

**PROPOSALS FOR 2019 MODIFICATIONS TO THE DRESSAGE RULES**

**“NFs Comments on the Rule Proposals”**

23 October 2018

Dear Member Federations,

Please find below a summary of the proposed changes to the Dressage Rules together with the corresponding explanations, the comments received as well as the reasoning for accepting or not accepting each comment.

Modifications to the text are indicated in red print; text that has been moved from one location to another is indicated in green.

Kindly note that modifications of a purely editorial nature and corrections to spelling and/or article numbers are not included in the summary below.

The proposed change will be submitted for voting at the FEI General Assembly 2019. All approved changes will come into force on 01.01.2019 unless stated otherwise.

Sincerely,

Bettina de Rham  
Director, Dressage

## 1. The Position and Aids of the Athlete

### Article No. 418.4 – The Position and Aids of the Athlete

The use of the voice or clicking the tongue repeatedly is a fault, which should be considered in the mark for the movement and the collective mark.

### Explanation for Proposed Change

Alignment with Art 430.6.2

### Proposed Wording

The use of the voice or clicking the tongue repeatedly is a fault, ~~which should be considered in the mark for the movement and the collective mark.~~ [See article 430.6.2.](#)

### Comments received

BEL NF: What about if a (the) judge(s) on the long side heard a repeatedly clicking but not the judge at C?

GBR NF: Article 418/430 6.2

4) Use of the voice / clicking: British Dressage will not be amending rules in line with this as we have retained the use of Collectives for national competition.

CAN NF: Art 418.4 The Position and Aids of the Athlete: Equestrian Canada requests further clarification on how this will be penalized. We feel this change could easily create a 5% difference amongst the Jury and will require further clarification prior to implementation.

### FEI feedback

BEL NF: Judging rather than rules issue, the judge(s) who hears it reacts

GBR NF: National rules up to each NF.

CAN NF: This is not a rule change but a harmonization between the articles.

### Proposed Final Wording

Proposal stays as above.

## 2. The Freestyle Test

### Article No. 421.9.1 – Tests – The Freestyle Test

Not in 2018 rules; new sub-point

### Explanation for Proposed Change

Added definition of the FEI Freestyle System and for which levels of Competitions it may or must be used.

20 November 2018, Manama (BRN)

**Proposed Wording**

Degree of Difficulty: The FEI Freestyle System must be used at Championships, Games, Finals and WEL CDI-W at Grand Prix Level. The system may be used at CDIs/CDIOs, at Grand Prix level competitions at the discretion of the OC. Whenever used, it must be announced in the FEI approved Schedule. See FEI Freestyle System appliance guidelines published on the FEI Website.

**Comments received**

BEL NF: Our proposal Numbering - 421.9.2 instead of 421.9.1

Our question: It's well known the FEI System brings the marks of the results up. Why should only WEL use this system for qualifications? So, relating to the CDI-Ws, the FEI system must used only at WEL competitions.

In our opinion, it should be used at all CDI-W, not only at WEL CDI-W to make an evenness in the conditions of judging all over the world (the statistics already proved the FEI Freestyle System brings the marks for « Degree of Difficulty » up. Therefore, the final scores will be high thanks to the mark for « Degree of Difficulty », thanks to the use of the FEI system.

GBR NF: Article 421.9.1

Suggest wording on the 2<sup>nd</sup> line is amended to read: "The system may be used at CDIs/CDIOs *"in"* Grand Prix level competitions.

**FEI feedback**

BEL NF: **Numbering to be corrected as needed.** The aim is to use the DoD system worldwide and the DC supports its introduction in all Leagues and further events in 2020. The DC is aware and monitoring the grading of the system to see if it needs to be moderated.

GBR NF: "at" will be changed to "in"

**Proposed Final Wording**

Degree of Difficulty: The FEI Freestyle System must be used at Championships, Games, Finals and WEL CDI-W in Grand Prix Level. The system may be used at CDIs/CDIOs, at Grand Prix level competitions at the discretion of the OC. Whenever used, it must be announced in the FEI approved Schedule. See FEI Freestyle System appliance guidelines published on the FEI Website.

**3. Para-Equestrian Athletes****Article No. 422.1.2 – Conditions of Participation**

Para-Equestrian Athletes. Para-Equestrian Athletes are allowed to compete in FEI Dressage Competitions using compensatory aids in accordance with their respective degree of disability as defined by the FEI Para-Equestrian Masterlist.

**Explanation for Proposed Change**

Update in line with the PED rules which adds clarification and simplification of the process.

**Proposed Wording**

Para-Equestrian Athletes. Para-Equestrian Athletes are allowed to compete in FEI Dressage Competitions using compensating aids in accordance with their respective degree of disability as defined by the FEI Para-Equestrian Masterlist and the Basic Standard Compensating Aids (see FEI Para Dressage Rules).

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| <b>Comments received</b>      |
| No comments received          |
| <b>FEI feedback</b>           |
| N/A                           |
| <b>Proposed Final Wording</b> |
| Proposal stays as above.      |

#### 4. Age of Horses

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| <b>Article No. 422.1.4 – Conditions of Participation</b>   |
| The age of Horses is counted from 1st January of the year of birth (1st August for Southern Hemisphere). The calculation of the age of Young Horses (5 , 6 and 7 years old) depends on the hemisphere where the Horse was born. The country of birth is used to determine the age of the Horse. If the country of birth is not known, then the formula for the northern hemisphere will be used.           |
| <b>Explanation for Proposed Change</b>   |
| Simplification and clarification   |
| <b>Proposed Wording</b>  |
| The age of Horses is counted from 1st January of the year of birth (1st August for Southern Hemisphere). <del>The calculation of the age of Young Horses (5 , 6 and 7 years old) depends on the hemisphere where the Horse was born. The country of birth is used to determine the age of the Horse</del> If the country of birth is not known, then the formula for the northern hemisphere will be used. |
| <b>Comments received</b>   |
| BEL NF: Our question: Can you have an FEI passport without knowing the country of your horse?  |
| <b>FEI feedback</b>  |
| BEL NF: To be verified with the FEI IT department; not a Dressage rule question  |
| <b>Proposed Final Wording</b>  |
| Proposal stays as above  |

#### 5. Consolation Competition

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| <b>Article No. 422.2.11 – Conditions of Participation</b>   |
| Consolation Competition. Horses not qualified for the Grand Prix Special or the Grand Prix Freestyle Test and Horses whose Athletes had opted for the Grand Prix Consolation beforehand may start in a Consolation Competition (Intermediate II or Grand Prix if scheduled). Consolation Competitions if scheduled will however never grant ranking points for the FEI World Dressage Ranking List or any qualification points for FEI Championships or Olympic Games and the prize money must be of lower level than the WDRL qualifying Competitions. |

| Explanation for Proposed Change   |
|---|
| Clarification   |
| Proposed Wording  |
| Consolation Competition. Horses not qualified for the Grand Prix Special or the Grand Prix Freestyle Test and Horses whose Athletes had opted for the Grand Prix Consolation beforehand may start in a Consolation Competition (Intermediate II or Grand Prix if scheduled). Consolation Competitions if scheduled will however never grant ranking points for the FEI World Dressage Ranking List or any qualification points for FEI Championships or Olympic Games and the prize money must be of lower level than the WDRL qualifying Competitions.. <u>Scores awarded in Consolation Competitions do not count for the purpose of achieving eligibility scores</u>                             |
| Comments received   |
| GBR NF: <u>Article 422.2.11</u><br>If judges maintain a consistent standard, whether they are judging a Grand Prix or a Grand Prix Consolation, then is it correct that athletes who have a better ride in the latter do not achieve eligibility scores? Request that this is reconsidered.<br><u>Article 422.3.9</u><br>If proposed change for 422.2.11 comes into effect, the same should apply to 422.3.9.<br><br>AUT NF: Article 422.2.11 Consolation classes<br>The Consolation GP cannot count as a CoC for Championships and Games.<br>It is not logical that it should not count as a CoC as long as all requirements are met. A GP is a GP and obviously should not be judged differently. |
| FEI feedback  |
| GBR/AUT NF: The Grand Prix Consolation cannot count for eligibility as it is always judged by 3 Judges only. As no further change is proposed, wording stays in both referenced articles.   |
| Proposed Final Wording  |
| Proposal stays as above.  |

## 6. Schooling

| Article No. 422.3.6 – Conditions of Participation  |
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| Schooling of Horses. No one other than the Athlete may ride the Horse he/she is entered with, after arrival on the show ground and official opening of the stables according to the FEI approved schedule as well as for the duration of the whole Event under penalty of disqualification (see Art. 429.10.4). This means, for instance, that a groom mounted in the saddle may walk the Horse on a long, safe rein and that lunging and verbal assistance from the ground from the trainer or his representative is permitted. An exception to this rule may only be granted under extraordinary circumstances in writing by the FEI or the President of the Ground Jury.<br>For use of whips, refer to Article 428 of the Dressage Rules. Under no circumstances is it permitted to school the Horses in other areas than the official training arenas. No schooling is permitted in any area which cannot be supervised by the Stewards. |

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Horses may not leave the stables, the Competition area, or the areas supervised by Stewards for any purpose unless authorised by a recognised FEI Official of the Event or a Veterinarian acting in the interest of the health and welfare of the Horse.

#### Explanation for Proposed Change

Addition of "Pony" as the same rule concerns Ponies as well.

#### Proposed Wording

Schooling of Horses/Ponies. No one other than the Athlete may ride the Horse/Pony he/she is entered with, after arrival on the show ground and official opening of the stables according to the FEI approved schedule as well as for the duration of the whole Event under penalty of disqualification (see Art. 429.10.4). This means, for instance, that a groom mounted in the saddle may walk the Horse/Pony on a long, safe rein and that lunging and verbal assistance from the ground from the trainer or his representative is permitted. An exception to this rule may only be granted under extraordinary circumstances in writing by the FEI or the President of the Ground Jury.

For use of whips, refer to Article 428 of the Dressage Rules. Under no circumstances is it permitted to school the Horses in other areas than the official training arenas. No schooling is permitted in any area which cannot be supervised by the Stewards.

Horses may not leave the stables, the Competition area, or the areas supervised by Stewards for any purpose unless authorised by a recognised FEI Official of the Event or a Veterinarian acting in the interest of the health and welfare of the Horse.

#### Comments received

NED NF: Article 422.3.6 Conditions of participation - Schooling

The term 'pony' is added in this rule, but only in the first part of the rule. Would it be better to mention in the beginning of the rules that where horse is written also pony can be read, unless specifically otherwise defined. If this is not an option, then it should be consequently be done in the whole rule and not only the first part of the rule.

CAN NF: Art 422.3.6 Conditions of Participation:

Equestrian Canada supports the addition of ponies to this rule however this rule causes frustration for athletes who arrive on the show grounds early. We would like to propose the following wording for your consideration.

*"Schooling of Horses/Ponies - No one other than the Athlete may ride the Horse or Pony he/she is entered on, ~~after arrival on the show ground~~ as of the beginning of the day on which ~~and~~ the official opening of the stables according to the FEI approved schedule..."*

We feel this change will be beneficial to those who arrive on the show grounds days prior to the official opening of the stables. This change would also require revisiting Art. 429.10.4.

IDOC: Schooling of horses: it would be good to clarify whether or not this also applies to training horses.

#### FEI feedback

NED NF: The rules contain a Pony Annex; the term "pony" will only be added where needed.

CAN NF: Wording amended.

IDOC: Schooling of training horses are not included under FEI competitions and Rules.

**Proposed Final Wording**

Schooling of Horses/Ponies. No one other than the Athlete may ride the Horse/Pony he/she is entered with, ~~after arrival on the show ground and as of the~~ official opening of the stables according to the FEI approved schedule as well as for the duration of the whole Event under penalty of disqualification (see Art. 429.10.4). This means, for instance, that a groom mounted in the saddle may walk the Horse/Pony on a long, safe rein and that lunging and verbal assistance from the ground from the trainer or his representative is permitted. An exception to this rule may only be granted under extraordinary circumstances in writing by the FEI or the President of the Ground Jury.

For use of whips, refer to Article 428 of the Dressage Rules. Under no circumstances is it permitted to school the Horses in other areas than the official training arenas. No schooling is permitted in any area which cannot be supervised by the Stewards.

Horses may not leave the stables, the Competition area, or the areas supervised by Stewards for any purpose unless authorised by a recognised FEI Official of the Event or a Veterinarian acting in the interest of the health and welfare of the Horse.

**7. Scheduling possibilities****Article No. 422.3.8 – Conditions of Participation**

U25 Tour:

- Intermediate A – Grand Prix 16-25
- Intermediate B – Grand Prix 16-25
- Intermediate A – Grand Prix 16-25 – Grand Prix Freestyle
- Intermediate B – Grand Prix 16-25 – Grand Prix Freestyle
- Intermediate II – Grand Prix 16-25
- Intermediate II – Grand Prix 16-25 – Grand Prix Freestyle
- Grand Prix 16-25 – Grand Prix Freestyle

**Explanation for Proposed Change**

Deleted here as mentioned in Annex 6 – U25 as for all Youth classes

**Proposed Wording**

See Annex 6, no change in wording

**Comments received**

BEL NF: It's a good idea to transfer the scheduling possibilities in U25 class, from the article 422.3.8 to the Annex 6 (U25 Riders).

BUT: no change got proposed in wording to Annex 6. However, the dressage tests (U25 class) are mentioned in article U25.7 but the possible scheduling of tests combinations are not clearly mentioned in Annex 6 like in article 422.3.8.

**FEI feedback**

N/A

**Proposed Final Wording**

Proposal stays as above.

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**8. Scheduling possibilities**

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| <b>Article No. 422.3.8 – Conditions of Participation</b>   |
| CDI-Am (Amateur): Up to and including FEI Grand Prix, excluding Grand Prix Special and Grand Prix Freestyle.   |
| <b>Explanation for Proposed Change</b>   |
| Clarification  |
| <b>Proposed Wording</b>  |
| CDI-Am (Amateur):. <u>Senior Tests Up-up</u> to and including FEI Grand Prix, excluding Grand Prix Special and Grand Prix Freestyle.<br><br><u>U25, Young Riders, Junior, Children and Pony categories, refer to the relevant annexes.</u> |
| <b>Comments received</b>   |
| No comments received   |
| <b>FEI feedback</b>  |
| N/A  |
| <b>Proposed Final Wording</b>  |
| Proposal stays as above.   |

**9. Entries**

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| <b>Article No. 423.3.1 –Invitations, Entries and Substitutions</b>  |
| <b>1. Entries</b>   |
| <p>1. Entries for CDI Events must be made in accordance with the FEI GRs Art. 116.</p> <ul style="list-style-type: none"> <li>- <u>Nominated Entries</u>. (optional except for FEI Championships and Games). These entries must not exceed twice the number of Athletes' and Horses' names as indicated on the definite entries.</li> <li>- <u>Definite Entries</u>. These entries must be made at the latest four (4) days preceding the beginning of the Event. These represent the final selection of Athletes and Horses that may participate in the Event. Substitutions of Athletes and/or Horses may only be made in accordance with these rules.</li> </ul> <p style="text-align: center;">Entries for FEI Championships and FEI World Equestrian Games must be made in accordance with the FEI GRs Art. 116.2.</p> |
| <b>Explanation for Proposed Change</b>  |
| Nominated Entries are only relevant for FEI Championships and Games; alignment with the General Regulations.  |

**Proposed Wording****2. Entries**

1. Entries for CDI Events must be made in accordance with the FEI GRs Art. 116. ~~Nominated Entries. (optional except for FEI Championships and Games). These entries must not exceed twice the number of Athletes' and Horses' names as indicated on the definite entries.~~

- Definite Entries. These entries must be made at the latest four (4) days preceding the beginning of the Event. These represent the final selection of Athletes and Horses that may participate in the Event. Substitutions of Athletes and/or Horses may only be made in accordance with these rules.

Entries for FEI Championships and FEI World Equestrian Games must be made in accordance with the FEI GRs Art. 116.~~2~~

**Comments received**

GBR NF: Article 423.3.1

In alignment with the other FEI disciplines, we would request that consideration be given to increasing the number of nominated entries (horses) for Dressage Championships. In jumping it is possible to nominate double the amount of horses to athletes.

CAN NF: Art 423.3.1 Invitations, Entries and Substitutions:

Equestrian Canada requests further clarification as we feel 4 days is too close to the competition and will cause organization issues for the competitions.

**FEI feedback**

GBR NF: This is the same for all disciplines as per the General Regulations.

CAN NF: The 4 days is the minimum (closest) to the date, can be earlier.

**Proposed Final Wording**

The proposal stays as above.

**10. Substitutions****Article No. 423.4 –Invitations, Entries and Substitutions**

Following receipt of definite entries, substitution of Horse(s) and Athlete(s) from the Nominated list, may be made with the agreement of the OC. The OC must print in the Schedule the latest date for substitution of Horse(s) and Athlete(s), which may never be later than two (2) hours before the Horse inspection.

**Explanation for Proposed Change**

Clarification and in line with the General Regulations.

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**Proposed Wording****Substitutions ~~(applies to Championships and Games)~~**4.1 Substitutions: (except Championships and Games) :

Following receipt of definite entries, substitution of Horse(s) and Athlete(s) ~~from the \_\_\_\_\_ Nominated \_\_\_\_\_ list,~~ may be made with the agreement of the OC. The OC must print in \_\_\_\_\_ the Schedule the latest date for substitution of Horse(s) and Athlete(s), which may \_\_\_\_\_ never be later than two (2) hours before the Horse inspection.

4.2 Substitutions for Championships and Games.Refer to GRs, Article 116.**Comments received**

MEX NF: Suggestion. - If in the schedule the substitutions are considered then all combinations should pass the horse inspection in order to be potentially substitute. Otherwise it a horse has not pass the horse inspection how will substitution take place?

GBR NF: Article 423.4.2

There are two different references for the same events; 'Championships and Games' (Article 423.4.2) and 'FEI Championships and FEI World Equestrian Games' (as per GR). Needs uniformity.

**FEI feedback**

MEX NF: No, substitutions have to take place according to the General Regulations

GBR NF: Wording changed as suggested.

**Proposed Final Wording**

The proposal stays as above.

**11. Declaration of Starters****Article No. 424 –Declaration of Starters**

Except where it is stated otherwise for CDIOs, Regional and Olympic Games, the following rules apply:

1. Declaration of starters should be done no later than one (1) hour after the Horse Inspection. The exact time of the draw should be published in the Schedule.
2. In the event of an accident or illness of a Athlete and/or Horse declared as starter, this Athlete and/or Horse may, up to two (2) hours before the start of the Competition and on production of a certificate from the doctor and/or the FEI Veterinary Delegate, after approval of the Ground Jury, be replaced by another Athlete and/or another Horse formally entered and, where required, who are also qualified. The Athlete or Horse withdrawn may not then start either as a member of a team or as an individual.

The replacement Athlete shall start first in the Competition and the rest of the starting times shall be adjusted accordingly for the other Athletes.

