1 Short format (CCI-S and CCIO-S)

Short format competition	4 Star	3 Star	2 Star

2 or 3 Judges			
Ground Jury	All Judges from FEI level 2 or 3 lists with a minimum of one Judge from FEI level 3 list	Minimum one Judge from FEI level 2 or 3 lists	
Technical Delegate	TD from FEI level 3 list	TD from FEI level 2 or 3 lists	
	Either Foreign TD or Foreign Member of GJ compulsory	Foreign requirement not compulsory	
AUS & NZL Exceptional case (cost reasons)	Foreign requirement not compulsory, however 2 Judges, TD & CD must be from FEI level 3 lists		
Course Designer	CD from FEI level 3 list	CD from FEI level 2 or 3 lists	Can be national CD
Jumping Course Designer	Jumping CD from National List	Jumping CD from National list recommended	
Veterinary Delegate	FEI Official Veterinarian from FEI list of Eventing Veterinarians		
Veterinary Services Manager (VSM)	From FEI list of Permitted Treating Veterinarians Treating Veterinarian(s), Veterinary Control Officer and/ or Course Veterinarian(s), as required		
Appeal Committee	Appeal Committee 3 or 1 Member or Ground Jury		
Chief Steward	Level 2 or 3 Eventing Stewards	Level 1, 2 or 3 Eventing Steward	

Comments received

IRL NF: agrees

SUI NF: improved, but level 2 judges should not be allowed to judge on 4* level.

FEI feedback

Eventing Committee answer to SUI NF: the education and certification is under review to improve the Official's education.

Eventing Committee: it is suggested to remove the Appeal Committee for regular International events and maintain only for Championships and Games.

Legal Department: It is contrary to the FEI General Regulations for the Ground Jury act as the Appeal Committee. If there is no Appeal Committee, the matter should be referred to the FEI Tribunal (as happens in other disciplines). For this reason the recommendation is to remove references to the GJ acting as AC from the Eventing Rules.

The Ground Jury can deal with passport issues (currently an Appeal Committee duty) if there is no Appeal Committee. As the FEI Legal System will undergo a full review in 2019, it is suggested to make that change then.

It is suggested to only require an Appeal Committee for FEI Continental and World Championships/Games for Seniors and Olympic Games.

Proposed Final Wording

Appeal Committee	Optional Appeal Committee 3 or 1 Member

20.

Article 513 Appointment of Officials

Explanation for Proposed Change

Eventing Committee:

Proposes to require an additional Level 3 Judge for CCI-L4* to ensure standard of judging for Championship qualification level. No other change compared to 2018 rules - alignment with new structure.

Proposed Wording

Art. 513.1 Long Format (CCIs and CCIOs)

Long format competition	**5 Star**	**4 Star**	**3 Star**	**2 Star**
	3 Judges		2 or 3 Judges	
Ground Jury	All Judges from Level 3 list	Minimum of ~~one~~ two Judges from Level 3 list	Minimum one Judge from FEI level 2 or 3 lists	
	Foreign member of GJ compulsory		Foreign Official compulsory (either GJ, TD or CD)	Foreign Official not compulsory
Technical Delegate	TD from FEI Level 3 list		TD from FEI level 2 or 3 lists	
Course Designer	CD from FEI Level 3 list		CD from FEI level 2 or 3 lists	CD may be national
Jumping Course Designer	Jumping CD from FEI 3&4 Jumping lists	Jumping CD from National List	Jumping CD from National list recommended	
Veterinary Delegate	FEI Official Veterinarian from FEI list of Eventing Veterinarians			
Veterinary Services Manager	From FEI list of Permitted Treating Veterinarians Treating Veterinarian(s), Veterinary Control Officer and/ or Course Veterinarian(s), as required			
Appeal Committee	Appeal Committee 3 or 1 Member or Ground Jury			
Chief Steward	Level 2 or 3 Eventing Steward		Level 1,2 or 3 Eventing Steward	

Comments received

IRL NF: suggests for four star that all Judges are taken from the FEI Level 3 list.

SUI NF: improved, but level 2 judges should not be allowed to judge on 4* level.

FEI feedback

Eventing Committee answer to IRL & SUI NF: is in favour of a progressive approach, to be monitored during 2019

Eventing Committee: it is suggested to remove the Appeal Committee for regular International events and maintain only for Championships and Games.

Legal Department: It is contrary to the FEI General Regulations for the Ground Jury act as the Appeal Committee. If there is no Appeal Committee, the matter should be referred to the FEI Tribunal (as happens in other disciplines). For this reason the recommendation is to remove references to the GJ acting as AC from the Eventing Rules.

The Ground Jury can deal with passport issues (currently an Appeal Committee duty) if there is no Appeal Committee. As the FEI Legal System will undergo a full review in 2019, it is suggested to make that change then.

It is suggested to only require an Appeal Committee for FEI Continental and World Championships/Games for Seniors and Olympic Games.

Proposed Final Wording

Appeal Committee	Optional Appeal Committee 3 or 1 Member

21.

Article 513.3 CCI 1* (Unified Level)

Explanation for Proposed Change

Eventing Committee:
No change with 2018 rules - Alignment with new structure.

Proposed Wording

	CCI1*
Ground Jury	All Judges can be host country national Judges if FEI TD appointed from FEI level 2 or 3 lists
	2 or 3 Judges
Technical Delegate	TD from FEI level 2 or 3 lists (or national TD if one FEI level 2 or 3 Judge appointed)
	Foreign requirement not compulsory
Course Designer	Can be national CD
Jumping Course Designer	Jumping CD from National list recommended
Veterinary Delegate	FEI Official Veterinarian from FEI list of Eventing Veterinarians
Veterinary Services Manager (VSM)	From FEI list of Permitted Treating Veterinarians Treating Veterinarian(s), Veterinary Control Officer and/ or Course Veterinarian(s), as required
Chief Steward	Level 1,2 or 3 Eventing Steward

Comments received

IRL NF: disagrees with this proposal. All Judges at a FEI Event should be FEI Officials and that the President of the GR should be Level 2 or higher. It is the position of the IRL NF that the experience and competency of the Judges is imperative and that National Judges will not have the required standard.

FEI feedback

Eventing Committee: It is suggested to monitor the situation in 2019 and to revise this in 2020; it is agreed that the situation is not ideal, however the issue is the related costs.

Proposed Final Wording

Proposal stays as above

22.

Article 513.4 Ground Jury President Appointment

Explanation for Proposed Change

Eventing Committee:
To line up with recommendation of the Officials Working group.

Proposed Wording

New title Art. 513.4 - Appointment of Officials - additional requirements
New Art 513.4.1 - 5*CCI-L

Add: "The President of the Ground Jury and Technical Delegate for 5 star events will be appointed by the Organising Committee in consultation with the FEI according to requirements set by the Eventing Committee and published on the FEI Website.

All officials must be selected from the FEI Level 3 Lists."

Comments received

GBR NF: supports this proposal. Feedback from GBR officials states that this should be stretched beyond just the President of the GJ and the TD although we do believe Organisers should retain the right to select their own officials. Thought should be given to keeping a good balance of experience within the team of officials whilst also offering opportunities that contribute to officials' building their experience and continuing their education.

IRL NF: suggests that the wording in the above proposal should expand to include all members of the Ground Jury & Technical Delegates to be appointed by the OC and the FEI. This is to ensure inclusiveness and effective succession planning within FEI Officials

pathways. This will further enhance learning opportunity amongst officials in a peer to peer learning environment.

SUI NF: why only the president and not the whole Ground Jury? We would prefer this solution.

USEF: Please clarify whether this means that Assistant Technical Delegates for CCI5*-L competitions must be selected from the FEI level 3 List? If this is the case, the U.S. does not support the proposed change.

FEI feedback

Eventing Committee answer to USEF: The assistant TD is not included in this proposal.

Proposed Final Wording

The ~~President of the~~ Ground Jury and Technical Delegate for 5 star events will be appointed by the Organising Committee in consultation with the FEI according to requirements set by the Eventing Committee and published on the FEI Website.

The Ground Jury, Technical Delegate and CD must be selected from the FEI Level 3 Lists.

23.

Article 513.5 Championships & Games

Explanation for Proposed Change

Eventing Committee:
No change with 2018 rules - alignment with new structure.

Proposed Wording

Championships & Games	WEG & Olympic Games	4 star	3 star	2 star
Ground Jury	3 Judges from FEI Level 3 list			
	Minimum one Foreign GJ member			
	Jumping Judge from FEI list is compulsory			
Technical Delegate	TD from FEI Level 3 list			
Course Designer	CD from FEI Level 3 list			
Jumping Course Designer	Jumping CD from 3&4 FEI Jumping list		Jumping CD from national list	
Veterinary Commission	Foreign Veterinary Delegate & Assistant Veterinarian from FEI list of Official Veterinarians			
Veterinary Services Manager (VSM)	From FEI list of Permitted Treating Veterinarians Treating Veterinarian(s), Veterinary Control Officer and/ or Course Veterinarian(s), as required			
Appeal Committee	President & 2 Members (one foreign & Eventing Official & Legal knowledge)			
Chief Steward	Level 3 Eventing Stewards list		Level 2 or 3 Eventing Steward	

Comments received

No comments received

FEI feedback

N/A

Proposed Final Wording

Proposal stays as above

24.

Article 513.8.2 Assistant Stewards
Explanation for Proposed Change
Eventing Committee: No change with 2018 rules - alignment with new structure.
(…) At CCI4&5*-L (Long) format international Events, Assistant Stewards to whom (…)
(…) At CCI4&5*-L (Long) format international Events, Assistant Stewards to whom (…)
Comments received
No comments received
FEI feedback
N/A
Proposed Final Wording
Proposal stays as above

25.

Article 513.9.1 – Ground Jury
Explanation for Proposed Change
Eventing Committee: Further to request of NFs in countries with less competitions, it is proposed to allow Judges to officiate at lower level events (new 1* & 2*) without restriction.
Proposed Wording
No judge may serve as a member of a Ground Jury at more than five (5) CCI-L at 3*, 4* and 5* Star level events in any calendar year.
Comments received
GBR NF: GBR agrees with this proposal. We would suggest that this sentiment is also applied to Article 513.9.2. **IRL NF:** suggests that the 3* Star Level should be removed. The removal would allow Judges mentor younger Judges in an unrestricted manner which is important for succession planning in our sport.
FEI feedback
Eventing Committee: Agrees removing 3* as will be a lower level event in 2019. Decision on applying the same for TDs has been postponed.
Proposed Final Wording
No judge may serve as a member of a Ground Jury at more than five (5) CCI-L at 4* and 5* Star level events in any calendar year.

26.

Article 513.9.4 Assistant Technical Delegate
Explanation for Proposed Change
Eventing Committee: No change with 2018 rules - alignment with new structure.
Proposed Wording

An Assistant Technical Delegate must be appointed by the Organising Committee for all Games, Championships, Series Finals, CIOs and 4&5 star level CCIs and may be appointed at other international Competitions. The Assistant Technical Delegate may be selected from the FEI lists or may be a national Technical Delegate. At Games, Championships, Series Finals and 5 star level Competitions the Assistant Technical Delegate must be of a different nationality to the Technical Delegate.
Comments received
No comments received
FEI feedback
N/A
Proposed Final Wording
Proposal stays as above

27.