For CDIOs and the final Individual Grand Prix Freestyle Competition where four (4) Athletes have qualified for one (1) NF and only three (3) Athletes may participate, in cases of certified

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illness of one (1) of the qualified Athletes/Horses, the 4th Athlete will replace one (1) of the qualified Athletes from the same NF.

Any such withdrawal or replacement must be reported to the President of the Ground Jury by the OC. Failing to do so will entail a Warning card.

#### Explanation for Proposed Change

Clarification, refining wording.

#### Proposed Wording

Except where it is stated otherwise for CDIOs, Championships, Regional and Olympic Games, the following rules apply:

1. Declaration of starters should be done no later than one (1) hour after the Horse Inspection. The exact time of the draw should be published in the Schedule.

2. 2.1 In the event of an accident or illness of an Athlete and/or Horse declared as starter, this Athlete and/or Horse may, up to two (2) hours before the start of the Competition and on production of a certificate from the doctor and/or the FEI Veterinary Delegate, after approval of the Ground Jury, be replaced by another Athlete and/or another Horse formally entered and, where required, who are also qualified. The Athlete or Horse withdrawn may not then start either as a member of a team or as an individual.

The replacement Athlete shall start first in the Competition and the rest of the starting times shall be adjusted accordingly for the other Athletes.

2.2 For CDIOs and the final Individual Grand Prix Freestyle Competition where four (4) Athletes have qualified for one (1) NF and only three (3) Athletes may participate, in cases of certified illness of one (1) of the qualified Athletes/Horses, the 4th Athlete will replace one (1) of the qualified Athletes from the same NF.

2.3 For Competitions where a maximum number of Athletes may compete upon qualification from the previous Competition at the same Event, the next best ranked Athlete will replace the withdrawn or retired Athlete.

2.4 Any such withdrawal or replacement must be reported to the President of the Ground Jury by the OC. Failing to do so will entail a Warning card.

#### Comments received

GBR NF: Article 424.2.3

Clarification required please – does this only apply to CDIIs?

NED NF: ARTICLE 424 DECLARATION OF STARTERS

A Chef d'Equipe of a team should always have the possibility to change the starting order within the team (of course until the concerning competition has started), when it concerns the welfare of the horse and/or the athlete. This will not affect the other countries in any way, as everyone will keep his own starting time.

USA NF: Article 424 – Declaration of Starters

2.3 Comment: Should it just say 'Withdrawn'? Retired may confuse people if a horse retires during the 2<sup>nd</sup> test (too late to add a new combination?)

IDOC: Declaration of starters.

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The first sentence is confusing. We would suggest to rephrase it: “For CDIOs, Regional and Olympic Games, the following applies – unless stated otherwise in (the schedule ?)...”

2.1 The notion of “formally entered” should be clarified. We know nominated & definite entries, but what are formal entries?

2.3 “... will replace the withdrawn or retired athlete” : we can't think of a scenario where a retired athlete would be replaced. To be able to retire, you would have to start the test first.

2.4 Suggestion: The FEI should draw up a standard form for withdrawals and replacements. Signature of the President should be required on it.

#### FEI feedback

GBR NF: It applies to all FEI Dressage events unless stated otherwise.

NED NF: The Chef d'Equipe can choose the order (declared in a sealed envelope). It is not possible to change later, this would be a completely new rule and affect other disciplines.

USA NF: Yes, to be corrected to using “withdrawn” only (“retired” means the Athlete started the test)

IDOC: **wording reviewed for clarification.**

#### Proposed Final Wording

~~Except where it is stated otherwise for CDIOs, Regional and Olympic Games, the following rules apply: For Team competitions, except when stated otherwise in specific Rules, the following rules apply:~~

1. Declaration of starters should be done no later than one (1) hour after the Horse Inspection. The exact time of the draw should be published in the Schedule.

2. 2.1 In the event of an accident or illness of an Athlete and/or Horse declared as starter, this Athlete and/or Horse may, up to two (2) hours before the start of the Competition and on production of a certificate from the doctor and/or the FEI Veterinary Delegate, after approval of the Ground Jury, be replaced by another Athlete and/or another Horse formally entered and, where required, who are also qualified. The Athlete or Horse withdrawn may not then start either as a member of a team or as an individual.

The replacement Athlete shall start first in the Competition and the rest of the starting times shall be adjusted accordingly for the other Athletes.

2.2 For CDIOs and the final Individual Grand Prix Freestyle Competition where four (4) Athletes have qualified for one (1) NF and only three (3) Athletes may participate, in cases of certified illness of one (1) of the qualified Athletes/Horses, the 4th Athlete will replace one (1) of the qualified Athletes from the same NF.

2.3 For Competitions where a maximum number of Athletes may compete upon qualification from the previous Competition at the same Event, the next best ranked Athlete will replace the withdrawn or retired Athlete.

2.4 Any such withdrawal or replacement must be reported to the President of the Ground Jury by the OC. Failing to do so will entail a Warning card.

## 12. Draw for the Starting Order – Freestyle Tests

### Article No. 425.5 – Draw for the Starting Order

Freestyle Tests

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At all CDI events there will be a draw in groups of five (5) for the starting order in the Freestyle. A draw first within the group of Athletes placed 11<sup>th</sup> to 15<sup>th</sup> and then within the group of Athletes placed 6<sup>th</sup> to 10<sup>th</sup> and last the group of Athletes placed 1<sup>st</sup> to 5<sup>th</sup> i.e. the five (5) best Athlete/Horse combinations will start last.

For the Intermediate I Freestyle; in case the qualification is made both from Prix St Georges and Intermediate I, the Athlete/Horse combinations qualified from Prix St Georges shall be drawn before Athletes qualified from the Intermediate I, in groups of five (5).

#### Explanation for Proposed Change

Deletion of Intermediate I Freestyle paragraph: The Athlete have to opt for Inter I or Inter I FS or have to compete in both.

#### Proposed Wording

##### Freestyle Tests

At all CDI events there will be a draw in groups of five (5) for the starting order in the Freestyle. A draw first within the group of Athletes placed 11<sup>th</sup> to 15<sup>th</sup> and then within the group of Athletes placed 6<sup>th</sup> to 10<sup>th</sup> and last the group of Athletes placed 1<sup>st</sup> to 5<sup>th</sup> i.e. the five (5) best Athlete/Horse combinations will start last.

~~For the Intermediate I Freestyle; in case the qualification is made both from Prix St Georges and Intermediate I, the Athlete/Horse combinations qualified from Prix St Georges shall be drawn before Athletes qualified from the Intermediate I, in groups of five (5).~~

#### Comments received

CAN NF: Art 425.2.4 Draw for Starting Order:

Equestrian Canada suggests a mention of potential ties. For example – *"At all CDI events there will be a draw in groups of five (5) for the starting order in the Freestyle. A draw first within the group of Athletes placed 11<sup>th</sup> to 15<sup>th</sup>, including ties for 15<sup>th</sup> place..."*

#### FEI feedback

CAN NF: Yes, the text on ties to be added.

#### Proposed Final Wording

##### Freestyle Tests

At all CDI events there will be a draw in groups of five (5) for the starting order in the Freestyle. A draw first within the group of Athletes placed 11<sup>th</sup> to 15<sup>th</sup> including ties for 15<sup>th</sup> place, and then within the group of Athletes placed 6<sup>th</sup> to 10<sup>th</sup> and last the group of Athletes placed 1<sup>st</sup> to 5<sup>th</sup> i.e. the five (5) best Athlete/Horse combinations will start last.

~~For the Intermediate I Freestyle; in case the qualification is made both from Prix St Georges and Intermediate I, the Athlete/Horse combinations qualified from Prix St Georges shall be drawn before Athletes qualified from the Intermediate I, in groups of five (5).~~

### 13. Draw for the Starting Order

#### Article N° 425.3 – CDIO & FEI Championships Draw

CDIO and FEI Championships. The draw for the order of starting in team Competitions including both team and individual Athletes will be conducted in the following manner:

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**Comments received**

GBR NF: Please clarify the first paragraph, as it only refers to Championships and Games at Grand Prix level. We would request that the FEI considers separately listing the process for Championships / CDIO / CDI for clarity and consistency.

Wording refers to the draw for the “next” competition and is listed under CDIO and FEI Championships. Suggest that the word “next” is deleted, otherwise this may be interpreted as applying to the second competition.

**FEI feedback**

TC decided this was a clarification and so could be carried out. Will delete the word next for more clarity.

**Proposed Final Wording**

The Chef d'Equipe of each team will determine the starting order of team members within his team. The Chef d'Equipe must deliver to the Event Director, at the latest two (2) hours before the draw of the ~~next~~ competition, a sealed envelope containing the order of go of the Athletes within his team.

**14. Dress****Article No. 427.2.4 – Dress**

New point

**Explanation for Proposed Change**

Added point for the welfare of the Athletes.

**Proposed Wording**

2.4 In bad weather, the Ground Jury may allow the wearing of a greatcoat or waterproof. In warm weather, the Ground Jury may allow Athletes to ride without a jacket.

**Comments received**

AUS NF - Equestrian Australia strongly disagrees with the terminology ‘greatcoat’ as it is a term not in common usage in various tropical and sub-tropical regions and therefore may be open to misinterpretation. EA strongly recommends the wording be amended to simply ***‘light waterproof’***.

**FEI feedback**

AUS NF: Agreed, term to be changed to “light waterproof”.

**Proposed Final Wording**

2.4 In bad weather, the Ground Jury may allow the wearing of a ~~greatcoat or~~ light waterproof. In very warm weather, the Ground Jury may allow Athletes to ride without a jacket.

## 15. Saddlery

**Article No. 428 – Saddlery**

1. The following are compulsory: Dressage saddle, which must be close to the Horse and have long, near-vertical flaps, double bridle with cavesson noseband, i.e. bridoon and curb with curb chain. Neither a cavesson nose band nor a curb chain may ever be as tightly fixed so as to harm the Horse. Lip strap and rubber or leather cover for curb chain is optional (see plates and captions). Padding is allowed on bridles. No saddle covers are allowed.

2. **Bits.** Bridoon and curb must be made of metal and/or rigid plastic and may be covered with rubber/latex. The lever arm of the curb bit is limited to ten centimetres (10 cm) (length below the mouth piece). The upper cheek must not be longer than the lower cheek. If the curb has a sliding mouthpiece, the lever arm of the curb bit below the mouth piece should not measure more than ten centimetres (10 cm) when the mouth piece is at the uppermost position. Curb "chain" can be made of metal or leather or a combination. Cover for curb "chain" can be made of leather, rubber or sheep skin. The diameter of the mouthpiece of the bridoon and/or curb must be such so as not to hurt the Horse. Minimum diameter of mouthpiece to be twelve millimetres (12 mm) for curb bit and ten millimetres (10 mm) for bridoon bit. Snaffles are permitted as marked on the test sheets. Snaffles used in Young Horse and Children Competitions must have a minimum diameter of fourteen millimetres (14 mm). For Ponies the minimum diameter shall be ten millimetres (10 mm). The diameter of the mouthpiece is measured adjacent to the rings or the cheeks of the mouthpiece. The reins must be attached to the bit.

3. **Whips.** At all international Events, it is forbidden to carry a whip of any kind while competing in the arena. However, the use of one (1) whip, with a total maximum length of one meter and twenty (1.20 m) (pony Competitions maximum one meter -1 m-), in the practice area is allowed. The whip must be dropped before entering the space around the Competition arena or the Athlete will be penalized. See Article 430 of the Dressage Rules.

Upon arrival on the showground, only the Athlete when riding, walking in hand, leading or lungeing a Horse (lunge whip allowed), is allowed to carry a whip (maximum one meter and twenty -1.20 m-/ponies maximum one --1 m-) anywhere on the showground. The groom may also walk, lead and lunge a Horse as above. Other parties are allowed to carry a whip, provided it is not in connection with the training of the Horse.

4. **Gadgets.** Martingales, breast plates, bit guards, boots, any kind of gadgets (such as bearing, side, running or balancing reins, nasal strips etc.) and any form of blinkers are, under penalty of elimination, strictly forbidden. See Article 430 of the Dressage Rules.

5. **Decorations.** Any decoration of the Horse with extravagant items, such as ribbons or flowers, etc. in the tail, etc., is strictly forbidden. Normal plaiting of the Horse's mane and tail, however, is allowed.

6. **False tails/tail extensions** are permitted only with the prior permission of the FEI. Requests for such permission should be directed to the FEI Dressage department accompanied by photographs and a veterinary certificate. False tails may not contain any metal parts, (except for hooks and eyelets), or extra added weight.

7.1. **Ear hoods** are permitted for all Events, and may also provide noise reduction. However, ear hoods must not cover the horse's eyes and ear plugs are not permitted, with the exception of Article 428.7.2. The ear hoods should be discreet in colour and design. Ear hoods may not be attached to the noseband.

7.2. **Earplugs** on Horses are allowed at prize-givings only.

8. **Checking of Saddlery.** A visual check before leaving the last warm up arena may be conducted by the Stewards to prevent Athletes going into the field of play with any forbidden equipment. However, it remains the full responsibility of the Athlete not to enter with any forbidden piece of Saddlery. A Steward must be appointed to check the saddlery of each Horse immediately after it leaves the arena. Any discrepancy will be reported to the Judge at C and result in immediate Elimination if confirmed. The checking of the bridle must be done with the greatest caution, as some Horses are very touchy and sensitive about their mouths (see FEI Steward's Manual).

The Steward must use disposable surgical/protective gloves when checking the bridle (one - 1- pair of gloves per Horse).

9. **Warming-up and training areas.** Paragraphs 1 to 4 above are valid also for warming-up arenas and other training areas where, however, snaffles with a cavesson or a normal dropped noseband, Mexican noseband or a Flash noseband, boots, bandages are allowed.

Lungeing cavessons, single direct side reins or double sliding side reins (triangle/dreieck zügel) are permitted when lungeing. Lungeing is allowed with one (1) lunge line only, attached to either a lunging cavesson or a snaffle bridle/bridoon. Lungeing with lunge line attached to the curb is not allowed.

10. **Identification number.** Each Horse keeps the same identification number provided by the Athlete throughout the Event. It is compulsory that this number be worn by the Horse while actively competing and at any time while working in the exercise and schooling areas or being hand walked (from the time of their arrival until the end of the Event) so that they can be identified by all Officials including the Stewards. Failure to display this number incurs first a warning and, in the case of a repeated offence, a fine imposed on the Athlete by the Ground Jury. The identification numbers shall be discreet on white background, the colour of the numbers may vary.

#### Explanation for Proposed Change

The changes have been proposed to clearly state what is and is not allowed in terms of saddlery. The fixed images were causing confusion as to whether small modifications were allowed. This wording will allow all equipment which adheres to the descriptions to be allowed for use in competition, not only those that are exactly as the images.

#### Proposed Wording

The following are compulsory:

1. Dressage saddle, which must be close to the Horse and have long, near-vertical flaps, and English-style or safety stirrups.

1.1 Stirrups must have closed branches, and no attachments. The foot must not be fully or partially enclosed and must in no way be attached to the stirrups (for example with magnets). Safety stirrups must have closed branches of metal or other breakaway material.

1.2 Saddle pads are optional, but should be white or another conservative colour.

1.3 No saddle covers are allowed.

2. Bridle with noseband.

2.1 Except for the buckles and padding the headstall and noseband must be made entirely of leather or leather-like material. Padding is allowed on bridles. Nylon or other non-metal material may be used to reinforce leather in the headstall but must not be in direct contact with the horse. Elastic inserts are permitted in the crownpiece and cheek pieces only and must not be in direct contact with the horse or the bit.

2.1.2

2.2.1 A browband is required, and except for the parts that attach to the crownpiece or headstall, is not required to be made of leather or leather-like material.

2.2.2 The crownpiece of the bridle must lie immediately behind the poll and may extend forward onto the poll but must not be fitted to lie behind the skull.

2.2.3 A throatlatch is required except when the combined noseband or Micklem bridle are used.

2.2.4 A rein is a continuous, uninterrupted strap or line from the bridle bit to the hand. Rein additions or attachments are not permitted. Each bit must be attached to a separate rein and reins may only be attached to the bit. Reins must not be made of rope or rope-like material.

2.2.5 At any level of competition a noseband may never be so tightly fixed that it causes harm to the horse, and must be checked as per the Stewards Manual noseband protocol.

2.3 For CDI3\*/4\*/5\*/U25 and Championships/Games (except Ponies and Children), a double bridle with cavesson noseband is mandatory i.e. bridoon and curb with curb chain. A combined noseband may be used without the lower "flash" noseband. The curb chain can be made of metal, leather or a combination. Lip strap and rubber, leather or sheepskin cover for curb chain are optional. Neither a cavesson noseband nor a curb chain may ever be as tightly fixed so as to harm the Horse.

2.3.1 A snaffle bridle or double bridle is allowed in CDI1\* and 2\*, CDIJ and CDIY.

2.3.2 For CDIP/Ch, Ponies and Children Championships, and as marked on test sheets, a snaffle bridle is to be used. In CDIJ a snaffle may be used.

2.3.3 A plain snaffle bridle is required to be used with a regular cavesson noseband, a dropped noseband, a flash noseband, a crossed noseband, a combined noseband or a Micklem bridle.

2.3.4

3. Bits. Snaffle, Bridoon and curb bits must be smooth with a solid surface. Twisted and wire bits are prohibited. Bits must be made of metal, rigid plastic, or durable synthetic material and may be covered with rubber/latex. Bits must not place mechanical restraint upon the tongue. The diameter of the mouthpiece of the bridoon/snaffle and/or curb must be such so as not to hurt the Horse. Minimum diameter of mouthpiece to be twelve millimetres (12 mm) for curb bit and ten millimetres (10 mm) for bridoon/snaffle bit. Snaffles used in Young Horse and Children Competitions must have a minimum diameter of twelve millimetres (12 mm). For Ponies the minimum diameter shall be ten millimetres (10 mm). The diameter of the mouthpiece is measured adjacent to the rings or the cheeks of the mouthpiece.

3.1 Snaffle Bits – snaffle bits are permitted when the use of a double bridle is not required.

3.1.1 Snaffle bits may be used with loose ring, D-Ring and Eggbutt cheeks. Single or double jointed snaffles may also be used with upper or lower cheeks, hanging cheeks, full cheeks or Fulmer cheeks.

3.1.2 Flexible rubber or synthetic mouthpieces are permitted.

3.1.3 A snaffle may have up to two joints. A bushing or coupling is permitted as the centre link in a double jointed snaffle, however, the surface of the centre piece must be solid with no moveable parts other than a roller. The centre link may be tilted in a different orientation from the mouthpiece but must have rounded edges and may not have the effect of a tongue plate.

3.1.4 A double jointed snaffle or snaffle with rotating mouthpiece may be shaped to allow tongue relief. The maximum height of the deviation is 30mm from the lower part of tongue side to the highest part of the deviation. The widest part of the deviation must be where the mouthpiece contacts the tongue and must have a minimum width of 30mm. The mouthpiece of a jointed or unjointed snaffle may be shaped in a curve within the dimensions specified above.

3.2 Bridoons – a bridoon is defined as a snaffle bit that is used together with a curb bit to form a double bridle.

3.2.1 Bridoons may be used with loose ring, D-ring and eggbutt cheeks.

3.2.2 Bridoons must have one or two joints. A bushing or coupling is permitted as the centre link in a double jointed bridoon, however, the surface of the centre piece must be solid with no moveable parts other than a roller. The center link may not have the effect of a tongue plate.

3.2.3 Bridoons where the centre link(s) of the bit can lock and have the effect of a mullen mouth snaffle are not permitted.

3.2.4 Flexible rubber bridoons are not permitted.

### 3.3 Curb Bits

3.3.1 The lever arm of the curb bit is limited to ten centimetres (10 cm) (length below the mouth piece). The upper cheek must not be longer than the lower cheek. If the curb has a sliding mouthpiece, the lever arm of the curb bit below the mouth piece should not measure more than ten centimetres (10 cm) when the mouth piece is at the uppermost position.

3.3.2 Curbs may have straight or S-shaped cheeks. They may have rotating lever arms.

3.3.3 The mouthpiece may be straight or shaped to allow tongue relief. The maximum height of the deviation is 30mm from the lower part of tongue side to the highest part of the deviation. The widest part of the deviation must be where the mouthpiece contacts the tongue and must have a minimum width of 30mm.

3.3.4 Curb chain can be made of metal or leather or a combination. Cover for curb chain can be made of leather, rubber or sheep skin. Curb chain hooks can be fixed or not fixed.

4. **Whips.** At all international Events, it is forbidden to carry a whip of any kind while competing in the arena. However, the use of one (1) whip, with a total maximum length of one meter and twenty (1.20 m) (pony Competitions maximum one meter -1 m-), in the practice area is allowed. The whip must be dropped before entering the space around the Competition arena or the Athlete will be penalized. See Article 430 of the Dressage Rules.

Upon arrival on the showground, only the Athlete when riding, walking in hand, leading or lunging a Horse (lunge whip allowed), is allowed to carry a whip (maximum one meter and twenty -1.20 m-/ponies maximum one --1 m-) anywhere on the showground. The groom may also walk, lead and lunge a Horse as above. Other parties are allowed to carry a whip, provided it is not in connection with the training of the Horse. For safety reasons, whips at prize-giving ceremonies are allowed.

5. **Gadgets.** Martingales, breast plates, bit guards, boots, any kind of gadgets (such as bearing, side, running or balancing reins, nasal strips etc.) and any form of blinkers are, under penalty of elimination, strictly forbidden. See Article 430 of the Dressage Rules.

6. **Decorations.** Any decoration of the Horse with extravagant items is strictly forbidden.

7. **False tails/tail extensions** are permitted only with the prior permission of the FEI. Requests for such permission should be directed to the FEI Dressage department accompanied by photographs and a veterinary certificate. False tails may not contain any metal parts, (except for hooks and eyelets), or extra added weight.

8.1. **Ear hoods** are permitted for all Events, and may also provide noise reduction. However, ear hoods must not cover the horse's eyes and ear plugs are not permitted, with the exception of Article 428.7.2. The ear hoods should be discreet in colour and design. Ear hoods may not be attached to the noseband

8.2. **Earplugs** on Horses are allowed at prize-giving ceremonies only.

9. **Checking of Saddlery.** A visual check before leaving the last warm up arena may be conducted by the Stewards to prevent Athletes going into the field of play with any forbidden equipment. However, it remains the full responsibility of the Athlete not to enter with any forbidden piece of Saddlery. A Steward must be appointed to check the Saddlery of each

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Horse immediately after it leaves the arena. Any discrepancy will be reported to the Judge at C and result in immediate Elimination if confirmed. The checking of the bridle must be done with the greatest caution, as some Horses are very sensitive about their mouths (see FEI Steward's Manual).

The Steward must use disposable surgical/protective gloves when checking the bridle (one - 1- pair of gloves per Horse).

10. -Warming-up and training areas. Paragraphs 1 to 4 above are valid also for warming-up arenas and other training areas where, however, snaffles with a cavesson or a normal dropped noseband, Mexican noseband or a Flash noseband, boots, bandages are allowed.

Lunging cavessons, single direct side reins or double sliding side reins (triangle/dreieck zügel) are permitted when lunging. Lunging is allowed with one (1) lunge line only, attached to either a lunging cavesson or a snaffle bridle/bridoon. Lunging with lunge line attached to the curb is not allowed.

11. Identification number. Each Horse keeps the same identification number provided to the Athlete throughout the Event. It is compulsory that this number is worn by the Horse while actively competing and at any time while working in the exercise and schooling areas or being hand walked (from the time of their arrival until the end of the Event) so that they can be identified by all Officials including the Stewards. Failure to display this number incurs firstly a warning and, in the case of a repeated offence, a fine imposed on the Athlete by the Ground Jury. The identification numbers shall be discreet on white background, the colour of the numbers may vary.

12. Boots and bandages: At all international Events, boots and/or bandages on the Horse's legs are forbidden while competing in the arena. The boots and/or bandages must be removed before entering the space around the Competition arena or the Athlete will be penalized. See Article 430 of the Dressage Rules.

#### Comments received

MEX NF: Captions - New nose bands - photos or drawings need to be added.

AUS NF: Art. 428: 2.2.1 & 2.2.2 - Changes to wording for Saddlery – A snaffle bridle or double bridle is allowed in CDI1\* and 2\*, CDIJ and CDIY.  
Equestrian Australia strongly agrees with the proposed rule change.

GER NF: The images should definitely remain in the rules. The precise texts should be added. The combination of text and drawing is the best way to avoid misunderstandings.

GER NF: Art 428.2.2.1 - The national German show rules provide for the use of a snaffle bridle in high-level competitions for younger horses. However at Grand Prix level, the classical riding with a double bridle should in any case be preserved. There are suitable bits available for all kinds and sizes of mouths.

BEL NF: Point 7: Our proposal: .....photographs of the tail with false tail or extensions (removal of "and a veterinary certificate")

GBR NF: Article 428

It would be clearer if these sections could be sub-divided; e.g. Saddles / Bridles / Snaffle or Bridoon bits / Curb bits.

We would also recommend that the FEI consider the mandatory wearing of competitor numbers on both sides, having successfully introduced it this year for BD national competitions, as it increases visibility and efficiency.

#### Removal of Equipment Drawings

We would strongly suggest the decision to remove equipment drawings should be reconsidered. A combined approach of updated equipment drawings or colour photographs and a detailed text explanation would provide confidence and clarity in application for both stewards and athletes.

#### Article 428.1.2

Please provide a clear definition of the word "conservative". This is currently open to interpretation.

#### Article 428.2.2

The use of snaffle bridles up to CDI2\*/CDIJ/CDIY will adversely affect a rider's ability to learn how to train and ride a horse in a double bridle, which is then necessary at the higher levels and at Championships of the same level. Please explain the rationale for this proposed change as it could have a detrimental impact at the lower levels.

This proposed change would place the judges in a very difficult position. To judge, and mark, a horse ridden in a test in a snaffle against a horse ridden in a test in a double bridle adds even more complexity to what is already a challenging area. The FEI are working hard towards a standardised reference for judges and this will make this more difficult, potentially having a negative impact on the ability to achieve consistent scoring.

#### Article 428.8.1

Article referenced re: ear plugs should be Article 428.8.2

#### NED NF: Article 428 Saddlery

1.1 In this article is written: safety stirrups must have closed branches of metal or other breakaway material. What is meant exactly with breakaway material, because metal is not a breakaway material.

The crownpiece must not be fitted to lie behind the skull, but a lot of crownpieces of bridles will lie further back than behind the skull. Will these still be allowed?

The term Micklem is used, but this is a brand name. Is only this brand allowed?

2.2. We would like to suggest that also snaffle bridle will be allowed for all small tour and big tour events or at least add CDI3\* in 2.2.1.

2.2.3 The term Micklem is used again, same question as 2.1.3.

3.2.3 Bridoons where the centre link(s) of the bit can lock and have the effect of a mullen mouth snaffle are not permitted. Is this allowed with a snaffle?

5. Gadgets: bit guards are not allowed. In showjumping and eventing bits with fixed protection are allowed. For the welfare of the horses it would be better to keep this the same also for dressage.

In order to prevent confusion we advise that all illustrations of allowed bits will be shown in the regulations.

#### USA NF:

2.1. Comment: We request clarification on whether this means wear tabs are permitted in cheek pieces.

2.2. Comment: We suggest amending the wording to state lower flash strap instead of lower flash noseband.

2.2.1 "A snaffle bridle or double bridle is allowed in CDI1\* and 2\*, CDIJ and CDIY."

Comment: We support this proposed rule change; however, we suggest that snaffle, bridoon, and curb are defined. It may also be worth clarifying in this section or the next section that double bridles are still required for YR Championships.

2.2.3 Comment: Strike 'noseband' from 'regular cavesson noseband'

3. Bits (Throughout entire section)

Comment: Inconsistent about when 'flexible' bits are permitted.

3.2.1 Comment: D-rings can include some types of D-rings that would not be appropriate as a bridoon (example below). Suggest striking D-rings.



3.2.4 "Flexible rubber bridoons are not permitted." Comment: Add 'or synthetic'

NOR NF: 2.2.1

Article J-10

The NOR NF would like to propose the following amendment: "The rules regarding saddlery must be strictly in accordance with the Rules for Dressage Events, with the exception that snaffle or double bridle may be used for ~~the Preliminary Test~~ all tests."

Our motivation is as follows: The function of the double bridle is to make the communication between the rider and a horse with a well-developed connection and collection, more refined and precise. The double bridle therefore has its natural place in the medium advanced and advanced tests. The double bridle requires a competent rider with a good seat and a soft hand, and with a thorough knowledge of the effect of the bridle. With a less educated horse and/or rider, the double bridle may have adverse effects on the development of true contact and impulsion, cause resistance and even inflict pain to the horse. The junior tests are the first step into horse classes where collection is required.

There is an ongoing discussion about bridles in dressage competitions. In many countries, the snaffle is permitted in national competitions up to Grand Prix level, including the FEI tests. Sweden and the UK are two examples.

Bitless bridles are also promoted by some as more horse friendly, even if this may not be the case. Some countries run dressage classes with bitless bridles. This may be a reaction to seeing less competent riders/horses showing bad performances on double bridle.

In our opinion, both the snaffle and the double bridle have their natural place in the classical education of the dressage horse. However, many riders and horses at junior level are not yet ready for the double bridle and would benefit from being able to compete on snaffle.

AUT NF: Article 428.

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**Removal of equipment drawings**

We are against removing the drawings.

The explanation is very detailed and complex. It leaves a lot of room for interpretation. This should be avoided by any means. One would be to add the relevant pictures to the text.

**CAN NF: Art 428.2.1.5- Noseband**

Equestrian Canada requests clarification and leadership from the FEI on nosebands as the rules read very subjective. We feel a measurement tool or process requires further consideration.

**CAN NF: Art 428.3 Bits:**

Equestrian Canada requests further clarification on rubber/latex coated bits as this can be interpreted in two ways – the rubber/latex coated bit may come as so from the manufacturer or the athlete may wrap the bit in rubber/latex.

**CAN NF: Art 428.11 Identification Number:**

Equestrian Canada requests clarification on how many numbers a competition must provide. We feel two numbers would be appropriate for use on the bridle and the halter.

**CAN NF: Art 428.12 Boots and Bandages:**

Equestrian Canada proposes the boots/bandages must be removed in front of the Steward at the time of the tack check.

**SUI NF: Art 428.5/8.1**

The SUI NF would welcome a regulation that allows fly masks in the training and preparation area if allowed by the Ground Jury (if there are a lot of insects).

EEF: Strong opposition against the removal of the equipment drawings because the sole text cannot be understood by a non-native English speaker which makes good stewarding almost impossible and opens the door to individual interpretations. It is agreed that the drawings that were used up to now may be outdated but it is desirable to have a combination of both in the sport rules, updated equipment drawings together with a detailed text explanation.

**Dressage Steward General:**

428#1.5: I suggest to have a look at the Danish version of noseband control, it should be easy to understand and a part of the stewards manual

428#3: Should be the same size (diameter mm) for all horses (and no difference between Young horses and/or "Children" horses - the difference between 12/14 mm is difficult to control)

428#2.1: Bridoons: does that include D-rings etc. like the snaffle bits? It should.

**FEI feedback**

The above comments have been grouped by subject, each comment has been considered by the DTC.

Images: the DTC and PEDTC have agreed to add the images in an annex to be used to help clarify. This annex will only show examples of each type of equipment, and the equipment allowed will not be limited by these images. The annex should always be used in conjunction with the written articles, as they will hold precedence. The "Summary of Approved and Not Permitted Equipment for FIE Dressage Events" will be removed from the website and any equipment that does not adhere to the rules will not be allowed. Any subsequent changes would need to be submitted as rule changes.

Saddles: the wording has been revised to clarify what is allowed for safety stirrups and saddle pads.

Bridles: an image will be added to the equipment annex to show where the crown piece may sit behind the ears. Micklem bridles, or those of a similar design are allowed. A change has been made to clarify this.

Bits – the minimum diameter for snaffles will be 14mm, for bridoon 12mm and for curb 10mm, the word bit was included where necessary.

Decoration: this article will be renamed “Additional items,” and will be listed below ear plugs and has been clarified. The false tails working has been clarified and will be reviewed in 2019.

Stewarding: the visual check in the warm-up ring is for the Athlete’s benefit, but can be declined by the Athlete. The noseband protocol in the Stewards Manual is currently being reviewed.

GER/GBR NF: No change to the proposal for 2019; snaffles will be allowed as proposed above, including CD12\*s.

GBR NF: “Mandatory” would be a new rule, is a pan-discipline issue; Stewards check the numbers in CDIs. No change to proposal. Art 428.1.2, “conservative” to be replaced by “plain coloured”. **Numbering for ear plugs to be corrected.**

NED NF: 1.1 Safety stirrups, text in proposal amended.

NOR NF: Art J-10 Would be a new proposal so postponed to 2020.

428.3 The Athlete may wrap the bit as described, “manufactured state” not mentioned.

428.11 ID number – change “provided to” to “provided by” the Athlete.

428.12 Tack check is done after the test, so the horse is not wearing boots or bandages at this point.

SUI NF: 428.5/8.1 Welfare issue, wording to be proposed under point 7 – aligned with other disciplines.

### Proposed Final Wording

#### ARTICLE 428

#### SADDLERY

The following are compulsory:

5. Dressage saddle, which must be close to the Horse and have long, near-vertical flaps, and English-style or safety stirrups.

1.4 Stirrups and safety stirrups must have closed branches, and no attachments. The foot must not be fully or partially enclosed and must in no way be attached to the stirrups (for example with magnets). Safety stirrups must have closed branches. ~~of metal or other breakaway material.~~

1.5 Saddle pads are optional, but should be white. Plain colour saddle pads may be used. Contrast colouring and piping is allowed. Striped or multi coloured pads are not permitted. ~~or of another conservative colour.~~

1.6 No saddle covers are allowed.

6. Bridle with noseband.

2.4 Except for the buckles and padding the headstall and noseband must be made entirely of leather or leather-like material. Padding is allowed on bridles. Nylon or other non-metal material may be used to reinforce leather in the headstall but must not be in direct contact

with the horse. Elastic inserts are permitted in the crownpiece and cheek pieces only and must not be in direct contact with the horse or the bit.

2.4.1 A browband is required, and except for the parts that attach to the crownpiece or headstall, is not required to be made of leather or leather-like material.

2.4.2 The crownpiece of the bridle must lie immediately behind the poll and may extend forward onto the poll but must not be fitted to lie behind the skull.

2.4.3 A throatlatch is required except when the combined noseband or Micklem bridle are used.

2.4.4 A rein is a continuous, uninterrupted strap or line from the bridle bit to the hand. Rein additions or attachments are not permitted. Each bit must be attached to a separate rein and reins may only be attached to the bit. Reins must not be made of rope or rope-like material.

2.4.5 At any level of competition a noseband may never be so tightly fixed that it causes harm to the horse, and must be checked as per the Stewards Manual noseband protocol.

2.5 For CDI1\*/2\*/3\*/4\*/5\*/YRU25 and Championships/Games (except Ponies and Children), a double bridle with cavesson noseband is mandatory i.e. bridoon and curb with curb chain. A combined noseband may be used without the lower "flash" noseband strap. The curb chain can be made of metal, leather or a combination. Lip strap and rubber, leather or sheepskin cover for curb chain are optional. Neither a cavesson noseband nor a curb chain may ever be as tightly fixed so as to harm the Horse.

2.5.1 A snaffle bridle or double bridle is allowed in CDI1\* and 2\*, CDIJ and CDIY.

2.2.2 For CDIP/Ch, Ponies and Children Championships, and as marked on test sheets, a snaffle \_\_\_\_\_ bridle is to be used. In CDIJ a snaffle may be used for the preliminary test.

2.2.3 A plain snaffle bridle is required to be used with a regular cavesson noseband, a dropped \_\_\_\_\_ noseband, a flash noseband, a crossed noseband, a combined noseband or a Micklem or similar \_\_\_\_\_ design of bridle.

7. **Bits.** Snaffle, Bridoon and curb bits must be smooth with a solid surface. Twisted and wire bits are prohibited. Bits must be made of metal, rigid plastic, or durable synthetic material and may be covered with rubber/latex. Bits must not place mechanical restraint upon the tongue. The diameter of the mouthpiece of the bridoon/snaffle and/or curb must be such so as not to hurt the Horse. Minimum diameter of mouthpiece-to be twelve millimetres (12 mm) for curb bit, and ten millimetres (10 mm) for bridoon bit. Snaffles must have a minimum diameter of fourteen millimetres (14mm) for horses and ten millimetres (10mm) for ponies. ~~for Horses-~~. The diameter of the mouthpiece is measured adjacent to the rings or the cheeks of the mouthpiece.

3.4 Snaffle Bits – snaffle bits are permitted when the use of a double bridle is not required.

3.4.1 Snaffle bits may be used with loose ring, D-Ring and Eggbutt cheeks. Single or double jointed snaffles may also be used with upper or lower cheeks, hanging cheeks, full cheeks or Fulmer cheeks. Loose rings may have a sleeve fitted around part of the ring.

3.4.2 Flexible rubber/synthetic mouthpieces are permitted.

3.4.3 A snaffle may have up to two joints. A ~~bushing or coupling~~ barrel or ball joint is permitted as the centre link in a double jointed snaffle, however, the surface of the centre piece must be solid with no moveable parts other than a roller. The centre link may be tilted in a different orientation from the mouthpiece but must have rounded edges and may not have the effect of a tongue plate.

3.4.4 A double jointed snaffle or snaffle with rotating mouthpiece may be shaped to allow tongue relief. The maximum height of the deviation is 30mm from the lower part of tongue side to the highest part of the deviation. The widest part of the deviation must be where the mouthpiece contacts the tongue and must have a minimum width of 30mm. The mouthpiece of a jointed or unjointed snaffle may be shaped in a curve within the dimensions specified above.

3.5 Bridoons bits – a bridoon bit is defined as a snaffle bit that is used together with a curb bit to form a double bridle.