Article 513.9.5 Balance of Experience and Expertise
Explanation for Proposed Change
Eventing Committee: No change with 2018 rules - alignment with new structure.
Proposed Wording
For CCIs at **4&5** star level in special circumstances, the FEI has the right, in a timely manner, to consult with the Organising Committee and ask for a different balance of experience and expertise within the team of Officials proposed in the schedule of the Competition.
Comments received
No comments received
FEI feedback
N/A
Proposed Final Wording
Proposal stays as above

28.

Article 513.10 1, 2 & 3 star Competitions with Several Sections of the Same Level
Explanation for Proposed Change
Eventing Committee: No change with 2018 rules - alignment with new structure
Proposed Wording
One, two and three star Competitions can be divided in several sections of the same level and be treated as a single entity according to specific provisions.
Comments received
No comments received
FEI feedback
N/A
Proposed Final Wording
Proposal stays as above

29.

Article 514.2.2 Other conflicts - Ground Juries

Explanation for Proposed Change

Eventing Committee:
No change with 2018 rules - alignment with new structure.

Proposed Wording

a) CCIs at 1, 2 and 3 star level "CIM (minor events)"- conflicts should be avoided whenever practicable
b) CCIs at 4&5 star level - conflicts must be avoided. If unavoidable they must be declared and accepted by the FEI Secretary General.

Comments received

SUI NF: Why not adding Vets? Conflicts happen there often and could be solved like this

FEI feedback

Eventing Committee / FEI Vet Depart to SUI NF: it is felt that the conflicts of interest issue is sufficiently covered by the Officials Code of Conduct, as it has also been included as an annex to the Vet Regs

Proposed Final Wording

Proposal stays as above

30.

Article 514.2.3 Other conflicts – Technical Delegates and Course Designers

Explanation for Proposed Change

Eventing Committee:
Addition of a clarification on Conflict of Interest for the Course Designers.

Proposed Wording

Add **Note**: Notwithstanding the provisions of the FEI Officials' Code of Conduct, the appointed Cross Country Course Designers may only compete in minor events (CCI1*, CCI2* and CCI3*-S format Competitions for which he has designed the Cross Country Course.

Comments received

AUS NF: Equestrian Australia would like to seek an exemption for the Southern Hemisphere to the above note – due to the limited available officials and the distance and cost of sourcing officials from overseas. Also, there are limited opportunities in the Southern Hemisphere for up and coming course designers to build.

EEF: Strong opposition against the proposed text which aims to clarify that the appointed Cross Country Course Designer may compete in minor events for which he has designed the Cross Country Course. This is a clear conflict of interest and no course designer should be allowed to compete when he/she has designed the course.

GBR NF: This is a positive move which will hopefully encourage athletes to consider becoming CDs. Suggest clarification on situations where a CD of an event owns a competing horse or has a relation competing.

SWE NF: does not support the proposal allowing a Cross Country Course Designer compete in minor events (CCI1*, CCI2* and CCI3*-S format Competitions) for which he/she has designed the Cross Country Course. This is a clear conflict of interest, no Course Designer should be allowed to compete when having designed the course.

GER NF: The general feeling is that CDs should not design the courses they are going to ride themselves. As CCI1* won't count for any qualification, this might be the only exemption.

IRL NF: The IRL NF strongly opposes this proposal. This is a clear conflict of interest.

SUI NF: why is a course designer allowed to ride his course on minor level? Should not be allowed.

FEI feedback

Legal Department Feedback: This proposal has been withdrawn by the Bureau as the provision is directly contrary to the Code of Conduct for FEI Officials and also the following provision of the FEI General Regulations

"100.1 The General Regulations (GRs) are established so that individual Athletes and teams of Athletes from different National Federations (NFs) may compete against each other under fair and equal conditions with the welfare of Horse as paramount"

Proposed Final Wording

No change to the current Rules

31.

Article 515.6 Appeal Committee

Explanation for Proposed Change

Legal Department: Paragraph below discussed cf GRs. See comments on Article 513 above.

Proposed Wording

(...)
At all other international Events, the duties of the Appeal Committee may, at the Organising Committees' discretion be carried out by the Ground Jury.

Comments received

No comments received

FEI feedback

It is suggested to only require an Appeal Committee for FEI Continental and World Championships/Games for Seniors and Olympic Games.

Proposed Final Wording

~~At all other international Events, the duties of the Appeal Committee may, at the Organising Committees' discretion be carried out by the Ground Jury.~~

Chapter 5 – TECHNICAL REQUIREMENTS FOR PARTICIPATION

32.

Article 519 Athletes Categories

Explanation for Proposed Change

Eventing Committee:
No change with 2018 rules - alignment with new structure.

Proposed Wording

D	Fifteen (15) MER at FEI CCI short or long (CCIs) format Competitions of two star level or above; or five (5) MERs at FEI CCI short or long format (CCIs) competitions at higher level.
C	Fifteen (15) MER at FEI CCI short or long (CCIs) format Competitions of three star level or above; or five (5) MERs at FEI CCI short or long format (CCIs) competitions at higher level.
B	Fifteen (15) MER at FEI CCI short or long (CCIs) format Competitions of four star level or above; or five (5) MERs at FEI long format (CCIs) competitions at five star level.

A	Fifteen (15) MER at FEI CCI short or long (CCIs) format Competitions of four star level or above of which five at five star level.

Comments received
GBR NF: We would ask for clarification on whether MERs at WEG and OG count towards athlete categorisation.
FEI feedback
Eventing Committee: WEG and OG will count towards athlete categorisation.
Proposed Final Wording
Add: WEG and OG to count as 5 star level MER towards athlete categorisation

33.

Article 520.1	Athletes not yet categorised at the level of the Competition
Explanation for Proposed Change	
Eventing Committee: No change with 2018 rules - alignment with new structure.	
Proposed Wording	

Long format: incl. MER obtained as per NF Requirements

CCI2*-L	All Athletes	NF requirements only
CCI3*-L	Uncategorised Athletes	1 CCI3*-S and (1 CCI2*-L or 1 CCI3*-S)
	D Athletes	1 CCI3*-S or 1 CCI2*-L
CCI4*-L	Uncategorised or D or C Athletes	1 CCI3*-L and 1 CCI4*-S
CCI5*-L	Uncategorised or D or C Athletes	2 CCI4*-L and 2 CCI4*-S
	B Athletes	1 CCI4*-L and 3 CCI4*-S

Short format: incl. MER obtained as per NF Requirements

CCI2*-S	All Athletes	NF requirements only
CCI3*-S	Uncategorised Athletes	1 CCI2*-S
	Athletes D	NF requirements only
CCI4*-S	Uncategorised or D or C Athletes	2 CCI3*-S

Unified Format

~~Intro~~ CCI1* Intro	All Athletes	NF requirements only

Comments received
No comments received
FEI feedback
N/A
Proposed Final Wording
Proposal stays as above

34.

Article 520.2 Athletes already categorised at the level of the Competition

Explanation for Proposed Change

Eventing Committee:
No change with 2018 rules - alignment with new structure.

Proposed Wording

Long format: incl. MER obtained as per NF Requirements

CCI2*-L	All Athletes	NF requirements only
CCI3*-L	C or B or A FEI Athletes	1 CCI2*-L or 1 CCI3*-S (Horse only)
CCI4*-L	B or A FEI Athletes	1 CCI3*-L (Horse only)
CCI5*-L	A FEI Athletes	1 CCI4*-L (as combination)

Comments received

No comments received

FEI feedback

N/A

Proposed Final Wording

Proposal stays as above

Short format: incl. MER obtained as per NF Requirements

CCI2*-S	All Athletes	NF requirements only
CCI3*-S	C or B or A FEI Athletes	NF requirement only
CCI4*-S	B or A FEI Athletes	1 CCI3*-S (Horse only)

Unified Format

~~Intro~~ CCI1* Intro	All Athletes	NF requirements only

Comments received

No comments received

FEI feedback

N/A

Proposed Final Wording

Proposal stays as above

35.

Article 521 Minimum Eligibility Requirements for Championships & Games

Explanation for Proposed Change

Eventing Committee:
No change with 2018 rules - alignment with new structure.

Proposed Wording

CH 2*	1 CCI2*-L
CH 3*	1 CCI3*-L
CH 4*	1 CCI4*-L
WEG & Olympic Games	1 CCI5*-L or (1 CCI4*-L + 1 CCI 4*-S)

Comments received
No comments received
FEI feedback
N/A
Proposed Final Wording
Proposal stays as above

Chapter 6 – ATHLETE AND HORSE WELFARE

36.

Article 525 Dangerous Riding
Explanation for Proposed Change
Eventing Committee: Clarification of the definition of Recorded warning as agreed by the Bureau in June 2018.
Proposed Wording
Modify throughout the rules: "Recorded Verbal Warning" to "Recorded Warning".
Comments received
GBR NF: In order to ensure consistency across the sport, we suggest further clarification is provided to officials for dealing with disciplinary issues.
FEI feedback
Eventing Committee: the Legal education will be developed through the eLearning platform and sanction flow charts will be published.
Proposed Final Wording
Proposal stays as above

37.

Article 525.1 Definition
Explanation for Proposed Change
Eventing Committee: Clarification of the sanction
Proposed Wording
Add: g) Continuing after three clear refusals, a fall, or any form of elimination will entail a Yellow Warning Card.
Comments received
GBR NF: A yellow card for continuing after 3 refusals has worked out so far but the suspension after 2 yellow cards will now be for 4 months, which is fairly onerous. Suggest the first infringement for continuation after elimination should have a Recorded Warning with a mandatory Yellow Card for the second offence. Consideration should be given to situations where a rider might have doubt about their elimination. Other reasons for elimination (missing fence, etc.) the riders are not necessarily aware of so seems unfair to give a yellow card.
FEI feedback
Eventing Committee: Continuing after 3 refusals, fall or other elimination is a serious dangerous riding error. This is an educational risk management measure to ensure that the rider is clear on his responsibilities.
Proposed Final Wording
Proposal stays as above

38.

Article 525.2 Warnings and Penalties

Explanation for Proposed Change

Eventing Committee:
Clarification

Proposed Wording

Add to the last sentence: Any of the above sanctions applied must always be reported by the Technical Delegate to the FEI and added on the Athlete sanction list.

Comments received

No comments received

FEI feedback

N/A

Proposed Final Wording

Proposal stays as above

39.

Article 526.3 Use of whip

Explanation for Proposed Change

Eventing Committee:
Reviewed to allow stricter options for Ground Jury decision on Cross Country.

Proposed Wording

Add: Excessive and/or misuse of the whip maybe considered Abuse of Horse and will be reviewed on a case by case basis by the Ground Jury according to but not limited to the following principles:

a) The whip is not to be used to vent an Athlete temper.
b) The whip is not to be used after elimination.
c) The whip is not to be used after a Horse has jumped the last fence on a course.
d) The whip is not to be used overhand, (i.e. a whip in the right hand being used on the left flank).
e) The whip is not to be used on a Horse's head.
f) The whip is not to be used more than ~~three~~ two times for any one incident.
g) Multiple excessive uses of a whip between fences.
h) If a Horse's skin is broken the use of the whip is always excessive
i) If a Horse's skin is broken or has visible marks the use of whip will always be deemed to be excessive.

Comments received

GBR NF: Extending the scope for the GJ by adding in the extra categories is appreciated by some GBR Officials.

SUI NF: point h) and i) could be merged.

USEF: The U.S. feel the current proposal lacks clarity and will present a challenge to Ground Jury members who must enforce the rule. It is also felt that it is extremely important to ensure that all horse welfare issues are addressed immediately and with consistency, e.g. athletes with multiple horses should be aware of any issues before leaving the start box on their next horse.

FEI feedback

Eventing Committee:

Agree to SUI NF proposal. Point made by the USEF has been noted.

Proposed Final Wording

Excessive and/or misuse of the whip maybe considered Abuse of Horse and will be reviewed on a case by case basis by the Ground Jury according to but not limited to the following principles:

a) The whip is not to be used to vent an Athlete temper.
b) The whip is not to be used after elimination.
c) The whip is not to be used after a Horse has jumped the last fence on a course.
d) The whip is not to be used overhand, (i.e. a whip in the right hand being used on the left flank).
e) The whip is not to be used on a Horse's head.
f) The whip is not to be used more than ~~three~~ two times for any one incident.
g) Multiple excessive uses of a whip between fences.
~~h) If a Horse's skin is broken the use of the whip is always excessive~~
h) If a Horse's skin is broken or has visible marks the use of whip will always be deemed to be excessive.

40.

Article 526.4 Blood on Horses

Explanation for Proposed Change

Eventing Committee:
Full article reviewed further to incidents during events and decision of the Bureau June 2018 to line up with Dressage and Jumping for the respective tests. The Eventing Committee have also added the definition of "athlete induced blood" to differentiate from minor brush injuries on Cross Country.

Proposed Wording

Modify article to read:

For Eventing, all blood on the horse if induced by athlete (spurs, bit, and whip), must be reviewed case by case by the Ground Jury. Not all cases of blood will lead to elimination.

Dressage Test: If the Ground Jury suspects bleeding, induced by the Athlete, on the Horse during the test, he will stop the Horse to check. If the Horse shows fresh blood, it will be eliminated. The elimination is final. If the Judge through examination clarifies that the Horse has no fresh blood, the Horse may resume and finish its test (refer to article 430 of the FEI Dressage Rules)

Cross Country Test: In minor cases of blood in the mouth, such as where a Horse appears to have bitten its tongue or lip, or minor bleeding, after investigation in consultation with the Veterinarian, the Ground Jury may authorise the Athlete to continue.

Jumping Test: Horses with blood on the flank(s) and/or bleeding in the mouth will be eliminated. In minor cases of blood, such as where a Horse appears to have bitten its tongue or lip, Officials may authorize the rinsing or wiping of the mouth and allow the Athlete to continue; any further evidence of blood in the mouth will result in Elimination (refer article 241).

For all minor cases (*) of blood induced by the Athlete in the mouth or related to spurs a Recorded Warning will be issued by the Ground Jury after providing the Athlete the opportunity to have a hearing.

(*) The cases indicating Abuse of Horse will be dealt with according to the provision of Art. 526 (Abuse of Horse – Warnings and Penalties).

~~Blood on Horses must be reviewed case by case by the Ground Jury. Not all cases of blood will lead to elimination.~~
~~In minor cases of blood in the mouth, such as where a Horse appears to have bitten its tongue or lip, or minor bleeding, after investigation in consultation with the Veterinarian, the Ground Jury may authorise the Athlete to continue.~~

Comments received

EEF: Supported in general although it would still be desirable to have one overall rule for all disciplines in the FEI General Regulations (as already discussed at the EEF meeting in

Montevideo 2017). The SUI NF has already implemented such general rule on a national level.

GBR NF: On consultation with GBR Officials, mixed opinions were received on this. GBR agrees with the inclusion of 'Athlete Induced' blood. There are some concerns over the process of stopping, checking, and allowing to continue if there is no fresh blood:

Jumping: clarification would be welcome on the procedure for a horse being stopped during a round, or completion of the round before assessment.

Dressage: Veterinary input during the test is not practical. Veterinary input after the test to confirm 'Athlete Induced' blood would allow for retrospective sanctions, as in the Dressage Rules (Art 430).

Cross country: If the horse is allowed to continue, suggest that the wording should include: "any further evidence of blood in the mouth will result in Elimination".

One GBR official suggested that incidences of non-Athlete Induced blood should be recorded in case a horse repeatedly bleeds during competition.

IRL NF: The IRL NF agree with the EFF comment and support this proposal in principle.

SUI NF: seems to make sense, however we would prefer an article covering a general rule in the general rules or veterinary rules. We did this in Switzerland.

USEF: The proposed changes to article 526.5 lacks clarity and that the application of the rule, if approved, would be subjective. The proposed change to article 527, which prescribes the minimum sanction of a recording warning "in all cases of minor Blood on Horse", is sufficient to ensure such incidents may be dealt with in an appropriate manner.

FEI feedback

Legal Department: The FEI Bureau position decided to change the Eventing Committee proposal and that the Eventing Rules should align with the Dressage Rules on blood for the Dressage Test and the Jumping Rules on blood for the Jumping Test, which does not include the definition of athlete induced blood which will only be applied for the cross country test.

Proposed Final Wording

Blood on Horses must be reviewed case by case by the Ground Jury. Not all cases of blood will lead to elimination.

Dressage Test: If the Ground Jury suspects bleeding, ~~induced by the Athlete~~, on the Horse during the test, he will stop the Horse to check. If the Horse shows fresh blood, it will be eliminated. The elimination is final. If the Judge through examination clarifies that the Horse has no fresh blood, the Horse may resume and finish its test (article 430 of the FEI Dressage Rules)

Cross Country Test: For the Cross Country Test, all blood on the horse, if induced by athlete (spurs, bit, and whip), must be reviewed case by case by the Ground Jury. Non-minor cases of blood will result in Elimination. In minor cases of blood in the mouth, such as where a Horse appears to have bitten its tongue or lip, or ~~minor~~ **fresh** bleeding, after investigation in consultation with the Veterinarian, the Ground Jury may authorise the Athlete to continue.

Jumping Test: Horses with blood on the flank(s) and/or bleeding in the mouth will be eliminated. In minor cases of blood, such as where a Horse appears to have bitten its tongue or lip, Officials may authorize the rinsing or wiping of the mouth and allow the Athlete to continue; any further evidence of blood in the mouth will result in Elimination (Jumping Rules article 241).

For all minor cases (*) of blood induced by the Athlete in the mouth or related to spurs a Recorded Warning will be issued by the Ground Jury after providing the Athlete the opportunity to have a hearing.

(*) The cases indicating Abuse of Horse will be dealt with according to the provision of Art. 526 (Abuse of Horse – Warnings and Penalties).

~~Blood on Horses must be reviewed case by case by the Ground Jury. Not all cases of blood will lead to elimination.~~
~~In minor cases of blood in the mouth, such as where a Horse appears to have bitten its tongue or lip, or minor bleeding, after investigation in consultation with the Veterinarian, the Ground Jury may authorise the Athlete to continue.~~

41.

Article 527 Yellow Cards

Explanation for Proposed Change

Eventing Committee:
Follows the recommendations of the Risk Management Steering group and recent situations at high level events. The above modification have been reviewed and supported by the FEI Bureau.

Proposed Wording

Title change: Art 527 Yellow Warning Cards and Recorded Warning

Add at the beginning of the paragraph:

The following actions will automatically result in the following sanction for the Athlete:

- All cases of minor Blood on Horse caused by the Athlete either in the mouth or on flanks from spurs shall be sanctioned by a Recorded Warning as a minimum or by stronger sanction(s) (as provided for under Art. 525.2)

- All cases of excessive use of whip, as defined above, shall automatically be sanctioned with a Yellow Warning Card or by stronger sanction(s) (as provided for under Art. 525.2)

- A Yellow Warning Card will be systematically awarded if the Athlete continues after 3 refusals

- Should the same Athlete receive more than one Recorded Warning for a case of Athlete induced Blood on a Horse within three years, he will automatically be issued a Yellow Warning Card."

- Two Recorded Warnings for the same offence will result in a Yellow Warning Card

Before issuing a Yellow Warning card or "a Recorded Warning", the Ground Jury has the duty to hear the Athlete, if available. At any time, the Athlete has the right to seek out the Ground Jury for any explanation related to the Yellow Warning Card.

If after reasonable efforts the Athlete cannot be notified during the Period of the Event that s/he has received a Yellow Warning Card, the Athlete must be notified in writing within fourteen (14) days of the Event.

In the case of a Yellow Warning Card being issued, after the decision of the Ground Jury, a notice stating the name of the Athlete and the reason of the warning must be posted on the Official notice board.

Notwithstanding anything to the contrary in the General Regulations, should the same Person Responsible receive one more Yellow Warning Card at the same or any other international Event within one year of the delivery of the first Yellow Warning Card for the same offence, the Person Responsible shall automatically be suspended for a period of ~~two~~ four months after official notification from FEI Secretary General.

Comments received

GBR NF:

Recorded Warning: GBR supports the idea of a Recorded Warning for 'Athlete Induced' Blood.

Two Recorded Warnings for the same offence resulting in a Yellow Card is positive and provides a ranking system for penalties.

Yellow Cards:

One GBR official suggests that consideration should be given to cumulative yellow cards for different offences.

GBR suggests that there should be an appeals procedure when the punishment can lead to a suspension.

Additional note: Would it be possible for the FEI to send to the TD the list of the previous Recorded Warnings and Yellow Cards showing only the competitors that are competing at that event?

GER NF: It should be either the same wording as in Article 525.1 new g) or just mentioned in the one or the other article. "A yellow card will be systematically awarded if the Athlete continues after three clear refusals, a fall or any form of elimination"

FEI feedback

Eventing Committee: The list of Recorded Warning and Yellow Cards sent to TDs allows filtering. Providing TDs a list with only the competitors for each competition is not be possible with over 700 competitions/year and as the list of sanctions is currently handled manually and not connected to the entry system.

Legal department: The FEI Legal System will be reviewed fully next year, the Bureau recommended that the Eventing sanctions/YWC system be reviewed at the same time. Regarding the GBR comment, no appeal is possible against Yellow Warning Cards as these are "field of play" decisions. The FEI General Regulations state @159.7.4: *"There is no Appeal against Decisions of the Ground Jury arising from the field of play, which are final and binding, such as, but not limited to:*

……

The imposition of a Warning without additional penalties or of a Yellow Warning Card;"

Regarding the GER comment, agree that it is only necessary to mention it one article rather than in both. Suggest to put it in Art 527.

Proposed Final Wording

The following actions will automatically result in the following sanction for the Athlete:

- All cases of minor Blood on Horse caused by the Athlete either in the mouth or on flanks from spurs shall be sanctioned by a Recorded Warning as a minimum or by stronger sanction(s) (as provided for under Art. 525.2)

- All cases of excessive use of whip, as defined above, shall automatically be sanctioned with a Yellow Warning Card or by stronger sanction(s) (as provided for under Art. 525.2)

- A Yellow Warning Card will be systematically awarded if the Athlete continues after 3 **clear** refusals, **a fall, or any form of elimination.**

- Should the same Athlete receive more than one Recorded Warning for a case of Athlete induced Blood on a Horse within three years, he will automatically be issued a Yellow Warning Card."

- Two Recorded Warnings, **within a 12 month period,** for the same offence, will result in a Yellow Warning Card.

Before issuing a Yellow Warning card or "a Recorded Warning", the Ground Jury has the duty to hear the Athlete, if available. At any time, the Athlete has the right to seek out the Ground Jury for any explanation related to the Yellow Warning Card.

……

Notwithstanding anything to the contrary in the General Regulations, should the same Person Responsible receive one more Yellow Warning Card at the same or any other international Event within one year of the delivery of the first Yellow Warning Card for the same offence, the Person Responsible shall automatically be suspended for a period of ~~two~~ four months after official notification from FEI Secretary General.