3.5.1 Bridoons may be used with loose ring, ~~D-ring~~ and eggbutt cheeks.

3.5.2 Bridoons must have one or two joints. A bushing or coupling barrel or ball joint is permitted as the centre link in a double jointed bridoon, however, the surface of the centre piece must be solid with no moveable parts other than a roller. The centre link may not have the effect of a tongue plate.

3.5.3 Bridoons where the centre link(s) of the bit can lock and have the effect of a mullen mouth snaffle are not permitted.

3.5.4 Flexible rubber or synthetic bridoons are not permitted.

3.6 Curb Bits

3.6.1 The length of the lever arm below the mouth piece of the curb bit is limited to ten centimetres (10 cm). The upper cheek must not be longer than the lower cheek. If the curb has a sliding mouthpiece, the lever arm of the curb bit below the mouth piece should not measure more than ten centimetres (10 cm) when the mouth piece is at the uppermost position.

3.6.2 Curbs may have straight or S-shaped cheeks. They may have rotating lever arms.

3.6.3 The mouthpiece may be straight or shaped to allow tongue relief. The maximum height of the deviation is 30mm from the lower part of tongue side to the highest part of the deviation. The widest part of the deviation must be where the mouthpiece contacts the tongue and must have a minimum width of 30mm.

3.6.4 Curb chain can be made of metal or leather or a combination. Cover for curb chain can be made of leather, rubber or sheep skin. Curb chain hooks can be fixed or not fixed.

43. **Whips.** At all international Events, it is forbidden to carry a whip of any kind while competing in the arena. However, the use of one (1) whip, with a total maximum length of one meter and twenty (1.20 m) (pony Competitions maximum one meter -1 m-), in the practice area is allowed. The whip must be dropped before entering the space around the Competition arena or the Athlete will be penalized. See Article 430 of the Dressage Rules.

Upon arrival on the showground, only the Athlete when riding, walking in hand, leading or lungeing/lunging a Horse (lunge whip allowed), is allowed to carry a whip (maximum one meter and twenty -1.20 m-/ponies maximum one --1 m-) anywhere on the showground. The groom may also walk, lead and lunge a Horse as above. Other parties are allowed to carry a whip, provided it is not in connection with the training of the Horse. For safety reasons, whips at prize-giving ceremonies are allowed.

54. **Gadgets.** Martingales, breast plates, bit guards, boots, any kind of gadgets (such as bearing, side, running or balancing reins, nasal strips etc.) and any form of blinkers are, under penalty of elimination, strictly forbidden. See Article 430 of the Dressage Rules.

6.65. ~~Decorations-Additional Items: Any decoration of the Horse with extravagant items is strictly forbidden.~~

6.1 **False tails/tail extensions** are permitted only with the prior permission of the FEI. Requests for such permission should be directed to the FEI Dressage department accompanied by photographs and a veterinary certificate. False tails may not contain any metal parts, (except for hooks and eyelets), or extra added weight.

6.2-1. **Ear hoods** are permitted for all Events, and may also provide noise reduction. However, ear hoods must not cover the horse's eyes and ear plugs are not permitted, with the exception of Article 428.7.2. The ear hoods should be discreet in colour and design. Ear hoods may not be attached to the noseband.

687-23. **Earplugs** on Horses are allowed at prize-giving ceremonies only.

6.4. Any decoration of the Horse is not allowed.

7. **Fly masks:** Blinkers and fly masks that cover the Horse's eyes are forbidden in the competition arena.

8. **Checking of Saddlery.** A visual check before leaving the last warm up arena may be conducted by the Stewards to prevent Athletes going into the field of play with any forbidden equipment. A visual check can be declined, as it is designed to help Athletes but is not compulsory. However, it remains the full responsibility of the Athlete not to enter with any forbidden piece of Saddlery. A Steward must be appointed to check the sSaddlery of each Horse immediately after it leaves the arena. Any discrepancy will be reported to the Judge at C and result in immediate Elimination if confirmed. The checking of the bridle must be done with the greatest caution, as some Horses are very sensitive about their mouths (see FEI Steward's Manual).

The Steward must use disposable surgical/protective gloves when checking the bridle (one - 1- pair of gloves per Horse).

129. **Warming-up and training areas.** Paragraphs 1 to 4 above are valid also for warming-up arenas and other training areas where, however, snaffles with a cavesson or a normal dropped noseband, Mexican noseband or a Flash noseband, boots, bandages are allowed.

LungeingLunging cavessons, single direct side reins or double sliding side reins (triangle/dreieck zügel) are permitted when lungeinglunging. LungeingLunging is allowed with one (1) lunge line only, attached to either a lunging cavesson or a snaffle bridle/bridoon. LungeingLunging with lunge line attached to the curb is not allowed.

13100. **Identification number.** Each Horse keeps the same identification number provided byto the Athlete throughout the Event. It is compulsory that this number beis worn by the Horse while actively competing and at any time while working in the exercise and schooling areas or being hand walked (from the time of their arrival until the end of the Event) so that they can be identified by all Officials including the Stewards. Failure to display this number incurs firstly a warning and, in the case of a repeated offence, a fine imposed on the Athlete by the Ground Jury. The identification numbers shall be discreet on white background, the colour of the numbers may vary.

1. — The following are compulsory: Dressage saddle, which must be close to the Horse and have long, near-vertical flaps, double bridle with cavesson noseband, i.e. bridoon and curb with curb chain. Neither a cavesson nose band nor a curb chain may ever be as tightly fixed so as to harm the Horse. Lip strap and rubber or leather cover for curb chain is optional (see plates and captions). Padding is allowed on bridles. No saddle covers are allowed.

2. — **Bits.** Bridoon and curb must be made of metal and/or rigid plastic and may be covered with rubber/latex. The lever arm of the curb bit is limited to ten centimetres (10 cm) (length below the mouth piece). The upper cheek must not be longer than the lower cheek. If the curb has a sliding mouthpiece, the lever arm of the curb bit below the mouth piece should not measure more than ten centimetres (10 cm) when the mouth piece is at the uppermost position. Curb "chain" can be made of metal or leather or a combination. Cover for curb "chain" can be made of leather, rubber or sheep skin. The diameter of the mouthpiece of the bridoon and/or curb must be such so as not to hurt the Horse. Minimum diameter of mouthpiece to be twelve millimetres (12 mm) for curb bit and ten millimetres (10 mm) for bridoon bit. Snaffles are permitted as marked on the test sheets. Snaffles used in Young Horse and Children Competitions must have a minimum diameter of fourteen millimetres (14 mm). For Ponies the minimum diameter shall be ten millimetres (10 mm). The diameter of the mouthpiece is measured adjacent to the rings or the cheeks of the mouthpiece. The reins must be attached to the bit.

~~3. — **Whips.** At all international Events, it is forbidden to carry a whip of any kind while competing in the arena. However, the use of one (1) whip, with a total maximum length of one meter and twenty (1.20 m) (pony Competitions maximum one meter -1 m-), in the practice area is allowed. The whip must be dropped before entering the space around the Competition arena or the Athlete will be penalized. See Article 430 of the Dressage Rules.~~

~~Upon arrival on the showground, only the Athlete when riding, walking in hand, leading or lungeing a Horse (lunge whip allowed), is allowed to carry a whip (maximum one meter and twenty 1.20 m-/ponies maximum one --1 m-) anywhere on the showground. The groom may also walk, lead and lunge a Horse as above. Other parties are allowed to carry a whip, provided it is not in connection with the training of the Horse.~~

~~4. — **Gadgets.** Martingales, breast plates, bit guards, boots, any kind of gadgets (such as bearing, side, running or balancing reins, nasal strips etc.) and any form of blinkers are, under penalty of elimination, strictly forbidden. See Article 430 of the Dressage Rules.~~

~~5. — **Decorations.** Any decoration of the Horse with extravagant items, such as ribbons or flowers, etc. in the tail, etc., is strictly forbidden. Normal plaiting of the Horse's mane and tail, however, is allowed.~~

~~6. — **False tails/tail extensions** are permitted only with the prior permission of the FEI. Requests for such permission should be directed to the FEI Dressage department accompanied by photographs and a veterinary certificate. False tails may not contain any metal parts, (except for hooks and eyelets), or extra added weight.~~

~~7.1. — **Ear hoods** are permitted for all Events, and may also provide noise reduction. However, ear hoods must not cover the horse's eyes and ear plugs are not permitted, with the exception of Article 428.7.2. The ear hoods should be discreet in colour and design. Ear hoods may not be attached to the noseband.~~

~~7.2. — **Earplugs** on Horses are allowed at prize-givings only.~~

~~1421. **Boots and bandages:** At all international Events, boots and/or bandages on the Horse's legs are forbidden while competing in the arena. The boots and/or bandages must be removed before entering the space around the Competition arena or the Athlete will be penalized. See Article 430 of the Dressage Rules.~~

~~89. — **Checking of Saddlery.** A visual check before leaving the last warm-up arena may be conducted by the Stewards to prevent Athletes going into the field of play with any forbidden equipment. However, it remains the full responsibility of the Athlete not to enter with any forbidden piece of Saddlery. A Steward must be appointed to check the saddlery of each Horse immediately after it leaves the arena. Any discrepancy will be reported to the Judge at C and result in immediate Elimination if confirmed. The checking of the bridle must be done with the greatest caution, as some Horses are very touchy and sensitive about their mouths (see FEI Steward's Manual).~~

~~The Steward must use disposable surgical/protective gloves when checking the bridle (one— 1— pair of gloves per Horse).~~

~~910. — **Warming-up and training areas.** Paragraphs 1 to 4 above are valid also for warming-up arenas and other training areas where, however, snaffles with a cavesson or a normal dropped noseband, Mexican noseband or a Flash noseband, boots, bandages are allowed.~~

~~Lungeing cavessons, single direct side reins or double sliding side reins (triangle/dreieck zügel) are permitted when lungeing. Lungeing is allowed with one (1) lunge line only, attached to either a lungeing cavesson or a snaffle bridle/bridoon. Lungeing with lunge line attached to the curb is not allowed.~~

~~1011. **Identification number.** Each Horse keeps the same identification number provided by the Athlete throughout the Event. It is compulsory that this number be worn by the Horse while actively competing and at any time while working in the exercise and schooling areas or being hand walked (from the time of their arrival until the end of the Event) so that they can be identified by all Officials including the Stewards. Failure to display this number incurs first a warning and, in the case of a repeated offence, a fine imposed on the Athlete by the Ground Jury. The identification numbers shall be discreet on white background, the colour of the numbers may vary.~~

### ~~Captions to plates showing permitted bits~~

#### ~~Various double bridle bits~~

##### ~~Bridoons:~~

- ~~1. — Loose ring bridoon bit.~~
- ~~2. — a, b, c — Bridoon bit with jointed mouthpiece where the middle piece should be rounded. Eggbutt sides also allowed.~~
- ~~2. — d — Bridoon bit with rotating middle piece.~~
- ~~2. — e — Bridoon Rotary bit with rotating middle piece.~~
- ~~2. — f — Bridoon Rotary bit with rotating middle piece and looped rings~~
- ~~3. — Egg-butt bridoon bit.~~
- ~~4. — Bridoon bit with hanging checks.~~

##### ~~Curbs:~~

- ~~5. — Half-moon curb bits.~~
- ~~6. + 7. — Curb bit with straight checks and port.~~
- ~~8. — Curb bit with port and sliding mouthpiece (Weymouth).  
— A curb bit with rotating lever arm is also allowed.~~
- ~~9. — Variation of bits No 6, 7 & 8.~~
- ~~10. — Curb bit with S-curved checks.~~
- ~~11. — Curb chain (metal or leather or a combination).~~
- ~~12. — Lip strap.~~
- ~~13. — Leather cover for curb chain.~~
- ~~14. — Rubber, leather or sheep skin cover for curb chain.~~

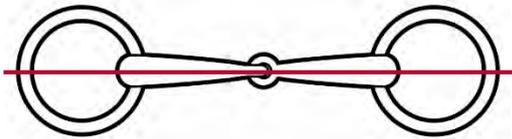
#### ~~Various snaffle bridle bits:~~

- ~~1. — Loose ring snaffle~~
- ~~2. — a, b, c,  
— Snaffle with jointed mouthpiece where middle piece should be rounded. Egg-butt sides also allowed.~~
- ~~3. — Egg-butt snaffle.~~
- ~~4. — Racing snaffle D-ring.~~
- ~~5. — Egg-butt snaffle with cheeks.~~
- ~~6. — Loose ring snaffle with cheeks (Fulmer).~~
- ~~7. — Snaffle with upper cheeks only.~~
- ~~8. — Hanging check snaffle.~~
- ~~9. — Straight bar snaffle. Permitted also with mullen mouth and with egg-butt rings.~~

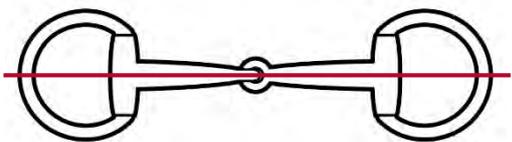
- 10. — Snaffle with rotating mouthpiece.
- 11. — Snaffle with rotating middle-piece.
- 12. — Rotary bit with rotating middle-piece.
- 13. — Rotary bit with rotating middle-piece and looped-rings

**Various double-bridle bits**

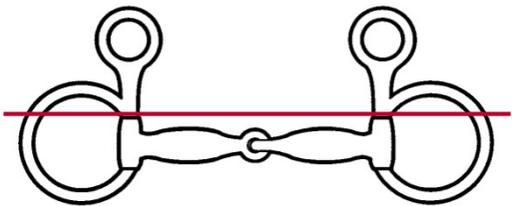
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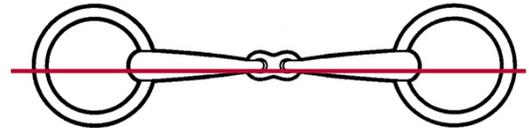
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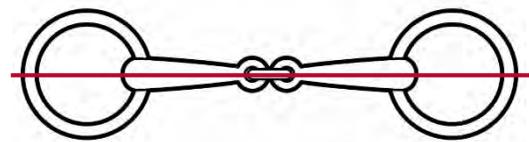
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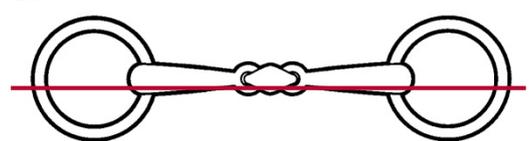
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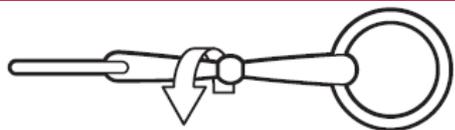
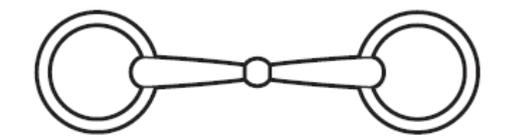
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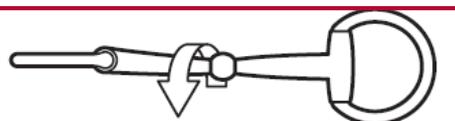
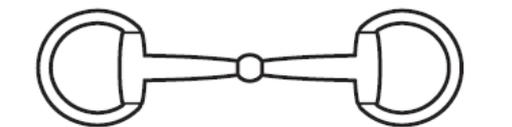
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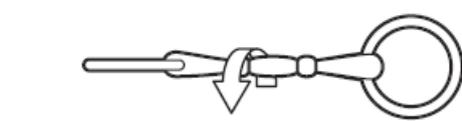
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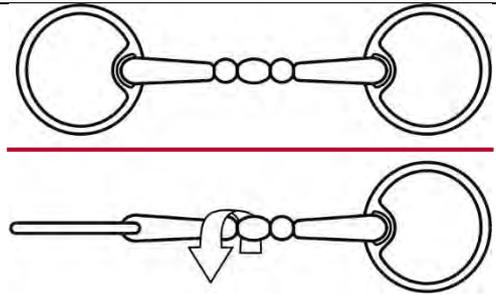
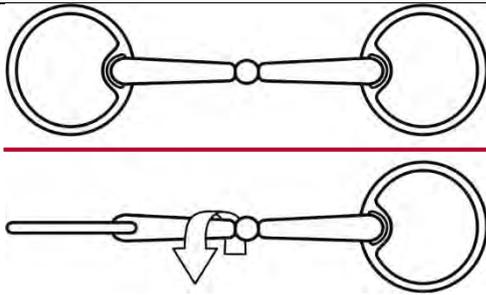


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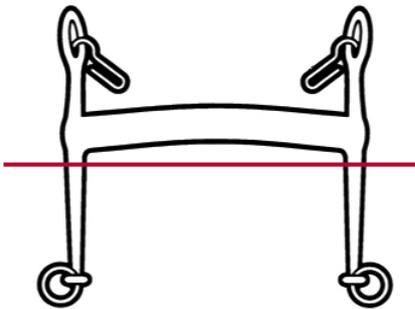


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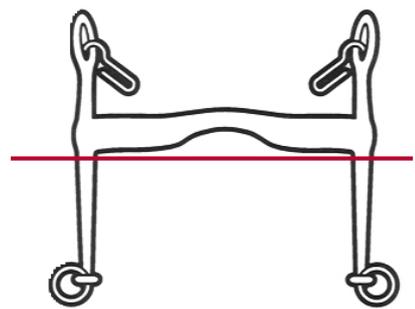




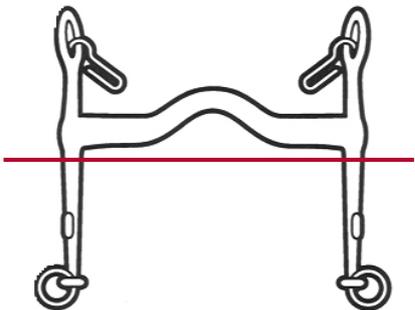
**Curbs:**



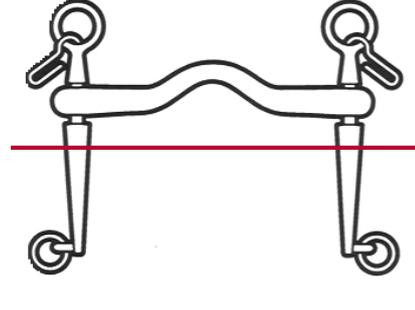
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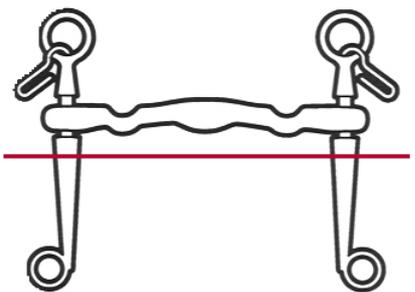
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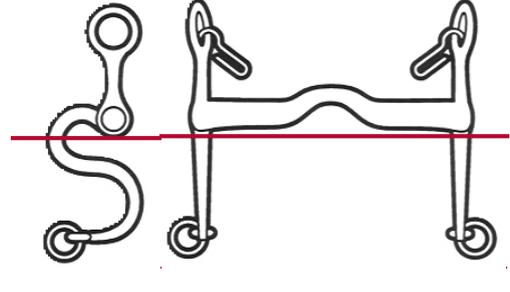
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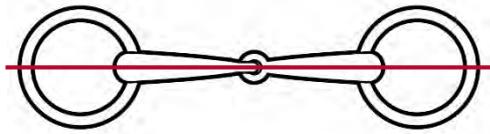