NEW

Article 528.1.6 Final Classification Tie (Individual)
e) If there is still equality, the classification will be decided in favour of the Athlete with the best total of collective marks in the Dressage Test.
Explanation for Proposed Change
Eventing Committee & Legal Dept: To align up with the change on the collective marks addressed in Art. 544.2.5 / ref.point 49, as not included in the initial proposal – this is an alignment not a new proposal.
Proposed Final Wording
e) If there is still equality, the classification will be decided in favour of the Athlete with the best Overall Impression of Athlete and Horse mark ~~total of collective marks~~ in the Dressage Test.

Chapter 7 – GENERAL COMPETITION RULES

42.

Article 538.1.1 Protective Headgear
Explanation for Proposed Change
Eventing Committee: Clarification of wording as requested by the FEI Medical Committee
Proposed Wording
(…) Protective headgear must comply with any of the European (EN), British (PAS), North American (ASTM), Australian/New Zealand tested standards applicable at the time of the competition.
Comments received
No comments received
FEI feedback
N/A
Proposed Final Wording
Proposal stays as above

43.

Article Art 539.2 Dressage Test 539.2.2 Permitted
Explanation for Proposed Change
Eventing Committee: It is proposed to introduce a limitation on the lever arm of bits and to line up with Dressage rules for the diameter of snaffle bits. In addition contrary to the Dressage rules as for it is proposed to only allow earhoods which allow horses to use all their senses and move freely with the ears.
Proposed Wording
a) A double bridle with cavesson noseband i.e. bridoon and curb with curb chain (made of metal or leather or a combination), (Cover for curb "chain" can be made of leather, rubber or sheep skin) is permitted, as authorized ~~by the Dressage Rules~~ in Annex A. Double bridle is not allowed for one and two star level CCIs-L and S ~~(Long) and CICs (Short)~~. Bridoon and curb must be made of metal and/or rigid plastic and may be covered with rubber/latex. The lever arm of the curb bit is limited to ten centimetres (10 cm) (length below the mouth piece). The upper cheek must not be longer than the lower cheek. If the curb has a sliding mouthpiece, the lever arm of the curb bit below the mouth piece should

not measure more than ten centimetres (10 cm) when the mouth piece is at the uppermost position. Curb "chain" can be made of metal or leather or a combination. Cover for curb "chain" can be made of leather, rubber or sheep skin. The diameter of the mouthpiece of the bridoon and/or curb must be such so as not to hurt the Horse. Minimum diameter of mouthpiece to be twelve millimetres (12 mm) for curb bit and ten millimetres (10 mm) for bridoon bit.

b) A snaffle bridle of which the bit is made of metal, rubber ~~or~~ plastic or leather material is also permitted as authorised ~~by the Dressage Rules~~ in Annex A. Snaffles are permitted and must have a minimum diameter of fourteen millimetres (14 mm). For Ponies the minimum diameter shall be ten millimetres (10 mm). The diameter of the mouthpiece is measured adjacent to the rings or the cheeks of the mouthpiece. The reins must be attached to the bit.

~~b)~~c) The bridle must be made entirely of leather, except for a small disc of sheepskin, which may be used under the intersection of the two leather straps of a crossed noseband.

~~c)~~d) A breast plate may be used.

~~d)~~e) Ear hoods are permitted for all Events and may also provide noise reduction. However, ear hoods must allow for ears to move freely and must not cover the Horse's eyes and ear plugs are not permitted (with the exception of ~~Dressage Rules Art. 428.7.2~~ prize giving ceremonies). The ear hoods should be discreet in colour and design. Ear hoods may not be attached to the noseband.

Note: For sponsor logo and national identification on Ear hoods (see General Regulations Art. 135).

For drawings of permitted bits and nosebands, see ~~Dressage Rules~~ Annex A – Saddlery, table Bits and table Nosebands. Certain tests may specify that only a snaffle bridle is allowed.

Comments received

No comments received

FEI feedback

Eventing Committee: Clarification has been requested from the Dressage Committee on the following:
1. The upper cheek lever arm of the curb cannot be longer than the lower cheek, is this limited to 10cm??
2. Are noseband sleeves allowed, it appears that Dressage stewards allow them at event – if yes where is it referenced?
3. Earhood cannot be attached to noseband: a clear justification from Dressage Committee is required

Proposed Final Wording

Proposal stays as above until further clarifications from Dressage Dpt.

44.

Article 539.2.3 Forbidden

Explanation for Proposed Change

Eventing Committee:
The Eventing Committee has reviewed the concept and the list of bits for Eventing as an independent list to the Dressage Rules. The list will be reviewed to take into account the action of the bit.

Proposed Wording

Martingales, bit guards, any kind of gadgets (such as bearing, side, running or balancing reins, etc.), any form of blinkers, earplugs, nose covers and saddle covers, are under penalty of elimination, strictly forbidden, ~~see Dressage Rules and Art. 538.2.1 above~~.
False tails are permitted provided they are not weighted or otherwise enhanced in any way whatsoever

Comments received
No comments received
FEI feedback
N/A
Proposed Final Wording
Proposal stays as above

45.

Article 539.3.2 Forbidden
Explanation for Proposed Change
Eventing Committee: Clarification of wording in line with the Eventing Committee review of use of bits in Cross country and introduction of the restricted length of a lever arm for Risk management reasons.
Proposed Wording
Any form of blinkers, side, running or balancing reins; tongue straps and/or tying down the Horse's tongue; any other restrictions, any bit or other item of saddlery likely to wound a Horse. Sheepskin (or other material) may not be used as addition on cheek pieces of the bridle. For Cross Country, any device which ~~could~~ ~~restrict the~~ does not allow an immediate and unrestricted ~~smooth~~ separation of the Athlete's boot from the stirrup in case of a fall is forbidden. Unattached neck straps are not allowed on Cross Country. For Cross Country, hackamores without bits are not allowed and the lower cheek (lever arm) may not exceed 10 cm on any bit.
Comments received
Unattached neck straps are not allowed on Cross Country. **AUS NF:** Equestrian Australia would like clarification as to why this is proposed, and to where the strap must be attached? **GBR NF:** GBR cannot understand the need for this change and would advocate the use of neck straps, which are permitted in other equestrian sports. The neck strap provides benefits for the safety of the rider and welfare of the horse **GER NF:** For safety reasons neck straps are only allowed on Cross Country if they are either connected with the saddle or with the breastplate. Clarification that neckstraps are allowed during warm ups. **USEF:** It is suggested that proposed change relating to neck straps, should define how neck straps must be attached and to what. The following amendment is recommended: Amendment 2: ~~Unattached~~ ~~n~~Neck straps, if used are not allowed on Cross Country, must be attached either to a breastplate or to the saddle. **For Cross Country, hackamores without bits are not allowed** **AUS NF:** would like to have further explanation on the reason for hackamores not bring allowed. It is felt this may be a welfare issue for horses who are happier without a bit. **GBR NF**: feels that it is an unnecessary change to disallow bitless bridles for cross country. **USEF**: The proposed rule change prohibiting the use of Hackamores without bits on Cross Country is not supported as it unduly precludes a horse with a sensitive mouth from competing.
FEI feedback

Eventing Committee: it is clarified that that neck straps are allowed, but need to be attached to the saddle or the breastplate. Anything allowed for competition is allowed for warm-up.

Hackamore: it is seen as a Risk Management issue, and all reins must be attached to the bit, as per art. 539.3.

For 2020 a clarification in regard to use of simple gags will be included

Proposed Final Wording

Any form of blinkers, side, running or balancing reins; tongue straps and/or tying down the Horse's tongue; any other restrictions, any bit or other item of saddlery likely to wound a Horse. Sheepskin (or other material) may not be used as addition on cheek pieces of the bridle.

For Cross Country, any device which ~~could~~ ~~restrict the~~ does not allow an immediate and unrestricted ~~smooth~~ separation of the Athlete's boot from the stirrup in case of a fall is forbidden.

~~Unattached~~ Neck straps, if used ~~are~~ ~~not~~ ~~allowed~~ on Cross Country, must be attached either to the breastplate or to the saddle.

For Cross Country, hackamores without bits are not allowed and the lower cheek (lever arm) may not exceed 10 cm on any bit.

46.

Article 541.2 Identification of a Sponsor

Explanation for Proposed Change

Eventing Committee:
Modification proposed to allow same logo principle on breeches for the 3 tests.

Proposed Wording

c) Eighty square centimeters (80 cm2) (maximum twenty centimeters -20 cm- long, maximum four centimeters -4 cm- wide) only once lengthwise on the left leg of the riding breeches during the Dressage, Cross-Country and Jumping tests of Eventing

Comments received

No comments received

FEI feedback

N/A

Proposed Final Wording

Proposal stays as above

47.

Article 541.5 Athletes National Identification

Explanation for Proposed Change

Eventing Committee:
To align with Jumping Rules changes implemented in January 2018.

Proposed Wording

While present in the Competition area and during the prize-giving ceremonies the name or logo of the Athlete's nation, its national symbol and/or its national flag, and/or the Athlete's National Federation logo or name may appear on a surface area not exceeding:

a) A reasonable size on each of the two (2) sides of jackets or top garment, at the height of breast pockets and on the collar for Jumping and Dressage Tests of Eventing.

b) Two hundred square centimetres (200 cm2) on each side of saddle cloth.

c) Either two hundred square centimetres (200 cm2) on one arm of jackets or top

garment or one hundred square centimetres (100 cm2) on each arm of jackets or top garment for the Cross-Country tests of Eventing

- Vertically in the middle part of the hard hat for the Jumping Events;
- Vertically in the middle part of the protective head gear of Dressage;

Vertically in the middle part of the protective head gear of Eventing National colors may appear on the entire surface of such protective headgear.

d) Seventy five square centimetres (75cm2) for the logo on ear hood in Dressage, Jumping and Cross Country Tests of Eventing.

In any case, the Athlete's national identification can be combined in the same surface area with the name and/or logo of the Athlete's sponsor(s), his team sponsor(s) and/or the National Federation's sponsor(s) as long as their presence and visibility are in compliance with the surface areas mentioned in art.135 2.2.1 and 2.3.1 of the General Regulations.

For Championship and Official team competitions Cross Country test, members of the national teams are required to use national identification colours for equipment, dress and saddle pads to clearly identify and differentiate visually the competing countries. Colours and pattern are to be registered in advance with the FEI.

Add: "The Athlete's national flag or the Official three letter IOC abbreviation for the nation may appear on the back of the Athlete's jacket centred between the shoulders. The top of the flag, or the three letter abbreviation (as applicable) must be placed 4cm below the collar. The flag may not be more than 25cm wide, with a height in proportion to the width; the three letter IOC abbreviation must appear in standard IOC typeface and not exceed a height of 8 cm."

Note 2019: All Athletes and horses should wear a minimum of one item with national identification per Athlete and Horse.

~~Note: NFs may submit their colors/flags as from 1st January 2018, for all team competitions.~~
~~These items may be used during 2018. By the end of September 2018~~, Colors and patterns must be sent to FEI. Full implementation as from 1st January 2019

Comments received

GBR NF: GBR request clarification on whether this new clause applies only to Championships and Official team competitions, or all FEI competitions.

FEI feedback

Eventing Committee answer to GBR NF: the new clause requiring National identification will be compulsory for Championships and Official team competitions, and can be used at other events.
It was also further clarified that the jacket only applied for Jumping as the number bib was on the back of the Athlete for Cross country

Proposed Final Wording

"The Athlete's national flag or the Official three letter IOC abbreviation for the nation may appear on the back of the Athlete's jacket for **Jumping** centred between the shoulders. The top of the flag, or the three letter abbreviation (as applicable) must be placed 4cm below the collar. The flag may not be more than 25cm wide, with a height in proportion to the width; the three letter IOC abbreviation must appear in standard IOC typeface and not exceed a height of 8 cm."