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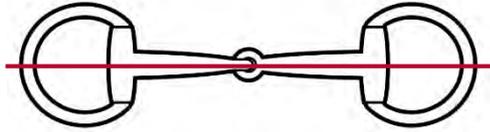


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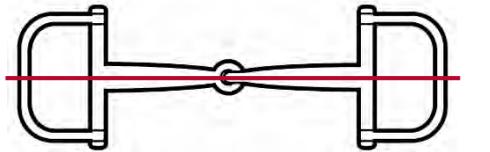
**Various snaffle bridle bits**



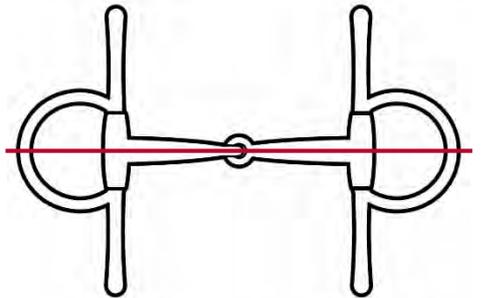
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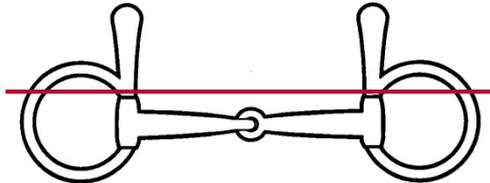
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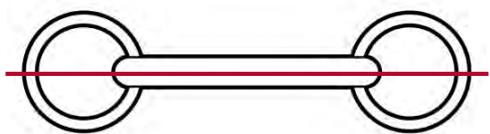
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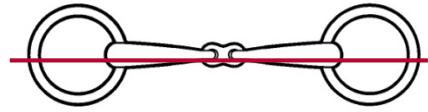


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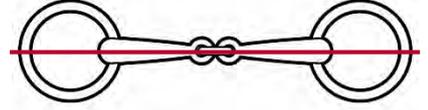


11

**Rotary bit**



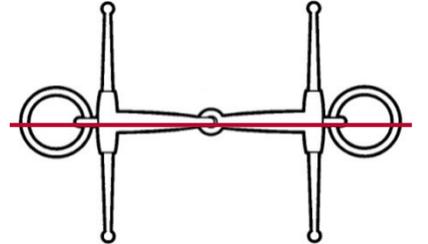
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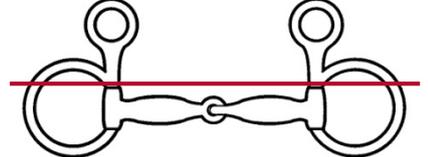
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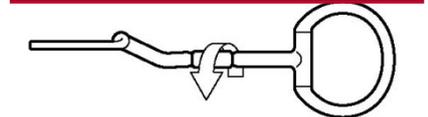
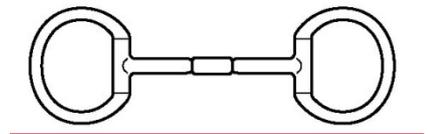
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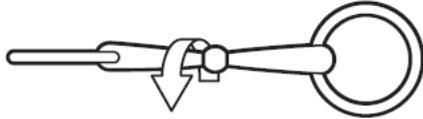
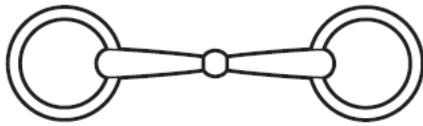
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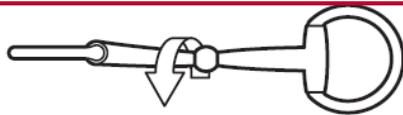
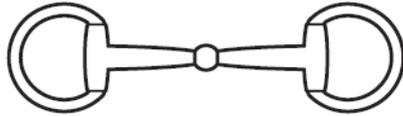
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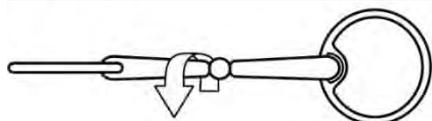
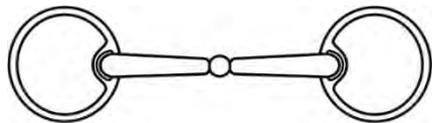
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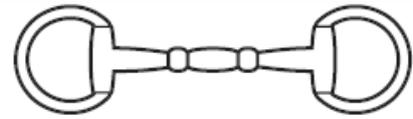
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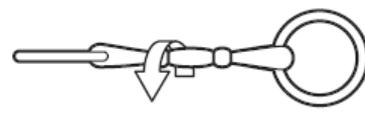
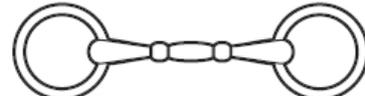
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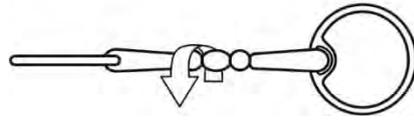
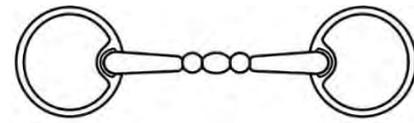
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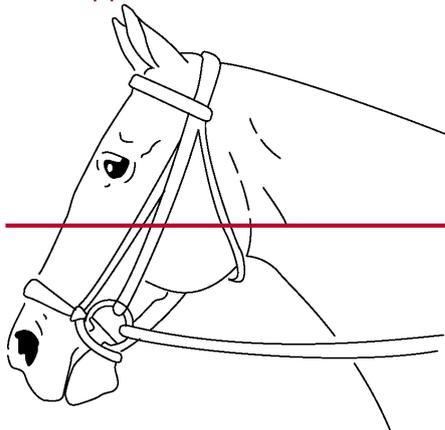
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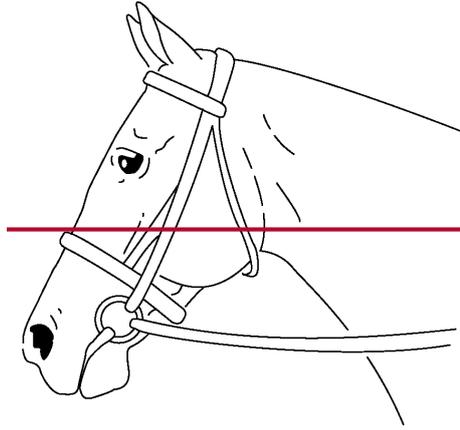
**Permitted nosebands (nosebands are compulsory)**

1. Dropped noseband

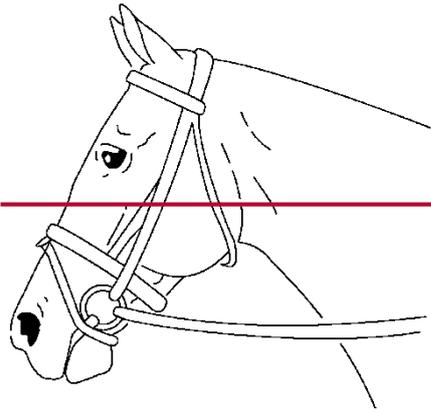


3. Flash noseband

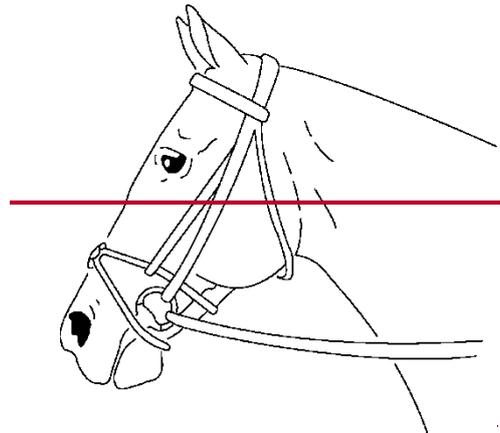
2. Cavesson noseband



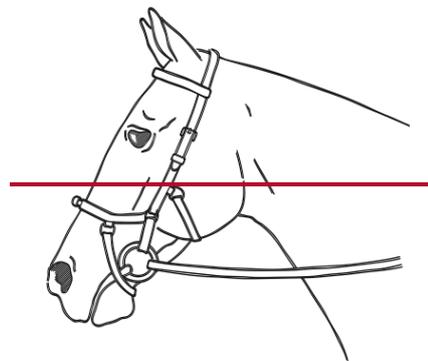
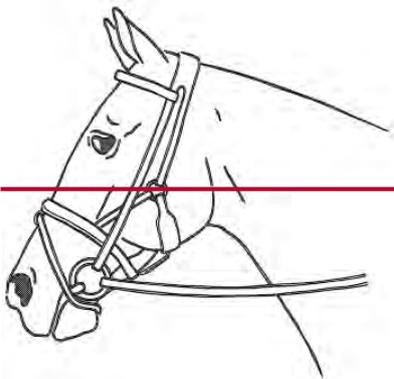
~~4. Crossed noseband (pictured) / Mexican noseband~~



5. Combined noseband — no throatlash

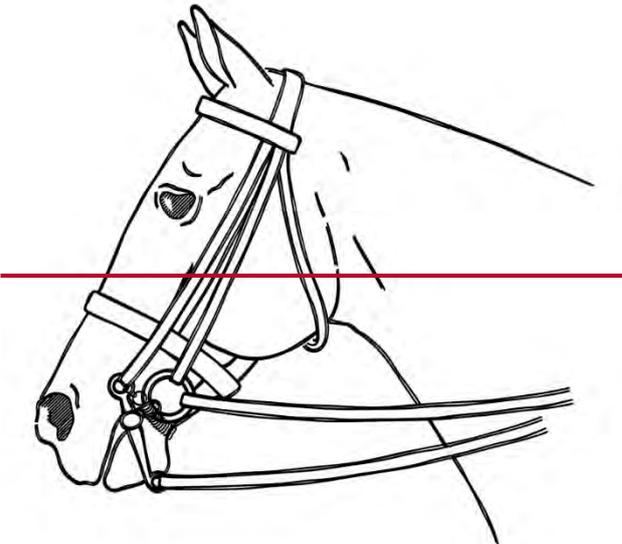


6. Micklem bridle

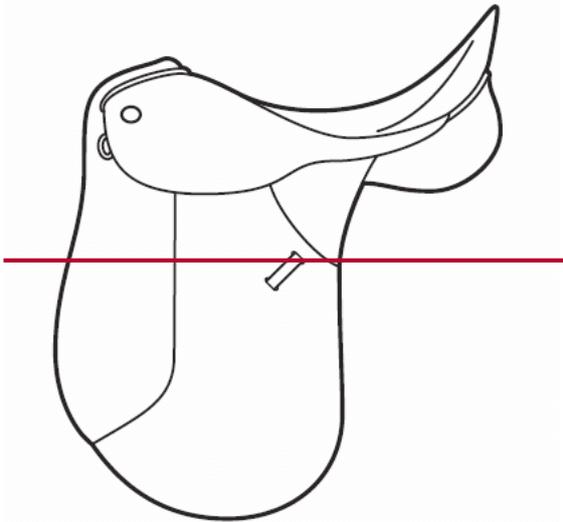


1, 3, 4 and 6 are not permitted when a double bridle is used.  
5, when used as a double bridle, the lower strap of the nose band is not allowed.

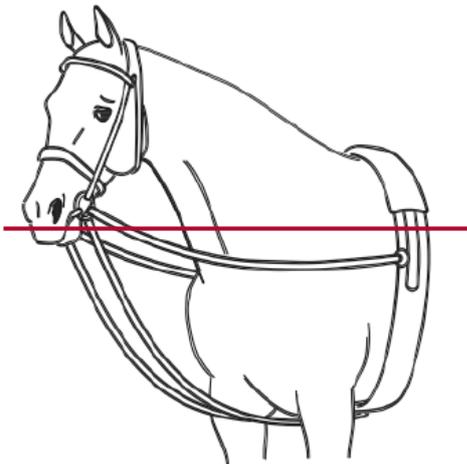
Example of Double bridle with cavesson noseband, bridoon bit and curb chain



Example of permitted Dressage saddle



Double-sliding side reins (triangle/dreieck-zügel)

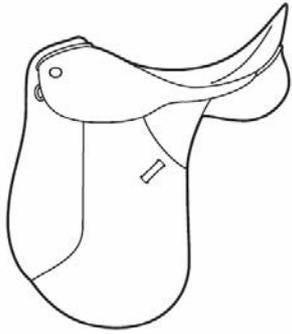


**Additional Annex**

**ANNEX 16 – EQUIPMENT/SADDLERY REFERENCE**

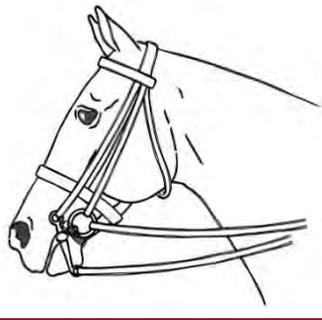
This annex is to be used as a reference to Article 428, and must only be used in conjunction with the written rules which take precedence over this annex. The images below are examples only, and similar equipment which produce the same effect on the horse are also allowed if they adhere to the written rules.

Saddles

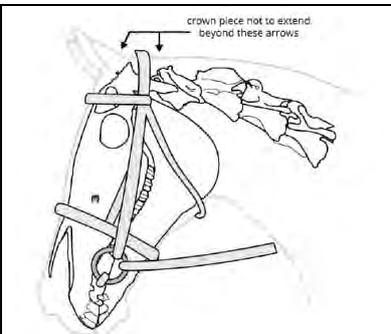


Example of Dressage saddle

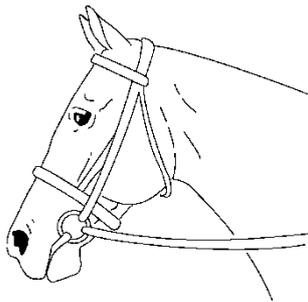
Bridles



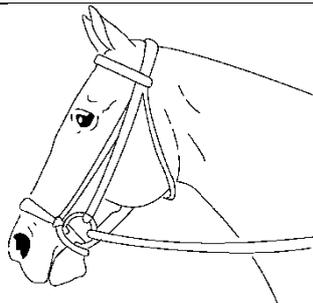
Ex. of Double Bridle, used with cavesson noseband, throat lash, bridoon and curb bits, and curb chain



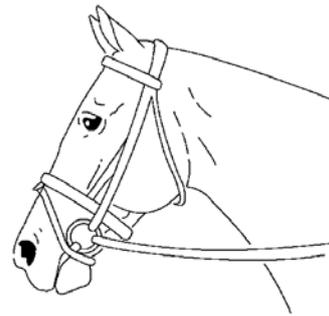
Crown piece may not extend beyond the two arrows



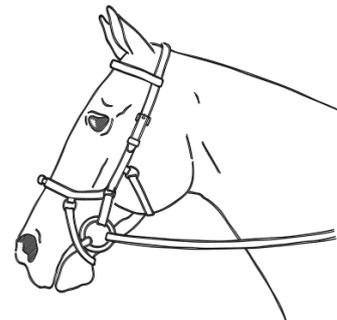
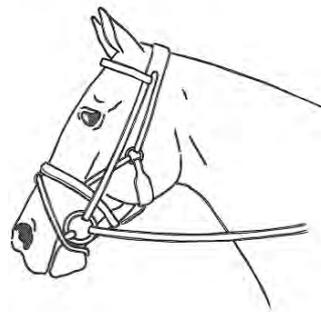
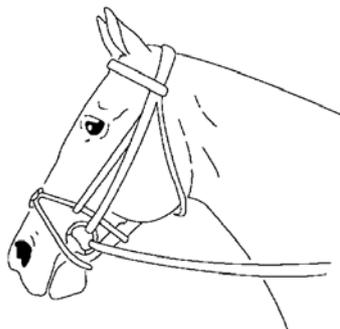
Ex. of Cavesson noseband



Ex. of dropped noseband



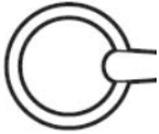
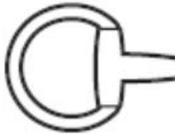
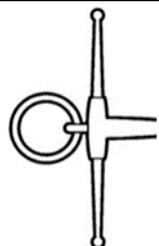
Ex. of flash strap



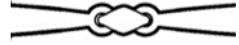
|  |  |  |
|--|--|--|
| Ex. <u>of</u> <u>crossed/mexican/grackle</u> <u>noseband</u> | Ex. of combined noseband – <u>no throat lash necessary</u> | Ex. of Micklem style bridle – <u>no throatlash necessary</u> |
|--|--|--|

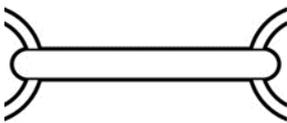
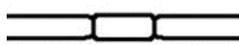
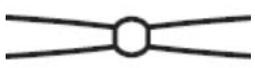
**Bits**

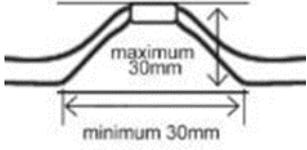
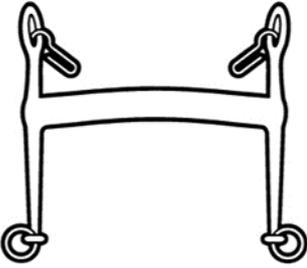
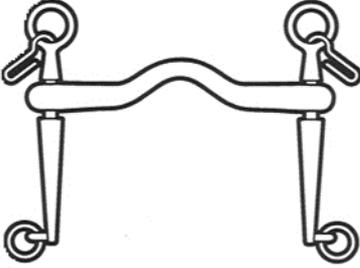
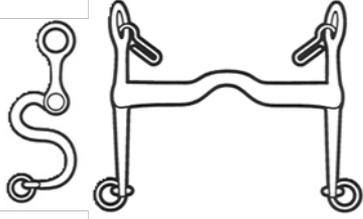
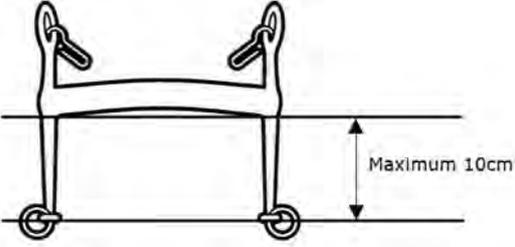
Cheek Pieces:

|   |   |   |
|---|---|---|
|    |  |  |
| Ex. of Loose Ring cheek   | Ex. of Eggbutt cheek  | Ex. of D-Ring cheek   |
|    |  |  |
| Ex. of upper cheek  | Ex. of full cheek   | Ex. of hanging cheek  |
|  |   |   |
| Ex. of Fulmer cheek   |   |   |

Mouthpieces:

|   |   |   |
|---|---|---|
|  |  |  |
| Ex. of single jointed mouthpiece  | Ex. of double jointed mouthpiece  | Ex. of double jointed mouthpiece  |

|   |   |   |
|---|---|---|
|  |  |  |
|---|---|---|

|   |   |   |
|---|---|---|
| <p><u>Ex. of unjointed mouthpiece</u></p>   | <p><u>Ex. of bushing centrepiecebarrel joint</u></p>                                    | <p><u>Ex. of coupling centrepieceball joint</u></p>                                 |
|    |        |  |
| <p><u>Ex. of coupling centrepiece double ball joint</u></p>                         | <p><u>Ex. of centrepiece with a roller</u></p>  | <p><u>Port deviation measurements</u></p>   |
| <p><u>Curb Bits:</u></p>  |   |   |
|    |       |  |
| <p><u>Ex. of curb with straight cheeks</u></p>                                      | <p><u>Ex. of curb with port and sliding mouthpiece (rotating arms also allowed)</u></p> | <p><u>Ex. of curb with S cheeks</u></p>   |
|  |   |   |
| <p><u>Maximum size of lever arm</u></p>   |   |   |
|  |     |   |
| <p><u>Ex. of Curb chain</u></p>   | <p><u>Ex. of Leather cover for curb chain</u></p>                                       |   |
|  |     |   |
| <p><u>Ex. of lip strap</u></p>  | <p><u>Ex. of cover for curb chain</u></p>   |   |

16. Dressage Arena Fence

20 November 2018, Manama (BRN)

**Publicity on Dressage Fence and Judges' Huts/Tables.** The FEI owns the sole right to publicity on the Dressage arena fence for all FEI Championships and FEI named Series. For these Events, the OCs may acquire publicity space from the FEI only by previous agreement, except for on the Dressage letters and their holders, where publicity is never allowed.

For all other International Events, OCs are highly encouraged to keep the Dressage arena fence free of publicity and to use extra publicity boards instead as per separately published recommendations from the FEI.

Publicity may only be on the inside of the fence, in black only and must, with the exception of A, leave at least one meter fifty (1.50 m) free of publicity on either side of the arena letters. The short side at M C H must be completely free of publicity. There must be at least three meters (3 m) free of advertising on either side of B and E. A maximum of forty four meters (44 m) of publicity on the rails is accordingly permitted. The publicity must be positioned in a regular manner and each long side should reflect the other exactly.

#### Explanation for Proposed Change

Deletion of text as this was not a rule but rather a recommendation.

#### Proposed Wording

**Publicity on Dressage Fence and Judges' Huts/Tables.** The FEI owns the sole right to publicity on the Dressage arena fence for all FEI Championships and FEI named Series. For these Events, the OCs may acquire publicity space from the FEI only by previous agreement, except for on the Dressage letters and their holders, where publicity is never allowed.

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#### Comments received

No comments received

#### FEI feedback

N/A

#### Proposed Final Wording

Proposal stays as above.

## 17. Judges Huts

### Article No. 429.6.1 – Arena and Exercise Areas

Only officiating people are allowed in the Judges' huts.

20 November 2018, Manama (BRN)

|  |
|--|
| <b>Explanation for Proposed Change</b>   |
| For clarification purposes   |
| <b>Proposed Wording</b>  |
| Only officiating people <u>(to include Officials fulfilling promotion requirements)</u> are allowed in the Judges' huts. <u>Any exceptions must have the prior approval of the PGJ and must be included in the Foreign Judge report to the FEI. No media nor recording equipment are allowed in the Judges' hut.</u> |
| <b>Comments received</b>   |
| No comments received   |
| <b>FEI feedback</b>  |
| N/A  |
| <b>Proposed Final Wording</b>  |
| Proposal stays as above.   |

**18. Penalties**

|   |
|---|
| <b>Article N° 430.6.2 – 430.8</b>   |
| Other Penalties   |
| All of the following are considered faults, and two (2) points will be deducted per fault, but they are not cumulative and will not result in Elimination (including for Freestyle tests):  |
| <b>Comments received</b>  |
| GBR NF: For consistency, please clarify that two (2) points will be deducted per fault <i>by each judge</i> .   |
| 430.8: Recommend that this rule is moved to after Article 430.6.2 for consistency.  |
| IDOC  |
| - Other penalties : as for errors of course, it should be the responsibility of the judge at C to decide whether a penalty should be applied and the other judges sheets should be adapted accordingly. This is to ensure consistency.  |
| <b>FEI feedback</b>   |
| GBR - This is a clarification and so can be carried out for 2019. 430.8 has been moved to 430.6.3   |
| This should be helped with the new communication button between the judges and is also under review with the new code of points where it will be thoroughly reviewed.<br>The DC agree that is really a clarification as the Judge at C does decide if a penalty is applied, in which case it is applied across the board. |
| IDOC - The DC agrees to add a note for clarification in article 430.6.2   |
| <b>Proposed Final Wording</b>   |

## Other Penalties

It is the responsibility of the Judge at C to decide whether a penalty should be applied and the other judges sheets should be marked accordingly to ensure consistency.

All of the following are considered faults, and two (2) points will be deducted per fault by each Judge, but they are not cumulative and will not result in Elimination (including for Freestyle tests):

-Entering the space around the arena with whip or with boots on the Horse's legs or with discrepancy in dress (e.g. lack of gloves) and/or

Entering the Dressage arena with whip or with boots on the Horse's legs or with discrepancy in dress (e.g. lack of gloves). If the test has already started before the discrepancy has been noticed, the Judge at C stops the Athlete and if needed and possible, an assistant may enter the arena to remove the item(s). The Athlete then continues the test, either starting from the beginning (from the inside of the fence) or from the movement where he was stopped. The marks given before he was stopped are not changed;

-Entering the arena before the sound of the bell;

-Not entering the arena within forty five (45) seconds after the bell, but within ninety (90) seconds;

-For Freestyle tests, entering the arena after more than thirty (30) seconds of music;

-If the Freestyle test is longer or shorter than stipulated on the test sheet, zero point five percentage points (0.5%) will be deducted from the total artistic score.

- Using voice or clicking the tongue repeatedly

- Athletes not taking the reins in one (1) hand at the salute.

6.3 Penalty Points. The penalty points are deducted on each Judge's sheet from the total points obtained by the Athlete.

## 19. Resistance

## Article N° 430.7.2 – Resistance

**Resistance.** Any resistance which prevents the continuation of the test longer than twenty (20) seconds is punished by Elimination. However, resistance that may endanger Athlete, Horse, Judges or the public will be result in elimination for safety reasons earlier than within twenty (20) seconds. This also applies to any resistance before the entering the Dressage arena or when leaving the arena.

## Comments received

BEL NF: Our proposal: .... ,Officials (instead of Judges), .....

## FEI feedback

This is not a major change but a clarification and would include all officials instead of just Judges. TC agreed to make this amendment for 2019.

## Proposed Final Wording

**Resistance.** Any resistance which prevents the continuation of the test longer than twenty (20) seconds is punished by Elimination. However, resistance that may endanger Athlete, Horse, Judges-Officials or the public will be result in elimination for safety reasons earlier than within twenty (20) seconds. This also applies to any resistance before the entering the Dressage arena or when leaving the arena.

20 November 2018, Manama (BRN)

## 20. Unauthorised Assistance

**Article N° 430.7.5 – Unauthorized Assistance**

**Unauthorised Assistance.** Any outside help by voice, signs, etc. is considered as illegal or unauthorized assistance to an Athlete or to his Horse. An Athlete or Horse receiving unauthorised assistance must be eliminated.

**Comments received**

BEL NF: Our proposal: Unauthorized Assistance. Any outside help by voice (by earphones and/or electronic communication devices included), signs, etc .....

**FEI feedback**

This would be a clarification so the DC agrees to add this wording in Article 430.7.5

**Proposed Final Wording**

**Unauthorised Assistance.** Any outside help by voice, signs, etc. (earphone and/or electronic communication devices included) is considered as illegal or unauthorized assistance to an Athlete or to his Horse. An Athlete or Horse receiving unauthorised assistance must be eliminated.

## 21. Judges' Sheets

**Article No. 433.1 and 2 – Judges' Sheets**

1. The Judges' sheets have two (2) columns: the first for the Judge's original mark, the second for his corrected score. Any corrected score must be initialled by the Judge having made the correction. Judges' scores must be recorded in ink.

2. There is also a column for the Judge's remarks, where the Judge as far as possible, should state the reason for his judgment. Giving remarks is strongly recommended, when giving marks of five (5) and below.

**Explanation for Proposed Change**

Clarification and to allow modernisation (use of e-scribing), while ensuring protection of data intended for the Riders primarily

**Proposed Wording**

1. The Judges' sheets have two (2) columns: the first for the Judge's original mark, the second for his corrected score. Any corrected score must be initialled by the Judge having made the correction. ~~Judges' scores must be recorded in ink.~~ Judges' scores must be authorised by the Judge.

2. There is also a column for the Judge's remarks, where the Judge as far as possible, should state the reason for his judgment. Giving remarks is strongly recommended, when giving marks of five (5) and below. Remarks are intended for the information of the Rider

**Comments received**

AUS NF:

1. The Judges' sheets have two (2) columns: the first for the Judge's original mark, the second for *the* corrected score. Any corrected score must be initialled by the Judge having made the correction. Judges' scores must be recorded in ink.
2. There is also a column for the Judge's remarks, where the Judge as far as possible, should state the reason for *the* judgment. Giving remarks is strongly recommended, when giving marks of five (5) and below.

In addition to the word changes listed above, Equestrian Australia strongly recommends a 3<sup>rd</sup> point be added as below:

3. **The final results of the class must be signed off by the Chief Judge or the Foreign Judge/TD as appropriate.**

This would facilitate the required meeting between the President of the Ground Jury and/or the Competition Foreign Judge with judges where there has been more than five percent (5%) difference during the test, as outlined in Annex 7 (v).

BEL NF: 433.1. Our question: Why the new (after a correction) Judge's scores should be authorized by the Judge? Any change of mark must already be signed by the concerned judge.

BEL NF: 433.2. **Our proposal:** There is also a column for the Judge's remarks where the Judge, as far as possible, should state the reason for his judgment. Giving remarks is strongly recommended **when** giving marks of **six (6)** and below.

GBR NF: Article 433.1

E—scribes supported but needs to be robust and reliable in varying competition environments and conditions. A disaster recovery plan is needed to provide business continuity in the event of technology failure. It should be recognised that not everyone will have the capacity for this at the moment but where it is possible it should be explored and encouraged.

Article 433.2

Strongly agree. This is now even more important with removal of collectives.

IDOC: Art 433 Judges sheet :

What does the sentence "judges scores must be authorized by the judge" mean? It is probably supposed to open the possibility to use an electronic signature rather than signature on the paper sheet, but it is not clear.

Just before, the rule states that corrections "should be initialled by the judge": this should also be formulated in the context of e-scribes.

#### FEI feedback

AUS NF: Modifications made as proposed.

BEL NF/IDOC: "authorised" to be changed to "endorsed". 433.2 to be discussed.

GBR NF: To be further discussed and monitored.

#### Proposed Final Wording

1. The Judges' sheets have two (2) columns: the first for the Judge's original mark, the second for ~~his-the~~ corrected score. Any corrected score must be initialled by the Judge having made the correction. Judges' scores must be ~~recorded in ink~~ endorsed by the Judge.
2. There is also a column for the Judge's remarks, where the Judge as far as possible, should state the reason for ~~his-the~~ judgment. Giving remarks is strongly recommended, when giving marks of five (5) and below. Remarks are intended for the information of the Rider.
3. The original of the Judges' sheets of the placed Athlete/Horse combinations from the Olympic Games must be sent to the FEI by the OC, together with the results of each Competition, including a list where the total percentage awarded by each Judge for each Athlete must be clearly shown. A copy of the Judges' sheets should be available to the Athletes.
4. The original Judges' sheets from CDIs and CDIOs should be available to the Athletes after the Competition. No copies are required by the FEI.
5. When there is a JSP, signed form with the JSP correction will be added to the normal Judges' sheets and made available to the Athletes. A copy of the form will be given to the respective Judge, whose mark was corrected.
6. The final results of the class must be signed off by the President of the Ground Jury or the Foreign Judge/TD as appropriate.

## 22. Classification

### Article No. 434 – Classification

3.1. In all Competitions the winner is the Athlete having obtained the highest total percentage, the second placed Athlete is the one with the next highest total and so on.

Ties. In case of equality of percentage for the first three (3) places, the higher collective mark will decide on the better placing. If these marks are tied, placings remain tied.

In case of equality of percentage in a Freestyle Test for the first three (3) places, the higher artistic marks will decide on the better placing.

In case of equality of percentage for remaining places, the Athletes are given the same placing.

For the individual classification at CDIOs, FEI Championships and Olympic Games, refer to Articles 452 and 459 of the Dressage Rules.

4. The Team Classification (CDIOs) is decided as follows: in all team Competitions the winning team is the one having the highest total points of their three (3) best Athletes, the second placed team is the one with the next highest total and so on.

Ties. In case of equality of percentages, the winning team is the one whose lowest classified Athlete out of the three (3) has the best result. This rule applies only for ties for first and second place in FEI Championships (gold and silver) and where there is qualification for teams for Olympic Games for the first three (3) teams. In case of teams having equal percentages for third place (bronze) and there is no Olympic qualification, the teams are given the same placing.

### Explanation for Proposed Change

Modification and clarification of how to solve ties.

### Proposed Wording

3. The individual Classification (CDIs) is decided as follows:

3.1. In all Competitions the winner is the Athlete having obtained the highest total percentage, the second placed Athlete is the one with the next highest total and so on.

Ties. In case of equality of percentage for the first three (3) places, ~~the higher collective mark will decide on the better placing. If these marks are tied, placings remain tied~~ the highest total median score of the Judges will decide the placing. The median score is the middle number. To calculate the median of a set of scores, the scores need to be put in ascending numerical order. E.g. 68.5% - 69% - **70%** - 70.5% - 71%; 70% is the median score in this case.

In case of equality of percentage in a Freestyle Test for the first three (3) places, the higher artistic marks will decide on the better placing.

In case of equality of percentage for remaining places, the Athletes are given the same placing.

For the individual classification at CDIOs, FEI Championships and Olympic Games, refer to Articles 452 and 459 of the Dressage Rules.

4. The Team Classification (CDIOs) is decided as follows: in all team Competitions the winning team is the one having the highest total points of their three (3) best Athletes, the second placed team is the one with the next highest total percentage and so on.

Ties. ~~In case of equality of percentages, the winning team is the one whose lowest classified Athlete out of the three (3) has the best result. This rule applies only for ties for first and second place in FEI Championships (gold and silver) and where there is qualification for teams for Olympic Games for the first three (3) teams. In case of teams having equal percentages for third place (bronze) and there is no Olympic qualification, the teams are given the same placing. In case of equality of percentages, the higher ranked team will be the one whose lowest classified Athlete out of the three (3) has the best result.~~

### Comments received

GBR NF: Article 434.3.1

Please confirm if this proposal has been tested against a large pool?

Article 434.4

As team scores are given in points, suggest that the reference to "points" is used consistently, not switching between points and percentages.

CAN NF: Art 434 Classification:

Equestrian Canada supports the proposed changes however would request clarification on potential ties. We feel this article must be consistently placed, as the current Young Rider and Junior annexes 2 and 3 with the reference to tie breaking is not consistent with the Individual and Freestyle ties.

USA NF:

Article 434 (and 452.1) – Classification

3.1 and 4:

Comment: How will ties be broken if the lowest classified Athletes are tied?

#### FEI feedback

GBR NF: Yes (David Stickland to provide numbers)

"Percentages" to be changed to "points" for consistency for team scores.

CAN NF: References to Articles to be checked.

USA NF: Ties broken only for medals, otherwise equally placed.

#### Proposed Final Wording

3. The individual Classification (CDIs) is decided as follows:

3.1. In all Competitions the winner is the Athlete having obtained the highest total percentage, the second placed Athlete is the one with the next highest total and so on.

Ties. In case of equality of percentage for the first three (3) places, ~~the higher collective mark will decide on the better placing. If these marks are tied, placings remain tied~~ the highest total median score of the Judges will decide the placing. The median score is the middle number. To calculate the median of a set of scores, the scores need to be put in ascending numerical order. E.g. 68.5% - 69% - **70%** - 70.5% - 71%; 70% is the median score in this case.

In case of equality of percentage in a Freestyle Test for the first three (3) places, the higher artistic marks will decide on the better placing.

In case of equality of percentage for remaining places, the Athletes are given the same placing.

For the individual classification at CDIOs, FEI Championships and Olympic Games, refer to Articles 452 and 459 of the Dressage Rules.

4. The Team Classification (CDIOs) is decided as follows: in all team Competitions the winning team is the one having the highest total points of their three (3) best Athletes, the second placed team is the one with the next highest total percentage and so on.

Ties. ~~In case of equality of percentages, the winning team is the one whose lowest classified Athlete out of the three (3) has the best result. This rule applies only for ties for first and second place in FEI Championships (gold and silver) and where there is qualification for teams for Olympic Games for the first three (3) teams. In case of teams having equal percentages for third place (bronze) and there is no Olympic qualification, the teams are given the same placing. In case of equality of points, the higher ranked team will be the one whose lowest classified Athlete out of the three (3) has the best result.~~

## 23. Calculation and Publishing of Results

20 November 2018, Manama (BRN)

**Article No. 435 – Calculation and Publishing of Results**

1. After each performance the percentage awarded by each Judge will be published separately and provisionally in addition to the general total. For example: 1) Percentage per Judge E= 69.990%, H=70.333%, C=70.205% M=71.120%, B= 69.660%; 2) Final percentage: 70.261%.

2. After the announcement of the final classification of the Competition and the total percentage (2), the percentage (1) awarded by each Judge are published under his own name, communicated to the press and to the FEI (compare Article 433 of the Dressage Rules).

3. All results must be published in percentages with numbers to three (3) places after the decimal point.

\*\*\*\*\*

7. Internet. The movement marks of each individual judge may only be shown once confirmed.

**Explanation for Proposed Change**

Clarification of points 1-3; removal of point 7 as no longer relevant. This is added to explain clearly how marks are calculated.

**Proposed Wording**

1. After each performance the percentage awarded by each Judge will be calculated and published separately and provisionally, in addition to the general total. For example; 1) Percentage per Judge E = 69.990%, H = 70.333%, C = 70.205%, B = 69.660%; 2) Final percentage: 70.261%

1.1 The reference maximum total points to be used for the calculation is indicated on each test sheet

For example: Grand Prix: 460 points.

Grand Prix Freestyle: 200 points for technical and 200 points for artistic

YH 7 y.o Final: 350 points for technical and 50 points for quality

1.2 Percentages: all percentage calculations must be rounded up or down to three (3) decimals after the decimal point as per the following principle and example: 0.0011-0.0014 down; 0.0015 – 0.0019 up.

2. ~~———— All results must be published in percentages with numbers to three (3) decimals after the decimal point.~~

Calculations:

2.1 In tests with technical marks only, the total average percentage per Judge is calculated by adding the total marks per movement divided by the maximum total points (see 435.1.1) x 100.

2.2 In tests with technical and artistic marks or technical and quality marks, the total average percentage per Judge is calculated by adding the technical and artistic percentages or technical and quality percentages and dividing by two.