Note 2019: All Athletes and horses should wear a minimum of one item with national identification per Athlete and Horse.

Chapter 8 – DRESSAGE TEST

48.

Article 544 Scoring

Explanation for Proposed Change

Eventing Committee:
This proposal has been included to allow the GJ to ensure correct scoring of this movement as it is difficult to be judged as different view from the Judges boxes.

Proposed Wording

New Art 544.1.2

For 4* Championships and 5* level Events, if the score only of the flying changes varies by 3 points or more from the average of the scores of the other judges for the same movement, the Ground Jury must review the video after the Dressage test on the same day. Corrections may only be made to the flying change.

Comments received

EEF: It is agreed that this should be tried out but there are concerns that we go away from the principle of "judge what you see" and move further towards video reviewing. It should be clarified in the 9 rules that only the official video can be used to review the flying change (not just any video from the spectator stands or kiss & cry area etc).

GBR NF: supports the concept for reviewing the flying change marks. One GBR official suggests the difference between the scores could be 2 penalties not 3.

SWE NF: supports the proposal but think that all the scores should be reviewed when it varies by 3 points or more from the average of the scores of the other judges. Important to only use the official video when reviewing the scores.

GER NF: Please also include 5* championships / For future dressage tests special emphasis should be given on securing that it is possible to clearly see and judge the flying changes from all judges' positions. So far the new rule can be just used as a back-up, in case a judge got it wrong due to difficult position.

IRL NF: agrees with the EFF observation on Article 544 and agree that official video can only be used

SUI NF: It should be 2 points and not 3 difference from the other judges not from the average.

FEI feedback

Eventing Committee: decided to maintain the proposal as such with the possibility to review for 2020.

Proposed Final Wording

For 4* Championships and higher ~~and 5*~~ level Events, if the score only of the flying changes varies by 3 points or more from the average of the scores of the other judges for the same movement, the Ground Jury must review the official video after the Dressage test on the same day. Corrections ~~may~~ must only be made to the flying change, based on the average of the other two scores.

49.

Article New 544.2.5 Harmony of Athlete and Horse mark

Explanation for Proposed Change

Eventing Committee:
To line up with the Dressage, it is proposed to replace the collective mark with one mark with double coefficient to mark the Harmony of the Athlete and Horse.

Proposed Wording

In all Eventing Dressage Tests, one overall mark will be awarded to the Harmony of Athlete and Horse with a double coefficient.

Comments received

EEF: Ok for a majority of NFs but opposed by the GER NF.

GBR NF: Agree with dropping the collective marks. It was felt by some GBR officials that the rider mark is the most subjective; therefore should this carry the weight of a double coefficient?

GER NF: The collective marks should not be touched and the dressage tests should not be shortened. A good dressage education usually results in safer XC riding and especially in the long term is absolutely necessary.

The deletion of the coefficient in the dressage test already leads to closer dressage results which emphasizes the influence of the jumping phase. It makes even better dressage judging necessary with the judges using the full scale of marks.

The difference between a normal dressage test and a really bad one can easily be regained with a fast XC round resulting in the bad dressage riders going fast.

It is essential to secure the good riding and good education of the horse. The German NF does not believe that reducing the influence of the dressage phase will result in better and safer XC riding.

IRL NF: welcomes this proposal

SUI NF: suggests to name this mark "Submission and Harmony"

USEF: The proposed change is not supported as the collective marks as they are now, provide Athletes with beneficial feedback and should be retained. It is clear that there is significant disappointment in Dressage at the loss of the Collectives and this should not happen in Eventing.

FEI feedback

Eventing Committee: It was agreed to maintain the proposal and to line-up with the Dressage Rules with 1 final mark, and to change the definition from "Harmony" to Overall impression" with a double coefficient as per the Dressage Rules.

Proposed Final Wording

544.2.5 Overall Impression ~~Harmony~~ of Athlete and Horse Mark
In all Eventing Dressage Tests, one overall mark will be awarded for the Overall Impression ~~Harmony~~ of Athlete and Horse with a double coefficient.

Chapter 9 - CROSS COUNTRY TEST

50.

Article 547.3 – Dimensions

Explanation for Proposed Change

Eventing Committee:
To line up with recommendation of the Officials Working group

Proposed Wording

The dimensions of obstacles must be within the limits shown in the Table of Obstacle Heights and Spreads for the relevant level of Competition see Annex B table Dimensions.

Obstacles must comply with the permitted fence dimensions as per Annex B at the time of the approval by the Ground Jury (in case of change of ground conditions).

Comments received

GBR NF: support this proposal although the wording re the proposed change in ground conditions could be clearer. It could include:

"…..by the Ground Jury but a change in ground conditions will allow for changes to the fences and the length of the course"

FEI feedback

Eventing Committee:

The GJ can already reduce the size of obstacles, and the text has been clarified.

Proposed Final Wording

Obstacles must comply within the permitted fence dimensions as per Annex B at the time of the approval by the Ground Jury (in case of change of ground conditions).

51.

Article 548.1 Faults at Obstacles

Explanation for Proposed Change

Eventing Committee:
As per Risk Management recommendations the 3 paragraphs relating to removal of penalty is not required. The Evidence has been added to avoid any misunderstanding. As per experience other recorded evidence can be photo-shopped or tampered with.
The reviewed scoring of missing a flag has been added. See also Art 549.2

Proposed Wording

Fault	Penalty
First refusal, run-out or circle	20 penalties
Second refusal, run-out or circle at the same obstacle	40 penalties
Third refusal, run-out or circle on XC Course	elimination
Fall of Athlete or Horse on Cross Country Course	elimination
Activating a frangible device	11 penalties ~~[1]*~~
Dangerous Riding	25 penalties
~~Jumping outside the flag~~	~~50 penalties~~
Missing a flag with the horse clearly negotiating the obstacle	15 Penalties

~~[1]*Each Athlete activating a frangible device will be awarded 11 penalties whenever the activation occurs as expected (i.e. activation by significant pressure exerted by the Horse which modifies the dimension of the fence).~~

~~In the case of unexpected activation (i.e. activation by an insignificant contact), the Ground Jury will be called to evaluate the possible removal of the penalty.~~

~~In evaluating the possible removal of the penalty the Ground Juries are not called to investigate if the Horse would have fallen or not or if the contact was with the front or hind legs, but only if an unexpected activation occurred through a light tap. This is the only case where penalties can be removed.~~

In line with the GRs (Art 159), there will be no Appeal against a decision of the Ground Jury arising from the field of play, where the Decision is based on factual observation of the performance during a competition.

In this case a detailed report explaining the reasons for removing the penalty must be produced by the Course Designer/Technical Delegate and signed by the President of the Ground Jury must be returned to the FEI.

Evidence: Only official video recording can to be used as evidence. Officials will clarify before start of Cross Country and inform Chefs d'Equipe/riders at meeting/briefing which video recording will represent the official view, to avoid any misunderstanding.

Comments received

AUS NF: Equestrian Australia would like to seek clarification on the above "missing the flag". The EA Eventing Committee is very concerned about the change of rule and the suggestion that knocking a flag incurs 15 penalties. EA suggest that statistics are kept

surrounding the incidence of knocking a flag currently, and the effect this rule would have before it is implemented.

GBR NF: would be grateful for clarification on whether or not there is the opportunity to appeal against the 11 penalties for activation of a frangible device.

GER NF: We appreciate the changes as they take into account that the rider could feel whether he must represent or not. Maybe the wording needs some clarification like

"A Horse is considered to have run out (20 penalties) if, having been presented at an element or obstacle on the course, it avoids it in such a way that either the head or neck of the Horse fail to pass between the extremities of the element or obstacle as flagged or the hindquarters of the horse fail to jump the dimensions of the fence.

IRL NF: The Table at Art 548.1 has omitted the 20 penalties for an unsuccessful jumping attempt.' See comments 549.9.

SUI NF: We think there should be a bigger difference between not jumping and jumping and missing a flag

USEF: It is felt that these changes do not sufficiently address the ongoing confusion regarding the various circumstances under which penalties are assessed for missing a flag.

FEI feedback

Eventing Committee: see reworded proposal 549.2 below with the corresponding modification of the scoring definition as below

Proposed Final Wording

Missing a flag as per Art 549.2	15 Penalties

52.

Article 549.2 Run out - missing a flag

Explanation for Proposed Change

Eventing Committee:
Clarification – this rules must needs to be reassessed as decisions of Ground Juries do not have enough evidence to justify their decision to athletes and public at large. It is felt that 50 penalties is too strong for the horses that actually made the effort to jump the fence.

Proposed Wording

A Horse is considered to have run out (20 penalties) if, having been presented at an element or obstacle on the course, it avoids it in such a way that ~~either the head, neck or either shoulder~~ the body of the Horse fail to pass between the extremities of the element or obstacle as flagged.

15 penalties will be given in case the Horse misses a flag but clearly negotiated the element or obstacle.

~~In case the Horse has clearly attempted to jump the element or obstacle and may have missed a flag, the Athlete can choose:~~

~~a) To represent (accepting automatically 20 penalties), or~~

~~b) To continue on course incurring 50 penalties (no elimination) in case the element or obstacle was not correctly cleared.~~

~~Note: If the Athlete represents and was clear in his first attempt, the Athlete will not be penalised with 20 penalties but no time will be removed.~~

~~A Horse will be considered to have cleared the fence when head, neck and both shoulders of the Horse pass between the extremities of the element or obstacles as flagged.~~

Comments received

GBR NF: Officials find this wording confusing and so have provided lots of feedback and suggestions on this article:

- Suggest if a rider is unsure whether or not they have been on the right side of a flag or jump the fence, as they are not allowed to ask the fence judge, that they should be able to re take the jump and if they are clear they would get zero penalties regardless of what happened at the first attempt. They would of course receive extra time penalties as well.
- Regarding the 'missing an obstacle' revision – there needs to be very clear guidance and understanding provided to the Athletes in the rules and also to the officials in all training as to what and how this will be assessed.
- Suggest "Jumping outside a flag with the horse clearly attempting to negotiate the obstacle = 15 penalties"
- Official video is good but sequence photos are also very helpful for the flag rule. Can photographs still be used? Should be compulsory at 4 and 5*.
- The 'the body of the horse' is not defined. Suggest any flag hit by rider and/or horse 15 penalties are incurred.
- Suggest revert to "20 penalties - if either head, neck or shoulder do not pass through the extremities of obstacle".
- Suggest clear if "the horse negotiates the obstacle completely, answering the question and passes though the flags in a manner intended by the CD."
- A Run Out is not the same as 'Missing a Flag'. A run out is awarded 20 penalties and the horse must be re-presented. It should therefore be in a separate Article.
- Question whether 50 penalties is correct or whether this should become 20 because the situation could be interpreted as a run out. Suggest keeping the 50 (or a higher than 20 number) because the penalty needs to be such that it has significance and athletes will definitely try to jump fences properly and be accepting of a low penalty. It could be that 50 is too much but the fact is that athletes seem to accept the 50 as it is as being preferable to elimination.
- Suggest that if the footage shows that the horse jumped the fence but the rider is uncertain and comes back to jump the fence again and jumps it clear, the horse should not be given 20 penalties, particularly since it will have used up time
- If flags are knocked down at two separate fences (2x15 penalties) does this count as an MER?

Given the volume of feedback GBR would suggest that further consideration is given to this rule and that a clarification is issued if agreed to proceed as proposed.

GER NF: 15 penalties will be given in case the Horse misses a flag (e.g. one shoulder outside the extremities of the element or obstacle as flagged) but clearly negotiated the element or obstacle. A Horse will be considered to have cleared the fence when head, neck and both shoulders of the Horse pass between the extremities of the element or obstacles as flagged and the hindquarters of the horse jumped the dimensions of the fence."

NZL NF: We agree with the intention of the new rule but feel the penalty value require further thought and analysis, perhaps through some (Equiratings?) modelling of the penalties applied for "missing a flag" in 2019 to determine the impact on scoring, with implementation delayed until 2020.

We also support the development of clearer definitions in the rules. Please provide further clarity as to what constitutes the "body of the horse" and "clearly negotiated" statements.

IRL NF: A Run Out is not the same as 'Missing a Flag'. A run out is awarded 20 penalties and the horse must be re-presented. It should therefore be in a separate Article. A new Article could have 2 (or 3) categories:

'Knocking a Flag' / 'Dislodging a Flag' and an "Unsuccessful Jumping Attempt" having knocked the flag in the process. No re-presentation is required for either category.

Suggested wording: for" Knocking a flag or Dislodging a flag": should incur 10 penalties if:

"While jumping the fence, a flag is knocked/dislodged. The Horse keeps the original good intended line with its body still travelling between the extremities of the obstacle as originally flagged, but with a deviation of the head, the neck and or a leg."

Then the third category, an "Unsuccessful Jumping Attempt", could be for those that take off and, as a result of trying to avoid the fence or being on a hopeless line, knock the flag. This could be the 20-penalty category.

Suggested wording for: "An unsuccessful Jumping Attempt", to be awarded: 20 Penalties

"Having presented and taken off at the element or obstacle the horse tries to avoid it in such a way that

it's body does not pass between the extremities of the element as originally flagged." The wording: "as originally flagged" is important so that you are asking the same question whether or not the flag has moved in the process.

The IRL NF agree that only official video recording from designated photographers positioned at the fence for the day will be used. The wording has no mention of the photos that we may like to use also being only from an official source. We agree that being able to freeze frame a video is better than a single photo image. The wording needs to make it clear whether or not we will use both official video and photo.

SUI NF: Does Body also include the legs?

FEI feedback

Eventing Committee: the article has been completely reworded and the 15 penalties as well as the clarification of the definition of "body" of the horse has been included.

Proposed Final Wording

a) **Run-out**: A Horse is considered to have run out (20 penalties) if, having been presented at an element or obstacle on the course, it avoids it in such a way that the body of the Horse (head, neck, shoulders and pelvis (legs are not included)) fail to pass between the extremities of the element or obstacle as originally flagged. Continuing on course without representing will incur elimination.

b) **Missing a flag**: A Horse is considered to have missed a flag (15 penalties) if the Horse jumps the dimensions of the obstacle and the majority of the Horse's body (as defined above) passes through the flags. This means that some part **of the body** is not inside the flags (e.g. one shoulder, or one shoulder and part of one hip).

c) The Horse will have successfully negotiated the fence, if the body of the Horse (as defined above) has passed the fence as originally flagged (i.e. the body but not all the legs are inside the flag is considered clear).

53.

Article 549.3.2 Obstacles Composed of Several Elements

Explanation for Proposed Change

Eventing Committee:
Clarification

Proposed Wording

At an obstacle composed of several elements (A, B, C, etc.) a Horse will be penalised if it passes around the back of the subsequent element, circles or cross his tracks between ~~subsequent~~ elements.

Comments received

GBR NF: A number of clarifications have been issued to this rule in recent years and some GBR officials still find it unclear. Therefore suggestions for alternative wording as follows:

- A Horse will be penalised if it passes around the back of a subsequent element about to be jumped or …..”
- A Horse will be penalised, once it has jumped the first element and before it has jumped the last element if:

a) it passes around the back of any element of the lettered combination that it subsequently jumps

b) it circles between any elements

c) it crosses its tracks between the elements

GER NF: In order to create our sport less complicated it must be as simple as possible: We still think it must be very easy for riders (!), fence judges (!), GJ and TD. The CD has the longest time to find interesting lines but there definitely must not be more than one interpretation – it must be a 100% clear from the rules and it must be easy.

We therefore suggest that “crossing the line between landing of the one element and take off of the subsequent element” is considered a refusal while every other line is allowed. We are sure that this will make life much easier and will also help the public to understand our sport better. The drawings wouldn’t be necessary any more.

USEF: It is suggested that the diagram to support this rule change should be included in the appropriate Annex and a reference to the location of the diagram should be included in the text of the rule change.

FEI feedback

Eventing Committee: All comments have been reviewed and the following rewording is proposed.

Proposed Final Wording

A Horse will be penalised, once it has jumped the first element and before it has jumped the last element if:

a) It passes around the back of any element of the lettered combination that it subsequently jumps

b) It crosses its tracks between the elements

Chapter 10 - JUMPING TEST

54.

Article 553.2 Time Faults

Explanation for Proposed Change

Eventing Committee:
Change of rule to better balance the influence of the Cross Country on the overall result.

Proposed Wording

~~At an obstacle composed of several elements (A, B, C, etc.) a Horse will be penalised if it passes around the back of the subsequent element circles or cross his tracks between subsequent elements.~~ ERRARE – ref. to art. 549.3.2 above

Completing the course in less than the time allowed is not rewarded, but exceeding the time allowed ~~is penalised by one penalty for each commenced second in excess of the time allowed, up to the time limit, which is twice the time allowed.~~ Athletes are penalized with one Penalty point for every two seconds commenced.

Comments received

GBR NF: It was felt by one GBR Official that the Show Jumping is having too great an influence especially in current 3*& 4*CCI after a tough XC day. Their suggestion is that one penalty is given for every 3 seconds commenced, instead of 2 penalties.

GER NF: Especially fast jumping rounds show well educated horses that don't need long preparation between the fences and therefore are safer going XC. We believe that reducing time faults in jumping is not the right direction.

In order to change the relation of the phases in a serious and not just cosmetic way it must be done by a proper analysis of all results and experiences of this 1st season (maybe using Equiratings) instead of just changing the time faults in jumping. Safety must always be a priority.

NED NF: We suggest another approach of calculating time faults in jumping tests. In our opinion, calculating time faults in jumping tests should be the same as calculating time faults in XC's: 0,4 penalty points for each commenced second. This approach makes it more easy to follow and understand the results. Besides this, more exceeded seconds will be penalized by more time faults which leads to a more fair competition. Lastly, we think that the tight results we see nowadays ask for an approach like this.

IRL NF: opposes this proposal. The existing article should be retained.

SUI NF: We prefer 1 penalty point for every 4 seconds.

USEF: feel the proposed change, if meant for the Jumping Test is appropriate; however, the inclusion of verbiage regarding the Cross Country course is confusing and we recommend clarification.

FEI feedback

Eventing Committee: Agreed to line up with Cross Country penalty to simplify the understanding.

Proposed Final Wording

Completing the course in less than the time allowed is not rewarded, but exceeding the time allowed ~~is penalised by one penalty for each commenced second in excess of the time allowed, up to the time limit, which is twice the time allowed.~~ Athletes are penalized with 0.4 penalties per commenced second.

~~**55.**~~ **ALREADY IN CROSS COUNTRY SECTION**

~~**Article Art 547.3 Dimensions**~~

~~**Explanation for Proposed Change**~~

~~**Eventing Committee:**~~

~~To line up with recommendation of the Officials Working group.~~

~~**Proposed Wording**~~

~~The dimensions of obstacles must be within the limits shown in the Table of Obstacle Heights and Spreads for the relevant level of Competition see Annex B table Dimensions.~~

~~Obstacles must comply with the permitted fence dimensions as per Annex B at the time of the approval by the Ground Jury (in case of change of ground conditions).~~

ANNEXES

56.

Annex A – Dressage

Explanation for Proposed Change

Eventing Committee:

Is proposing separate rules to the standard Dressage and Jumping rules for Risk management reasons and difference of bitting used in the discipline (more snaffle based than double bridles, as well as introduction of maximum lengths of levers for pelhams).

Proposed Wording

Note: For Eventing, the bits permitted for the Dressage test have been reformulated to take into account the wide use of snaffles in Eventing (different to the Dressage Rules) as well as defining the action.
Any approved mouthpiece may be combined with any approved cheek piece.

1. Permitted Bits for the Dressage Test
~~The Eventing Rules are lined up with the Dressage Rules exclusively and only exceptions are referred as follows:~~
~~a) Young Horses bitting requirements of Dressage do not apply to Eventing~~
~~b) Allowance is made for sheepskin disc for the Mexican noseband and use of breastplate~~
~~Please note the following:~~
~~c) Bits covered in leather are not allowed~~
~~d) Wavy plastic bits are not allowed~~
~~e) Lunging reins only approved if on triangle rein (Dressage Rules: lungy-bungie is not allowed)~~
~~Note: A review of the Cross Country bits will be made during 2016 for implementation in 2017~~

1. Action of Bits
- Snaffle bits work on the corners, tongue and bars of the mouth depending on their shape and the rein effect produced by the Athlete
- Single jointed bits may also work on the roof of the mouth if not fitted and used correctly.
- Straight bar snaffles cause more tongue pressure
- Double jointed snaffles conform to the shape of the mouth and tongue creating more event pressure
- Rounded or moving centrepieces encourage movement of the tongue and salivation
- Curved mouthpieces with joints and Mullen mouth bits conform to the shape of the tongue and mouth.

Cheek Pieces
- Full cheek, egg butt and D ring snaffles are more stable and also work on the sides of the mouth
- Loose ring snaffles have a more moveable mouthpiece to encourage mouthing of the bit and salivation
- Hanging cheek snaffles have a slight leverage action and work more on the corners of the mouth and poll

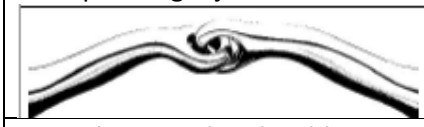
2. Material:
• Durable enough to be safe
• Must keep smooth and solid surface, not to be altered by the chewing of the horse in order to prevent horse from injuries
• Not health-damaging
• Snaffles: can be made of metal, flexible rubber or synthetic, or plastic or leather material
• Bridoon and curb: must be made of metal and/or rigid plastic and may be covered with rubber/latex.

3. Permitted Snaffles (see diagrams)
- May have one or two joints
- May be double-jointed with rounded or rotating mouthpiece allowing for better fit and comfort.
- May have a slightly curved port, allowing more room for the tongue. The maximum height is 30mm from the lower part of the side of the tongue to the highest point of the deviation.
- A ~~bushing or~~ coupling is permitted as the centre link and must be solid with no moveable parts other than a roller.
- The centre link must be smooth and rounded
- The diameter of the mouthpiece must be a minimum of 10mm at the rings or cheeks.

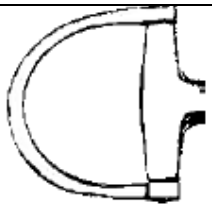
4. Illegal Bits

- Snaffles with a control plate (i.e Dr Bristol: if put incorrectly the edge of the plate causes excess pressure on tongue).
- Any single or double jointed cable bits (may cause pinching of the tongue or cheeks)
- Bits which place mechanical restraint on tongue (large immovable centre link causes excessive pressure on tongue)

5. Examples for Permitted Mouthpieces

1. single-jointed	10.
2. double-jointed	11.
3.shaped single-jointed 	12.
4. single-jointed with rubber coating	13.
5. double jointed with rotating middle-piece	14.
6. double jointed with plastic middle piece	15.
7. ball jointed	16.
8.multiple ball jointed	17.
9.shaped double jointed	18.