2.3 The final percentage is obtained by adding the total average percentage per Judge divided by the number of Judges.

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For example: 1) Total average percentage per Judge: E= 69.990%,  
H=70.333%, C=70.205% M=71.120%, B= 69.660%;  
2) Final percentage: 70.244%.

2. All results must be published in percentages with numbers to three (3) places decimals after the decimal point.

~~7. Internet. The movement marks of each individual judge may only be shown once confirmed.~~

#### Comments received

No comments received

#### FEI feedback

N/A

#### Proposed Final Wording

Proposal stays as above.

## 24. Prize-Giving

### Article N° 436.1 – Prize-Giving

Participation in the prize-giving ceremony of placed Athlete/Horse combinations is compulsory. Failure to do so entails losing the classification (rosette, plaque, prize in kind, prize money). Exception to this rule can only be granted by the President of the Ground Jury/Foreign Technical Delegate and/or the Judge at C for the particular Competition. Dress and saddlery have to be the same as in the Competition, however black or white bandages are allowed. For safety reasons Athletes are not allowed to carry flags or other items during prize giving. Only winner rugs/blankets are allowed to be worn by Horses during prize-giving.

#### Comments received

BEL NF: Our proposal: 436.6: Earplugs on horses (see art.428.7.2) and to carry a whip is allowed for safety reasons in the prize-giving ceremony.

IDOC:

Art 436.6

Prize giving: for safety reasons, earplugs should be allowed during prize giving ceremonies.

#### FEI feedback

This is welfare and safety issue so the DC agrees that it should be included in the Rules for 2019.

#### Proposed Final Wording

1. Participation in the prize-giving ceremony of placed Athlete/Horse combinations is compulsory. Failure to do so entails losing the classification (rosette, plaque, prize in kind, prize money). Exception to this rule can only be granted by the President of the Ground Jury/Foreign Technical Delegate and/or the Judge at C for the particular Competition. Dress and saddlery have to be the same as in the Competition, however black or white bandages.

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earplugs on horses and carrying a whip are allowed. For safety reasons Athletes are not allowed to carry flags or other items during prize giving. Only winner rugs/blankets are allowed to be worn by Horses during prize-giving.

## 25. Ground Jury

### Article No. 437.9 – Appointment of Judges

9.1. **For FEI Championships on Grand Prix level and Olympic Games**, the President and the other members of the Ground Jury are recommended by the JSP from the FEI list of 5\* Judges and appointed by the FEI Dressage Technical Committee/FEI HQ.

9.14. **For CDIY/J/P/Ch.** Minimum three (3) Judges. The President and the other members of the Ground Jury are appointed by the OC from the FEI list of Judges. One (1) National Judge or one (1) 2\* Judge may also be appointed from host NF (in a Ground Jury of five -5-). In a Ground Jury of three (3) members, there must be at least two (2) Judge of different foreign nationalities and in a Ground Jury of five (5) members there must be at least two (2) foreign Judges of different nationalities.

### Explanation for Proposed Change

Clarification and amendment to the composition of Ground Jury for Youth competitions, to support development of these categories.

### Proposed Wording

9.1. **For FEI Championships on Grand Prix level and Olympic Games**, the President and the other members of the Ground Jury are recommended by the JSP from the FEI list of 5\* Judges and appointed by the FEI Dressage Technical Committee/FEI HQ. The President and all members will judge all Competitions. All Judges must be of different nationalities

9.14. **For CDIY/J/P/Ch.** Minimum three (3) Judges. The President and the other members of the Ground Jury are appointed by the OC from the FEI list of Judges.

In a Ground Jury of five (5) members, One-one (1) National Judge or one (1) 2\* Judge may also be appointed from host NF. ~~(in a Ground Jury of five -5-).~~

In a Ground Jury of three (3) members, there must be at least two (2) Judges of different foreign nationalities and in a Ground Jury of five (5) members there must be at least two (2) foreign Judges of different nationalities. Outside Europe, there must be at least one (1) foreign Judge in a Ground Jury of three (3) members.

### Comments received

GBR NF: Article 437.9.13

For consistency, add "The President and the other members of the Ground Jury are appointed by the OC from the list of FEI judges".

USA NF: Art 437.9.14

Comment: We are very supportive of this change and thank the FEI.

NOR NF: Article 437.9

A number of places in this article it is stated that in a jury of five, at least three have to be foreign and of different nationalities. However, at a couple of shows this year, the OC has had four foreign judges, of three different nationalities (2 of same nationalities). The rule is not clear if this is permitted. We suggest to add that a maximum of two foreign judges may be from the same nationality if at least three foreign nationalities are still represented.

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IDOC: the role and appointment of the Foreign Rider should be added to this article. Currently, the Foreign Rider is defined in art. 429 (Arena & Exercise areas!) but the scope of the job is not detailed.

JSP: Article 437.9.1 Appointment of Judges refers to "For FEI Championships on Grand Prix level and Olympic Games, the President and other members of the Ground Jury are recommended by the JSP from the list of 5\* judges and appointed by the FEI Dressage Technical Committee/FEI HQ. The Ground Jury for FEI Championships on Grand Prix level and Olympic Games".

Considering that the JSP recommends for much more than that, should we add: "For other major Continental Championships, Regional Championships and World Cup Final the JSP recommends the President, the other members of the Ground Jury from the FEI list of 5\* and 4\* judges".

#### FEI feedback

GBR NF: amendment (clarification) done.

NOR NF: The rules are correct; it is the responsibility of the OC/PGJ to rotate correctly. No change.

IDOC: To be discussed in 2019; also for Athletes Committee

JSP: "GP level" to be removed.

#### Proposed Final Wording

9.1. For FEI Championships ~~on Grand Prix level and Olympic Games~~, the President and the other members of the Ground Jury are recommended by the JSP from the FEI list of 5\* Judges and appointed by the FEI Dressage Technical Committee/FEI HQ. The President and all members will judge all Competitions. All Judges must be of different nationalities

9.13 For CDI-U25. Minimum three (3) FEI Judges. The President and the other members of the Ground Jury are appointed by the OC from the list of FEI Judges One (1) National Judge from host NF may also be appointed in a Ground Jury of five (5). In a Ground Jury of three (3) members there must be at least two (2) Judges of different foreign nationalities and in a Ground Jury of five (5) members there must be at least two (2) foreign Judges of different nationalities.

9.14. For CDIY/CDIJ/CDIP/CDICh. Minimum three (3) Judges. The President and the other members of the Ground Jury are appointed by the OC from the FEI list of Judges. In a Ground Jury of five (5) members, ~~One-one~~ (1) National Judge or one (1) 2\* Judge may also be appointed from host NF. ~~(in a Ground Jury of five-5-).~~  
In a Ground Jury of three (3) members, there must be at least two (2) Judges of different foreign nationalities and in a Ground Jury of five (5) members there must be at least two (2) foreign Judges of different nationalities. Outside Europe, there must be at least one (1) foreign Judge in a Ground Jury of three (3) members.

## 26. Judges Supervisory Panel

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**Article No. 438.4 – Judges Supervisory Panel**

4. If a judge's final score for a Horse/Athlete combination varies (above or below) by six (6)% or more from the average of the scores of the other judges for the same combination, the JSP may, by unanimous decision, change that particular score to be the same as the next closest score.

**Explanation for Proposed Change**

A reduction in the threshold for change from 6% to 5% will enable the JSP to correct scores more accurately.

**Proposed Wording**

4. If a judge's final score for a Horse/Athlete combination varies (above or below) by ~~six (6)~~ five (5) % or more from the average of the scores of the other judges for the same combination, the JSP may, by unanimous decision, change that particular score to be the same as the next closest score.

**Comments received**

JSP: In Article 438.4 re the recommended 5% rule, the JSP has advocated recently that this rule should be automatically applied at all CDIs at all levels and not be dependent on the JSP to be present or to make a decision in retrospect. It could be automatically written into the scoring programs. We feel yet again at this year's YR&J&CH Championship, if this rule had been in place it would have saved a lot of upset and embarrassment on three occasions. If implemented the Foreign Judge would need to report on whether any changes in the scores had occurred and with which judge. In addition, the judge whose score has been changed would also need to know. This would be an extra element for the scorers.

NOR NF: Article 438.4

The NOR NF proposes to make this correction automatic in these cases, not depending on JSP's subjective evaluation of the situation. It has the potential to cause major discussions and protests if this is not handled the same for all riders, and is not fair and objective today.

**FEI feedback**

JSP/NOR NF: Significant change, idea supported but needs in depth review by all Stakeholders prior to implementation; automatic change to be postponed for 2020.

**Proposed Final Wording**

Proposal stays as above.

**27. Appeal Committee****Article No. 439 – Appeal Committee**

1. The FEI GRs refer to the Appeal Committee.
2. Up to CDI5\* Events, including FEI World Cup™ Dressage Qualifiers, there need not be an Appeal Committee.
3. For, FEI World Cup™ Dressage Finals, FEI World Cup™ Dressage League Finals, all FEI Championships, Regional and Olympic Games an Appeal Committee must be appointed.

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|  |
|--|
| <b>Explanation for Proposed Change</b>   |
| Only the categories requiring an Appeal Committee to be listed.  |
| <b>Proposed Wording</b>  |
| <p>1. The FEI GRs refer to the Appeal Committee.</p> <p><del>2. Up to CDI5* Events, including FEI World Cup™ Dressage Qualifiers, there need not be an Appeal Committee.</del></p> <p><del>3.2.</del> For, FEI World Cup™ Dressage Finals, FEI World Cup™ Dressage League Finals, all FEI Championships, Regional and Olympic Games an Appeal Committee must be appointed.</p> |
| <b>Comments received</b>   |
| No comments received   |
| <b>FEI feedback</b>  |
| N/A  |
| <b>Proposed Final Wording</b>  |
| Proposal stays as above.   |

## 25. Stewards

|   |
|---|
| <b>Article No. 442 – Stewards</b>   |
| <p>1.4. For Championships and Games, the FEI will appoint one Level 3 Foreign Chief Steward. Two Level 1 Stewards must be appointed by the OC in addition.</p> <p>1.5. At CDIs and CDIOs, one Level 2 (Chief Steward) and one Level 1 Steward must be appointed by the OC.</p> <p>1.6 At CDIO5* one Level 3 Steward (Foreign Chief Steward) and two Level 1 Stewards must be appointed by the OC.</p> <p>1.7 Stewards<br/>According to the size (number of overall competitors at the Event) and type of Event, a sufficient number of Stewards must be appointed by the OC in consultation with the Chief Steward.</p> |
| <b>Explanation for Proposed Change</b>  |
| Clarification to ensure the level of Stewarding at Events   |
| <b>Proposed Wording</b>   |

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1.4 For Championships and Games, the FEI will appoint one Level 3 Foreign Chief Steward. At least two Level 1 Stewards must be appointed by the OC in addition.

1.5 At CDIs and CDIOs, one Level 2 (Chief Steward) and at least one Level 1 Steward must be appointed by the OC.

1.6 At CDIO5\* one Level 3 Steward (Foreign Chief Steward) and at least two Level 1 Stewards must be appointed by the OC.

#### 1.7 Stewards

According to the size (number of overall competitors at the Event) and type of Event, a sufficient number of Stewards must be appointed by the OC in consultation with the Chief Steward, prior to the Event

### Comments received

GBR NF: Article 442

BD is generally very supportive of stewarding changes, with the following observations:

One Level 1 steward would be insufficient. Flexibility is needed for events to run economically with a practical number of stewards. Currently FEI schedules require input of five stewards, including the Chief Steward. Whilst this is suitable and necessary for larger competitions, only one or two additional stewards are currently required for smaller competitions. Recommend that one additional Level 1 steward should be the requirement, with a minimum of two L1 stewards in attendance.

**USA NF: Article 442 – Stewards**

Comment: Rule should outline all possibilities. See suggestion revision in red/highlight below. Article 442 – Stewards

1.4 For Championships and Games, the FEI will appoint one Level 3 Foreign Chief Steward. **At least two additional Stewards (Level 1, 2 or 3) Stewards** must be appointed by the OC in addition.

1.5 At CDIs and CDIOs, one Level 2 (Chief Steward) or **one Level 3 (Chief Steward)** and **at least one additional Steward (Level 1, 2 or 3) Stewards** must be appointed by the OC.

1.6 At CDIO5\* one Level 3 Steward (Chief Steward) and **at least two additional Steward (Level 1,2 or 3)**-must be appointed by the OC.

#### 1.7 Stewards

According to the size (number of overall competitors at the Event) and type of Event, a sufficient number of Stewards must be appointed by the OC in consultation with the Chief Steward, **prior to the Event**.

### FEI feedback

GBR NF: It is the responsibility of the Chief Steward to ensure he/she has enough Assistant Stewards, as the number will depend on the size of the event and layout of venue.

USA NF: The Level 1 for an Assistant Steward is the minimum level only; "min. Level 1" to be added for clarity.

### Proposed Final Wording

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1.4 For Championships and Games, the FEI will appoint one Level 3 Foreign Chief Steward. At least two minimum Level 1 Stewards must be appointed by the OC in addition.

1.5 At CDIs and CDIOs, one Level 2 (Chief Steward) and at least one (1) minimum Level 1 Steward must be appointed by the OC.

1.6 At CDIO5\* one Level 3 Steward (Foreign Chief Steward) and at least two (2) minimum Level 1 Stewards must be appointed by the OC.

#### 1.7 Stewards

According to the size (number of overall competitors at the Event) and type of Event, a sufficient number of Stewards must be appointed by the OC in consultation with the Chief Steward, prior to the Event.

## 29. Participation

### Article No. 449 – Participation

#### 1.1. Entries

1.1.1. Entries for FEI Championships and FEI World Equestrian Games must be made in accordance with the FEI GRs Art. 116.2.

#### Explanation for Proposed Change

clarification according to the FEI General Regulations and modification of the article number.

#### Proposed Wording

#### 1.1. Entries

1.1.1. Entries for FEI Championships and FEI World Equestrian Games must be made in accordance with the FEI GRs Art. 116.~~2~~.

#### Comments received

No comments received

#### FEI feedback

N/A

#### Proposed Final Wording

Proposal stays as above.

## 30. Classification

### Article No. 452 – Classification

1. **The Team Classification** is decided as follows: In all team Competitions the winning team is the one (1) having the highest total percentages of their three (3) best Athletes, the second placed team is the one (1) with the next highest total and so on.

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**Ties.** In case of equality of percentages, the winning team is the one (1) whose lowest classified Athlete out of the three (3) has the best result. This rule applies only for ties for first and second place (gold and silver) and where there is qualification for teams for Olympic Games for the first three (3) teams. In case of teams having equal percentages for third place (bronze) and there is no Olympic qualification, the teams are given the same placing.

2. **The Individual Classifications** are decided as follows:

In all Competitions the winner is the Athlete having obtained the highest final percentage, the second placed Athlete is the one (1) with the next highest total and so on.

**Ties.** In case of equality of percentage for the first three (3) places, the higher collective mark will decide on the better placing. If the collective marks are equal, the collective mark of the Judge at C will be decisive.

#### Explanation for Proposed Change

Modification of how to solve ties in Team classification and not only for the first three ranked teams as in the current rules.

#### Proposed Wording

1. **The Team Classification** is decided as follows: In all team Competitions the winning team is the one (1) having the highest total percentages of their three (3) best Athletes, the second placed team is the one (1) with the next highest total percentage and so on.

~~**Ties.** In case of equality of percentages, the winning team is the one (1) whose lowest classified Athlete out of the three (3) has the best result. This rule applies only for ties for first and second place (gold and silver) and where there is qualification for teams for Olympic Games for the first three (3) teams. In case of teams having equal percentages for third place (bronze) and there is no Olympic qualification, the teams are given the same placing. In case of equality of percentages, the highest ranked team is the one whose lowest classified Athlete out of the three (3) has the best result.~~

2. **The Individual Classifications** are decided as follows:

In all Competitions the winner is the Athlete having obtained the highest final percentage, the second placed Athlete is the one (1) with the next highest total and so on.

~~**Ties.** In case of equality of percentage for the first three (3) places, the higher collective mark will decide on the better placing. If the collective marks are equal, the collective mark of the Judge at C will be decisive, the highest total median score of the Judges will decide the placing. The median score is the middle number. To calculate the median of a set of scores, the scores need to be put in ascending numerical order. E.g. 68.5% - 69% - 70% - 70.5% - 71%; 70% is the median score in this case.~~

#### Comments received

GBR NF: Article 452

See comments in Article 434.3.1 and 434.4.

CAN NF: Art 452 Classification:

Equestrian Canada requests that a protocol be in place if the tie remains unbroken.

#### FEI feedback

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GBR NF: “percentages” changed to “points” as per Art 434 for Teams classification

CAN NF: Ties are broken for the first 3 places; lower placed Athletes who tie are placed equally.

#### Proposed Final Wording

**The Team Classification** is decided as follows: In all team Competitions the winning team is the one (1) having the highest total ~~percentages~~ points of their three (3) best Athletes, the second placed team is the one (1) with the next highest total ~~percentage~~ points and so on.

**Ties.** In case of equality of ~~percentages~~ points, ~~the highest ranked team is the one whose lowest classified Athlete out of the three (3) has the best result.~~ the winning team is the one (1) whose lowest classified Athlete out of the three (3) has the best result. ~~This rule applies only for ties for first and second place (gold and silver) and where there is qualification for teams for Olympic Games for the first three (3) teams. In case of teams having equal percentages for third place (bronze) and there is no Olympic qualification, the teams are given the same placing.~~

2. **The Individual Classifications** are decided as follows:

In all Competitions the winner is the Athlete having obtained the highest final percentage, the second placed Athlete is the one (1) with the next highest total and so on.

**Ties.** In case of equality of percentage for the first three (3) places, ~~the higher collective mark will decide on the better placing. If the collective marks are equal, the collective mark of the Judge at C will be decisive.~~ the highest total median score of the Judges will decide the placing. The median score is the middle number. To calculate the median of a set of scores, the scores need to be in ascending numerical order. E.g. 68.5% - 69% - **70%** - 70.5% - 71%; 70% is the median score in this case.

### 31. Young Rider Championship Participation

#### Article No. YR-3.2 – General

The participation of a Young Rider in an FEI Championship in one (1) Discipline for Young Riders does not exclude the same Athlete on another Horse from participating in an FEI Championship for Seniors in another Discipline, if he has reached the appropriate age.

#### Explanation for Proposed Change

“For Seniors” deleted, to permit participation also in YR Championships in other disciplines.

#### Proposed Wording

The participation of a Young Rider in an FEI Championship in one (1) Discipline for Young Riders does not exclude the same Athlete on another Horse from participating in an FEI Championship ~~for Seniors~~ in another Discipline, if he has reached the appropriate age.

#### Comments received

No comments received

#### FEI feedback

N/A

**Proposed Final Wording**

Proposal stays as above.

**32. Pony Riders Championship Organisation****Article No. P-5.4 – Continental and Regional Championships**

Jumping, Dressage and Eventing FEI Championships should be, as far as possible, organised within the same Event to save travel costs.