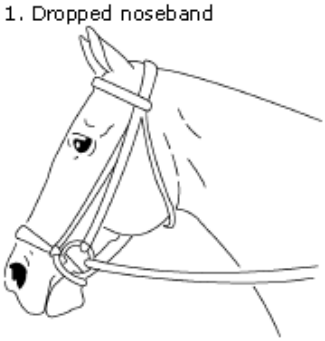
6. Examples for Permitted Cheekpieces:

1.Loose Ring	7. D-Ring
2. Egg-Butt	8. D-Ring
3. Egg-Butt	9.Loose ring with sleeves
4.D-Ring 	10. Snaffle with full cheeks
5. D-Ring	11. Snaffle with full cheeks
6.Hanging-cheek	12. Hanging-cheek
7. Examples for permitted Curb Mouthpieces:	**8**. Examples for permitted Curb Cheekpieces

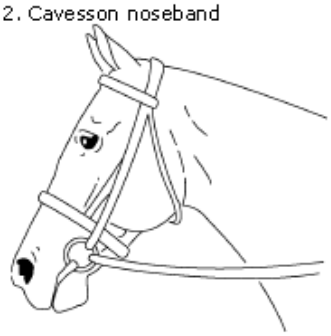
1.	1. Straight cheek
2.	2. Straight cheek
3.	3. S-Shape cheek
4.	
5.	

Permitted nosebands (nosebands are compulsory)

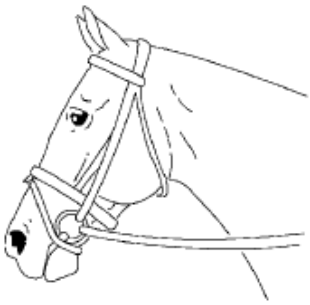
1. Dropped noseband



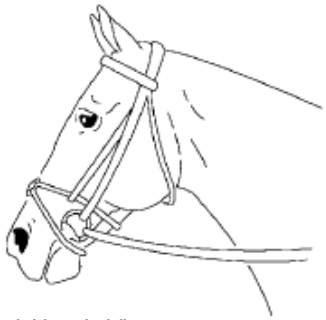
2. Cavesson noseband



3. Flash noseband



4. Crossed noseband (pictured) / Mexican noseband



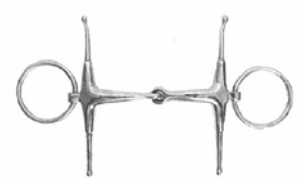
5. Combined noseband – no throat lash

6. Micklem bridle

1, 3, 4 and 6 are not permitted when a double bridle is used.
5, when used as a double bridle, the lower strap of the nose band is not allowed.

Comments received
1. Hanging cheek snaffles have a slight leverage action and work more on the corners of the mouth and poll **GBR NF:** hanging cheek snaffle has no poll pressure **2. Material:** **Snaffles: can be made of metal, flexible rubber or synthetic, or plastic or leather material** **GBR NF:** can snaffles be covered in rubber/latex? **3. Permitted Snaffles (see diagrams)** **A bushing or coupling is permitted as the centre link and must be solid with no moveable parts other than a roller.** **GBR NF**: what does this mean? **5. Examples for Permitted Mouthpieces**

GBR NF: are these pictures now the only bits that are to be allowed? There is no sliding cheek curb – are these now not allowed?
The Stewards Manual refers to the tightness and correct fitting of nosebands. One GBR Official would like to see this reflected in the rules.
IRL NF: suggest that the traditional Fulmer Snaffle Cheek piece should be included, please see graphic.



USEF: It is suggested that the section titled "Action of Bits" is irrelevant to the application of the rules and it is not required in the rulebook. The balance of the proposed changes are supported. Clarification is requested regarding the legality of the Dr. Bristol. Is the Dr. Bristol bit permitted if used "correctly"?

FEI feedback

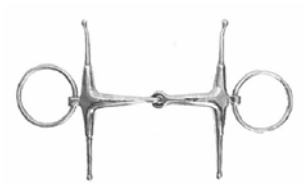
Eventing Committee:
Dr Bristol is not allowed, as no plate are accepted in the proposal above.

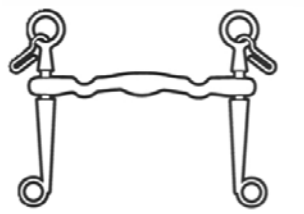
Proposed Final Wording

As above with the following corrections/addition:
- Single **jointed** bits
- Double jointed snaffles conform to the shape of the mouth and tongue creating more **even** pressure

2. Material
• Snaffles: can be made of metal, flexible rubber or synthetic, or plastic or leather material, **and may be covered with rubber/latex**.

5. ~~Examples for~~ Permitted Mouthpieces
And add:





6. ~~Examples for~~ Permitted Cheekpieces:

Under Permitted Nosebands:
All Nosebands must be correctly fitted, and cannot be so tight to cause unnecessary discomfort to the Horse ref. Code of Conduct.

57.

Annex A - 9. Dressage Tests

Explanation for Proposed Change

Eventing Committee:

To line up with Dressage, however it is suggested to adapt the single mark to the Eventing Dressage tests requirements and define the mark as Harmony of Athlete and Horse rather than the Dressage definition of Rider's position and seat; correctness and effect of the aids.

Proposed Wording

Table to be updated with new categorisation

In all Eventing Dressage Test, the Collective Marks to be replaced by one overall mark (Harmony of Athlete and Horse, coefficient 2) as of 2019.

Comments received

USEF: This change is not supported as it is felt that the collective marks as they are now, provide Athletes with beneficial feedback and should be retained.

FEI feedback

Eventing Committee: see comment to Art 544.2.5 above

Proposed Final Wording

In all Eventing Dressage Test, the Collective Marks to be replaced by one overall mark (Overall Impression of Athlete and Horse, coefficient 2) as of 2019.

58.

Annex B - Cross Country
1 Cross Country Obstacles Maximum Dimensions

Explanation for Proposed Change

Eventing Committee:
No change to dimensions – Introductory level include as 1* and 5* adapted to new proposal.

Proposed Wording

	1star	2star	3star	4star	5star
Fixed	1.05 m	1.10 m	1.15 m	1.20 m	1.20 m
Brush	1.25 m	1.30 m	1.35 m	1.40 m	1.45 m
Top Spread	1.20 m	1.40 m	1.60 m	1.80 m	2.00 m
Base Spread	1.80 m	2.10 m	2.40 m	2.70 m	3.00 m
Without Height	2.40 m	2.80 m	3.20 m	3.60 m	4.00 m
Drop	1.40 m	1.60 m	1.80 m	2.00 m	2.00 m

Comments received

No comments received

FEI feedback

N/A

Proposed Final Wording

Proposal stays as above

59.

Annex B - Cross Country
2 Distances - Speeds – Cross Country Jumping Efforts

Explanation for Proposed Change

Eventing Committee:
No change to dimensions – Introductory level include as 1* and 5* adapted to new proposal.

Proposed Wording

CCI* (unified)		
Level		1star
Distance	Min	2000 m
	Max	3000 m
Efforts	Min	20
	Max	25
Speed m/min		500
Time	Min	4'00''
	Max	6'00''

CCI-L (Long) Cross Country distances-Jumping efforts - Speeds						
Level		2star	3star	4star	5star	WEG – Olympic Games
Distance	Min	3640 m	4400 m	5700 m	6270 m	5600 m
	Max	4680 m	5500 m	6270 m	6840 m	5800 m
Efforts	Min	25	30	35	40	38
	Max	30	35	40	45	42
Speed m/min		520	550	570	570	570
Time	Min	7'00"	8'00''	10'00''	11'00"	9'50"
	Max	9'00"	10'00''	11'00''	12'00"	10'10"

CCI-S (Short) Cross Country Distances - Jumping Efforts – Speeds

Level		2star	3star	4star
Distance	Min	2600 m	3025 m	3420 m
	Max	3120 m	3575 m	3990 m
Efforts	Min	25	27	30
	Max	30	32	35
Speed m/min		520	550	570
Time	Min	5'00"	5'30''	6'00''
	Max	6'00"	6'30''	7'00''

Comments received

GBR NF:

• The new 5* Level still has a maximum time of 12 minutes. This should only be used in the best of weather and ground conditions and the expectation should be that if this is not the case that adjustments will be made.

• GBR suggest there should be more difference between 4*, 5* and WEG/OG as it is now, one could end up with the same cross country course for all within the rules. Suggest that the scope of the distances is narrowed.

• GBR suggest that CCI1*(unified) and Pony 2* dimensions need to be aligned in order that the same 1.05m cross country course can be used for both classes.

SWE NF: As the proposed distance and efforts doesn't varies that much between CCI-L 4* and WEG/OG, we propose to have the same distance and efforts for CCI –L 4* as for WEG and OG or vice versa. This is to avoid having to many charts and to make it easier for all stakeholders.

FEI feedback

Eventing Committee:
Ponies and CCI1* levels/dimensions will be reviewed for the next rules revision, ie 2020.

It is felt necessary to keep a separate category in regards to distances/efforts for WEG/OG compared to CCI5*-L competitions, as a progressive continuity of the WEG/OG format change.

Proposed Final Wording

Proposal stays as above.

60. .

Annex C - Jumping
1 Obstacles Maximum Dimensions - Distances - Speeds - Jumping Efforts
Maximum Dimensions - Distances - Speeds – Efforts

Explanation for Proposed Change

Eventing Committee:
No change to dimensions – Introductory level include as 1* and 5* adapted to new proposal.

Proposed Wording

CCI-L&S	1 star	2star	3star	4star	5star
Height	1.10 m	1.15 m	1.20 m	1.25 m	1.30 m
Oxer spread	1.25 m	1.35 m	1.40 m	1.45 m	1.45 m
Triple Bar spread	1.45 m	1.55 m	1.60 m	1.65 m	1.65 m
Distance	600 m	600 m	600 m	600 m	600 m
Speed m/min	350	350	350	375	375
Nb Obstacles/ Max Efforts	10-11/12	10-11/13	10-11/14	11-12/15	11-13/16

If the arena is less than 5000 square meters, the maximum speed for 4* and 5* level Competitions shall be 350 meters/min.

Comments received

No comments received

FEI feedback

N/A

Proposed Final Wording

Proposal stays as above

61.

Annex E -Organising Requirements for Eventing 5 star Level Events

Explanation for Proposed Change

Eventing Committee:
Updated Organizing requirements for the highest level of events are proposed, including additional requirements: .e. all 3 tests of highest technical level; increased Prize-money, updated broadcasting standards, spectator attendance, athlete, media and spectator facilities (to be developed in line with Jumping Event Evaluation System), as well as the inclusion of Risk management review.

Proposed Wording

Five ~~Four~~ star level Events are believed to be the pinnacle of the sport representing Eventing on the world stage and as such it is felt that there should be some guidelines for

potential OCs to ensure that the image of the sport and the presentation of the Event are of the highest possible quality.

The FEI will only recognise a limited number of Events at this level and this recognition will be subject to strict criteria.

Application process:

a) Before being awarded an Event of five ~~four~~ star level status the Organising Committee must have run, at the venue, a lower level international Eventing Competition of at least ~~Three~~ Four star level, and demonstrated the ability to stage an Event of the highest level.

b) Application from the host National Federation to the FEI to stage a five ~~four~~ star level Event must to be accompanied by a proposal including detailed information about the venue (access, facilities, etc) and the suitability of the footing, the Organising Committee, the financial viability (including proposed levels of sponsorship income), budget and cash-flow, local accommodation availability, and proposed level of prize money.

c) The Organising Committee must have a proven track record of success. A business plan must be presented as well as a motivation letter on the reasons to transfer to the CCI5* category.

d) Details in regard to the Organising Committees Broadcast strategy must be provided as well as expressions of interest in regard to Broadcast coverage and live streaming.

e) The venue needs to be approved by an FEI appointed Delegate, who will visit the proposed Event at the OC's/National Federation's expense

f) The National Federation will be responsible for supporting the application and overseeing the success of the Event, and a representative of the National Federation must be included in the Board of the Organising Committee.

g) The proposal must include the proposed Course Designer who must be an Eventing Level 3 Course Designer. The Course Designer in question must support the proposal and endorse that the venue is suitable for the Five star level.

h) The Event has to be approved by the FEI Eventing Committee who reserve the right to ask for as much information as is considered necessary. The FEI Eventing Committee also reserves all rights to not accept the five star denomination request of any Organiser.

i) Dates must fit in to the overall Eventing calendar, not clash with any major Event/Championship and be consistent from year to year in order to allow the other Events to position themselves in consequence.

j) Applications shall be sent to the FEI at the latest by July the year preceding the Event applied for.

Requirements

~~f)~~k) Minimum level of prize money: ~~€ 100'000~~. / € 150'000

~~g)~~l) Mandatory CCTV for public, Athletes, owners and Ground Jury

~~h)~~m) All weather dressage arena is strongly recommended.

~~i)~~n) It is strongly encouraged that the OC appoints a Course Advisor, in consultation with the FEI and the Course Designer in charge.

o) Technical standards: 5* Dressage and Show Jumping

- 11-12 minutes Cross Country / 6270-6840 m / 40-45 efforts
- 5* Fence heights and fence technical standards

p) Minimum starters: 30 – Maximum:75

q) Risk Management: the fall rate at 5*Events to be included in the evaluation (100%) to be set. Cross Country penalties rate if higher or lower than the set benchmark to be analysed with OC and Course Designer.

r) Spectator & athlete experience: to be defined

s) Organising Committee to appoint President of Ground Jury and Technical Delegate for 5 star events in consultation with the FEI.

Yearly Review

t) A review committee composed of representatives of the FEI Eventing Committee, FEI Delegate and the relevant departments of FEI Headquarters will assess all five star level Events on a yearly basis. Should any Event not fulfil requirements over a period of 2 years the star level will be re-evaluated.

u) Risk Management: Yearly review (fall rate) of all 5*Events to be conducted.

v) All Events will be reviewed on yearly basis, and their 5star status will be confirmed (or not) accordingly, for the following year.

Note: Ranking points: same as 4* Championships

Comments received

AUS NF: Seeks exemption.

The two major hurdles for Adelaide to maintain their 4*(5*) status is the prize money and the minimum starters. We feel the smaller pool of riders and sponsors to draw on should not be a reason to compromise the sport in our Hemisphere.

GBR NF: Consulted with officials and organisers on this proposal and support their comments which are outlined below:

• Whilst I approve of creating a minimum standard for the highest levels of sport, I have a concern that by being so prescriptive this could create a more centralized sport and damage opportunity and progression in more peripheral areas. This would be a shame and actually could be worded to indicate that the FEI Board can approved events outside of these conditions in exceptional circumstances to ensure a sport which can create aspiration with provision of events globally.

• Proposed limits on starters at a 5 star long do not appear to be based on any logical reasoning.

The upper limit of 75 is probably too many for a major championship, televised live – but this is not a consideration for the CCI5stars. It is generally accepted that dressage judges can judge 40 - 45 horses per day. Badminton has a limit of 85 entries, which usually results in about 82 starters after the waiting list has been used. In 2018 for the first time for many years the whole waiting list was emptied – but we should not assume this will always be the case – and it is hard to disappoint potential competitors who are fully qualified under FEI rules and under the additional requirements that are already imposed. Reducing the numbers by 5 – 10 will have no effect on the quality of the eventual field, which are already influenced through additional requirements.

80 could be accepted based on the limitations for dressage judging – but 75 is not sensible.

• In the event of cancellation due to bad weather, other events may have increased entries. If it is agreed that there will be a minimum/maximum number of starters, there should be a clause to allow for the parameters to be extended on application to the FEI.

NZL NF: NZL feels that it would be very much disadvantaged if these requirements (k) and (p) were implemented and will not support these points as written, but propose the following:

k) €150,000 prize money. We propose that this be amended to €100,000 prizemoney as it was previously.

p) 30 Minimum entries. We propose that this by reduced to 20 starters for non EU/Nth American events.

SUI NF: K – Could prize money be scaled according to the number of entries and announced in the schedule?

P – This is unfair for some events later in the year, especially on championship year. GB already fills a lot of spaces in Europe, what about US and OZ? Australia and NZ need a 5*.

U – Risk Management: It is not clear to us what the implications will be in case of unacceptable numbers.

USEF: The proposed change is strongly opposed the need for the proposed entry restrictions is not explained. Please provide more information about the intent of the minimum and maximum entry levels proposed.

FEI feedback

Eventing Committee:
The proposal is maintained with the below adjustments. In addition, Riders Ranking point system will be reviewed for 2020 to relate the number of points to the number of starters at the Event.

The discussion on minimum or maximum numbers to be postponed, once EquiRatings® review is confirmed on correlation between of the lowest qualified in 5 star and fall rate.

Proposed Final Wording

Proposal stays as above except for points:

p) ~~Minimum starters: 30 – Maximum:75~~

v) All Events will be reviewed on yearly basis, ~~and their 5star status will be confirmed (or not) accordingly, for the following year~~

k) Minimum level of prize money: ~~€ 100'000~~. / €125'000 for 2020 and 2021, € 150'000 by 2022

62.

Annex H - Rules for Eventing Pony Rider & Events
1.1 Pony Competitions

Explanation for Proposed Change

Eventing Committee:
Alignment with new competition structure.

Proposed Wording

Events limited to Pony competitors are designated with a "P" ~~and~~ level 1 ~~and~~ or, 2 ~~level:~~ "L-Long" or "S-Short". These events are only reserved for pony riders according to age limitation.

Comments received

No comments received

FEI feedback

N/A

Proposed Final Wording

Proposal stays as above

63.

Annex H - Rules for Eventing Pony Rider & Events
1.2 Qualifications

Explanation for Proposed Change

Eventing Committee:
Alignment with new competition structure.

Proposed Wording

(...)
For Championships, Pony Riders and Ponies must have obtained as a combination a Minimum Eligibility result at a CCIP2-L, CCI2*-Long or Short.

Comments received

No comments received

FEI feedback

N/A

Proposed Final Wording

Proposal stays as above

64.

Annex H - Rules for Eventing Pony Rider & Events
4. Dressage Test

Explanation for Proposed Change

Eventing Committee:
Alignment with new competition structure.

Proposed Wording

2014 CCIP1-L Test to apply for Eventing Dressage for Pony Events (CCIP1-L or S)
CCI2* B Test to apply for Eventing Dressage for Pony Events (CCIP2-L or S)
CCI2* B Test to apply for Eventing Dressage for Pony Championships

Comments received

No comments received

FEI feedback

N/A

Proposed Final Wording

Proposal stays as above

65.

Annex H - Rules for Eventing Pony Rider & Events
5. Cross Country Test

Explanation for Proposed Change

Eventing Committee:
Clarification of definitions and alignment with new category system.

Proposed Wording

Cross Country Distances – Speeds – Jumping efforts (as per 2014 Rules)

Level	Distance m		Efforts		Speed m/min		Meters/Effort	
	Min	Max	Min	Max	Min	Max	Min	Max
CCIP1	2300	3000	20	25	450	500	100	120
CCIP2	2700	3700	25	30	500	520	100	120

Comments received

No comments received

FEI feedback

N/A

Proposed Final Wording

Proposal stays as above

66. New 2020 Olympic Test

2018 - Olympic Eventing Dressage Test *Time: 3'50''*				**Olympic Games 4star**	
		Test	**Directive Ideas**	**MARK**	**Remarks**
1.	**A** **X** **C**	Enter collected canter Collected trot Track right	Quality of trot and canter, transition to collected trot, balance in turn		

2.	**M-X-K** **K**	Extended trot Collected trot	Extension and regularity of steps, elasticity, balance and lengthening of frame.		
3.		Transitions at **M** and **K**	Rhythm, engagement of hind legs into extended trot and return to collected trot. Clarity of transitions.		
4.	**After A**	Turn down quarter line, shoulder in left	Regularity and quality of trot, collection and balance, flexion, bend and angle.		
5.	**At B-E Line**	Half-pass left to **H**	Regularity and quality of trot, collection and balance, flexion, bend, fluency, crossing of legs.		
6.	**C**	Halt	Transition, engagement and immobility.		
7.	**C**	Rein-back 5 steps, proceed collected trot	Accuracy, regularity of steps, straightness, balance and acceptance of contact in the reinback.		
8.	**M-Far Quarter Line**	Half pass right	Regularity and quality of trot, collection and balance, flexion, bend, fluency, crossing of legs.		
9.	**At quarter line between B&E**	Shoulder-in right to end, then track left	Regularity and quality of trot, collection and balance, flexion, bend and angle.		
10	**P-S**	Extended walk	Regularity, lengthening of steps and outline, acceptance of contact, freedom of shoulders, over-track.		
11.	**S-M-C**	Medium walk	Regularity of steps, rhythm, over-track, and acceptance of contact.		
12.	**C**	Collected canter right lead	Transition to collected canter. Quality of canter and straightness.		
13.	**H-X**	Flying change on quarter line	Precise execution, correctness of flying change, straightness, uphill tendency & expression.		
14.	**X-F**	Flying change on the quarter line	Precise execution, correctness of flying change, straightness, uphill tendency & expression.		
15.	**After A**	Turn down quarter line, half-pass right qtr line to qtr line	Regularity and quality of canter, collection and balance, flexion, bend, fluency, crossing of legs.		
16.		Flying change on quarter line	Precise execution. Flying change on the aids, straightness, uphill tendency and expression.		
17.	**Between B&E**	Half-pass left qtr line to qtr line	Regularity and quality of canter, collection and balance, flexion, bend, fluency, crossing of legs.		
18.		Flying change on qtr line to end, then track right	Precise execution. Flying change on the aids, straightness, uphill tendency and expression.		
19.	**M-F** **F**	Extended canter Collected canter	Rhythm, length of stride and frame. Straightness. Transitions.		
20.	**A** **L**	Down center line Halt, salute	Quality of canter and straightness on center line. Transition to halt and immobility.		

Total	
MAX TOTAL	**200.00**

To be deducted: Errors of the course and errors of execution are penalized

1st time = 2 marks		
2nd time = 4 marks		
3rd time = elimination		
Other errors: 2 points per error to be deducted		
TOTAL		

~~**Note:** Eventing Committee considering include mark for harmony as for the other tests~~

Comments received
No comments received
FEI feedback
N/A
Proposal stays as above
Proposal stays as above

Other comments received

SUI NF: Art. 512 Why are eventing officials not rated in *level like in other disciplines? Would also be necessary in terms of experience in eventing.
FEI feedback
Eventing Committee: Guidelines are set in regards of CHs/Games appointment, which allows flexibility. No set list is more open and gives opportunity to more officials