**Explanation for Proposed Change**

Opening up to organising FEI Pony Championships separately for each discipline, to keep the size of the CHs from becoming too big for one Organiser to manage. OCs may also wish to organise such Championships in Dressage (and Jumping) but not necessarily have the facilities for Eventing as well.

**Proposed Wording**

Jumping, Dressage and Eventing FEI Championships ~~should be, as far as possible,~~ may be organised within the same Event to save travel costs.

**Comments received**

CAN NF: Question - Art P-5.4 Continental and Regional Championships:  
Why is this not consistent with the rules for Juniors and Young Riders?

**FEI feedback**

CAN NF: Postponed to 2020.

**Proposed Final Wording**

Proposal stays as above

**33. Pony Riders Saddlery****Article No. P-18 – Saddlery**

2. At all times the pony must be ridden in ordinary snaffle. All nosebands pictured under Article 428 of the Dressage Rules are permitted.

3. **Bits.** Refer to Article 428 of the Dressage Rules. The snaffle bit must be made of metal and/or rigid plastic and may be covered with rubber. Rubber snaffles are allowed. Double bridles, hackamores and gags are not allowed. The minimum diameter of the bit shall be ten millimetres (10 mm).

4. Inspection of saddlery and any other matter referring to saddlery, refer to Article 428 of the Dressage Rules.

**Explanation for Proposed Change**

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Harmonization with Art 428; removal of images.

#### Proposed Wording

2. At all times the pony must be ridden in ordinary snaffle. All nosebands under Article 428 of the Dressage Rules are permitted.

3. **Bits.** Refer to Article 428 of the Dressage Rules. ~~The snaffle bit must be made of metal and/or rigid plastic and may be covered with rubber. Rubber snaffles are allowed. Double bridles, hackamores and gags are not allowed. The minimum diameter of the bit shall be ten millimetres (10 mm).~~

4. Inspection of saddlery and any other matter referring to saddlery, refer to Article 428 of the Dressage Rules.

#### Comments received

AUS NF:

Equestrian Australia recommends that Art.428: 2.2.2 be referenced as well in the Rules for Young Rider and Junior competition:

*2.2.2 For CDIP/Ch, Ponies and Children Championships, and as marked on test sheets, a snaffle bridle is to be used. In CDIJ a snaffle may be used.*

NED NF: ARTICLE P-18 SADDLERY

We understand that for the bits all will be referred to article 428. But please also add the illustrations.

#### FEI feedback

AUS NF: All saddlery rules refer to Art 428.

NED NF: The illustrations will remain as an annex.

#### Proposed Final Wording

The proposal stays as above.

### 34. Children - Prizes

#### Article No. Ch-6.1 – Prizes

Preferably prizes in kind are to be awarded in pony Events.

#### Explanation for Proposed Change

Correction

#### Proposed Wording

Preferably prizes in kind are to be awarded in ~~Children pony~~ Events.

#### Comments received

No comments received

#### FEI feedback

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N/A

**Proposed Final Wording**

Proposal stays as above.

**35. Children - Saddlery****Article No. Ch-16 – Saddlery**

2. **Bits.** At all times the Horse must be ridden in ordinary snaffle (see Article 428 of the Dressage Rules). All nosebands pictured under Article 428 of the Dressage Rules are permitted.
3. The snaffle bit must be made of metal or rigid plastic and may be covered with rubber. Double bridles, hackamores and gags are not allowed.
4. Ear hoods: Refer to Article 428.7.1 of the Dressage Rules.
5. For any other matter concerning saddlery, Article 428 of the Dressage Rules apply.

**Explanation for Proposed Change**

Harmonization with Art 428.

**Proposed Wording**

2. **Bits.** At all times the Horse must be ridden in ordinary snaffle (see Article 428 of the Dressage Rules). All nosebands ~~pictured~~ under Article 428 of the Dressage Rules are permitted.
- ~~3. The snaffle bit must be made of metal or rigid plastic and may be covered with rubber. Double bridles, hackamores and gags are not allowed.~~
34. Ear hoods: Refer to Article 428.87.1 of the Dressage Rules.
54. For any other matter concerning saddlery, Article 428 of the Dressage Rules apply.

**Comments received**

NED NF: ARTICLE CH 16 – SADDLERY

We understand that for the bits all will be referred to article 428. But please also add the illustrations.

**FEI feedback**

NED NF: The illustrations will remain as an annex.

**Proposed Final Wording**

Proposal stays as above.

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## 36. International Dressage Judges

**Article No. Annex 7 – International Dressage Judges; General****(ii) Conflict of Interest**

No Judge may officiate at an Event if accepting such duties would cause a conflict of interest. Refer to FEI Codex for Dressage Judges and the FEI GRs.

Any violations to the Codex/Rules will be reported to the FEI and Dressage Technical Committee for the attention of and action by the FEI Legal Department.

**(iii) Competing and/or training Judges**

FEI Judges may not officiate at FEI Senior Competitions and also compete internationally on the same continent within the same calendar year. They must declare to the FEI via their NF by 1st January each year whether they wish to Judge or compete during that particular year.

**Explanation for Proposed Change**

Clarification, addition of FEI Officials Code of Conduct.

**Proposed Wording****(ii) Conflict of Interest**

No Judge may officiate at an Event if accepting such duties would cause a conflict of interest. Refer to FEI Codex for Dressage Judges (Annex 14), the FEI Officials' Code of Conduct and the FEI GRs.

Any violations to the Codex/Rules will be reported to the FEI and Dressage Technical Committee for the attention of and action by the FEI Legal Department.

**(iii) Competing and/or training Judges**

FEI Judges may not officiate at FEI Senior Competitions and also compete internationally on the same continent within the same calendar year. They must declare to the FEI via their NF by 1st January each year whether they wish to Judge or compete during that particular year.

FEI Judges may not judge Athletes they train on a regular basis, as referred to in: Ref to Annex 14.

**Comments received**

No comments received

**FEI feedback**

N/A

**Proposed Final Wording**

Proposal stays as above.

## 37. Categories of International Dressage Events

| <b>Article No. Annex 12 – Categories of International Dressage Events</b> |  |
|---|--|
| <b>CDI5* - Participation</b>  | <p>Minimum of six (6) NFs including host NF, invited with a minimum of two (2) Athletes each <u>or</u> twelve (12) NFs with minimum one (1) Athlete each (min four (4) NFs including host NF when up to 15 Athletes invited.) An OC may never invite more home than foreign Athletes. Wild Cards see Article 423 of the Dressage Rules.</p> <p>All Athletes and Horses must be registered with the FEI.</p> <p>To participate an Athlete/Horse combination must have achieved a minimum of sixty four percent (64%) in Grand Prix at two (2) different CDI 3*/ CDI4*/CDI-W or CDIO3* /CDIO4* after 01January the previous year. Proof of Minimum Eligibility Standard to be supplied by NF.</p> <p>I.</p> <p>Horses per Athlete left to the discretion of OC.</p>  |
| <b>Explanation for Proposed Change</b>                                    | The table is a summary of the rules, so changes in it reflect the changes in the rules themselves.   |
| <b>Proposed Wording</b>   | <p><b>CDI5* - Participation</b></p> <p>Minimum of six (6) NFs including host NF, invited with a minimum of two (2) Athletes each <u>or</u> twelve (12) NFs with minimum one (1) Athlete each (min four (4) NFs including host NF when up to 15 Athletes invited.) An OC may never invite more home than foreign Athletes. Wild Cards see Article 423 of the Dressage Rules.</p> <p>All Athletes and Horses must be registered with the FEI.</p> <p>To participate an Athlete/Horse combination must have achieved a minimum of sixty four percent (64%) in Grand Prix at two (2) different CDI 3*/ CDI4*/CDI-W or CDIO3* /CDIO4* (<u>Consolation Competitions do not count</u>) after 01January the previous year. Proof of Minimum Eligibility Standard to be supplied by NF.</p> <p>I.</p> <p>Horses per Athlete left to the discretion of OC.</p> |
| <b>Comments received</b>  | No comments received   |
| <b>FEI feedback</b>   | N/A  |
| <b>Proposed Final Wording</b>   | Proposal stays as above.   |

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## 38. Categories of International Dressage Events

| Article No. Annex 12 – Categories of International Dressage Events  |
|---|
| <p><b>CDIY/CDIJ/CDIU25/CDIP/CDICh - Officials</b><br/>Judges: Minimum 3 FEI Judges One National Judge from host NF may also be appointed in a ground jury of five.<br/>In a jury of three members there must be at least two Judges of different foreign nationalities and in a jury of five members there must be at least two foreign Judges of different nationalities.</p>  |
| Explanation for Proposed Change   |
| <p>The table is a summary of the rules, so changes in it reflect the changes in the rules themselves.</p>   |
| Proposed Wording  |
| <p><b>CDIY/CDIJ/CDIU25/CDIP/CDICh - Officials</b><br/>Judges: Minimum 3 FEI Judges One National Judge from host NF may also be appointed in a ground jury of five.<br/>In a jury of three members there must be at least two Judges of different foreign nationalities and in a jury of five members there must be at least two foreign Judges of different nationalities <u>(outside Europe, there must be at least one foreign Judge in a jury of three)</u>.<br/>Per diem for Judges: EUR 120*</p>   |
| Comments received   |
| <p>AUS NF:<br/>Equestrian Australia strongly agrees and appreciates the acknowledgement by the FEI of the considerable financial costs to Organising Committees in the regions outside of Europe.</p> <p>USA NF: <u>Annex 12 – CDI-Y/J/U25/P/Ch – Officials</u><br/><u>(outside Europe, there must be at least one foreign Judge in a jury of three)</u>.<br/>Comment: We are very supportive of this change.</p> <p>IDOC: Categories of international event: what is the difference between “two judges of different foreign nationalities” and “two foreign judges of different nationalities”. If none, a consistent wording should be used. And if there is a difference, please clarify.</p> |
| FEI feedback  |
| <p>IDOC: Corrected to “two foreign Judges of different nationalities”</p>   |
| Proposed Final Wording  |
| <p><b>CDIY/CDIJ/CDIU25/CDIP/CDICh – Officials</b><br/>Judges: Minimum 3 FEI Judges One National Judge from host NF may also be appointed in a ground jury of five.<br/>In a jury of three members there must be at least two <u>foreign</u> Judges of different <u>foreign</u> nationalities and in a jury of five members there must be at least two foreign Judges of different nationalities <u>(outside Europe, there must be at least one foreign Judge in a jury of three)</u>.</p>   |

**39. Categories of International Dressage Events**

| <b>Article No. Annex 12 – Categories of International Dressage Events</b>  |
|--|
| <p><b>CDIO5* - Participation</b><br/>           Minimum 6 NF invited including host NF<br/>           All Athletes and Horses must be registered with the FEI<br/>           To participate an Athlete/Horse combination must have achieved a minimum of 64% in a Grand Prix at two different CDI 3*/ CDI4*, CDI-W/CDI5* or CDIO3* /CDIO4*. Proof of Minimum Eligibility Standard to be supplied by NF.<br/>           1 Horse per Athlete</p>   |
| <p><b>Explanation for Proposed Change</b><br/>           The table is a summary of the rules, so changes in it reflect the changes in the rules themselves.</p>  |
| <p><b>Proposed Wording</b></p>   |
| <p><b>CDIO5* - Participation</b><br/>           Minimum 6 NF invited including host NF<br/>           All Athletes and Horses must be registered with the FEI<br/>           To participate an Athlete/Horse combination must have achieved a minimum of 64% in a Grand Prix at two different CDI 3*/ CDI4*, CDI-W/CDI5* or CDIO3* /CDIO4* <u>after 01 January the previous year (Consolation Competitions do not count)</u>. Proof of Minimum Eligibility Standard to be supplied by NF.<br/>           1 Horse per Athlete</p> |
| <p><b>Comments received</b><br/>           No comments received</p>  |
| <p><b>FEI feedback</b><br/>           N/A</p>  |
| <p><b>Proposed Final Wording</b><br/>           Proposal stays as above.</p>   |

**40. Categories of International Dressage Events**

| <b>Article No. Annex 12 – Categories of International Dressage Events</b>   |
|---|
| <p><b>CDIO5*/4*/3* - Competitions</b></p> <p><u>Nations Cup Formula:</u><br/>           FEI Grand Prix, FEI Grand Prix Special or FEI Grand Prix Freestyle</p> <p><u>Championship Formula:</u><br/>           FEI Grand Prix, FEI Grand Prix Special and FEI Grand Prix Freestyle</p> |
| <p><b>Explanation for Proposed Change</b><br/>           The table is a summary of the rules, so changes in it reflect the changes in the rules themselves.</p>   |

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| Proposed Wording   |
|--|
| <p><b>CDIO5*/4*/3* - Competitions</b></p> <p><del>Nations Cup Formula:</del><br/>FEI Grand Prix, FEI Grand Prix Special or FEI Grand Prix Freestyle</p> <p><del>Championship Formula:</del><br/><del>FEI Grand Prix, FEI Grand Prix Special and FEI Grand Prix Freestyle</del></p> |
| Comments received  |
| No comments received   |
| FEI feedback   |
| N/A  |
| Proposed Final Wording   |
| Proposal stays as above.   |

#### 41. Categories of International Dressage Events

| Article No. Annex 12 – Categories of International Dressage Events   |
|--|
| <p><b>CDIOU25/CDIOY/CDIOJ/CDIOP/CDIOCh - Competitions</b></p> <p><u>Nations Cup Formula</u><br/>Team Competition<br/>Individual Competition</p> <p><u>Championship Formula:</u><br/>Team Competition<br/>Individual Competition<br/>Individual Freestyle</p> <p><b>U25/Ch:</b><br/>Team Competition<br/>Individual Competition</p> |
| Explanation for Proposed Change  |
| The table is a summary of the rules, so changes in it reflect the changes in the rules themselves.   |
| Proposed Wording   |
| <p><b>CDIOU25/CDIOY/CDIOJ/CDIOP/CDIOCh - Competitions</b></p> <p><del>Nations Cup Formula</del><br/>Team Competition<br/>Individual Competition</p> <p><del>Individual Freestyle</del></p> <p><b>U25:</b><br/><b>Intermediate II</b></p>   |

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Grand Prix 16-25Grand Prix FreestyleChampionship Formula:

Team Competition

Individual Competition

Individual Freestyle

**U25/Children:**Preliminary test B

Team Competition

Individual Competition

**Comments received**

No comments received

**FEI feedback**

N/A

**Proposed Final Wording**

Proposal stays as above.

**42. Codex for FEI Dressage Judges****Article No. Annex 14 – Codex for FEI Dressage Judges**

4.1 Only officiating people are allowed in the Judges' huts.

**Explanation for Proposed Change**

As per Art 429.6.1

**Proposed Wording**

4.1 Only officiating people (to include Officials fulfilling promotion requirements) are allowed in the Judges' huts. ~~Any requests for exceptions must get have the prior approval of the PGJ and must be reported to the FEI. Any exceptions must have the prior approval of the PGJ and must be included in the Foreign Judge report to the FEI. No media nor recording equipment are allowed in the Judges' hut.~~

**Comments received**

No comments received

**FEI feedback**

N/A

**Proposed Final Wording**

Proposal stays as above.

## 43. Per Diem

**Article No. Annex 15 – Per Diem**

New article

**Explanation for Proposed Change**

New Annex to cover the per diems for Judges, Technical Delegates and Chief Stewards.

**Proposed Wording****ANNEX 15 - PER DIEM**Per Diem for Judges, Technical Delegate and Chief Steward:1. Per diem of EUR 120 per day, (remuneration for miscellaneous costs. This amount is net after relevant taxes being borne by the OC). The per diem is due for all officiating days.2. Judges: for more details see Annex 73. Veterinary Delegates: see VRs**Comments received**

CAN NF: Annex 15 Per Diem:

Equestrian Canada requests further clarification on the term "*officiating days*". We feel that a flat fee for both should be stated and one travel day should be included.

IDOC:

Per diem for judges: the proposed wording is not consistent with the provision of Annex 7.

- Option 1: Paragraph 5 of General Conditions in Annex 7 should be moved integrally to the new Annex 15: "Per diem of EUR 120 per day, (remuneration for miscellaneous costs. This amount is net after relevant taxes being borne by the OC). The per diem is due for all officiating days (including rest days between competitions) plus one. At the discretion of the Official, the per diem for this additional day may be forfeited if the Official can conveniently travel on the officiating days." TD and CS have no rest days, but this is consistent with the wording.

- Option 2 : you could also structure the annex differently :

- art. 1 Per diem of EUR 120 per day, (remuneration for miscellaneous costs. This amount is net after relevant taxes being borne by the OC)

- art. 2 Judges : The per diem is due for all officiating days (including rest days between competitions) plus one. At the discretion of the Official, the per diem for this additional day may be forfeited if the Official can conveniently travel on the officiating days.

- art. 3 Chief Steward...

- art. 4 TD...

- Annex 15: Per diem for FEI Stewards : the current rules only mention the Chief Steward, leaving the remuneration – if any – of the other stewards to the goodwill of the organizers. FEI stewards in jumping are all considered FEI officials and all receive the 120 € per diem. Out of fairness for the dressage stewards, who are no less knowledgeable and hardworking than their jumping colleagues, the rule should be modified to include all stewards.

- Reference to travel/rest day(s) missing in Annex 15, should be added.

**FEI feedback**

CAN NF / IDOC: Waiting for outcome from the Officials Working Group on this point. The feedback is taken on board for the discussions. Amendment as below agreed, to be in line with Annex 7.

**Proposed Final Wording**

**ANNEX 15 - PER DIEM**

Per Diem for Judges, Technical Delegate and Chief Steward:

1. Per diem of EUR 120 per day, (remuneration for miscellaneous costs. This amount is net after relevant taxes being borne by the OC). The per diem is due for all officiating days plus one. At the discretion of the Official, the per diem for this additional day may be forfeited if the Official can conveniently travel on the officiating days..

2. Judges: for more details see Annex 7

3. Veterinary Delegates: see VRs

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## NEW PROPOSALS – to be discussed for 2020

*The following comments were received from National Federations but as they are not related to the changes proposed by the Dressage Committee in the first draft of the rules, they cannot be taken into consideration for the 2019 rules.*

*Instead, they will be taken into consideration for the 2020 review of the FEI Dressage Rules in accordance with the updated FEI Rules revision policy available [here](#).*

**ARTICLE NO 430.7.6.2 – BLEEDING**

430.7.6.2 If the FEI Steward discovers fresh blood in the Horse's mouth or in the area of the spurs during the equipment check at the end of the test (Article 430.10), he informs the Judge at C, who will eliminate the Horse and the/Athlete. If there is blood on the Horse, an FEI Veterinarian is to be called to decide if the Horse is fit to continue in following competition(s) in the Event.

**Comments received**

MEX NF: Suggestion- add -" or in any area close to or in contact with the tack/ bridle, horse's legs "

**FEI feedback**

To be considered for 2020 – would be a new rule

**Proposed Final Wording**

N/A

**Article No.– AVG OF MOVEMENTS WHEN EXERCISE OVERSEEN BY GROUND JURY****Comments received**

MEX NF: It was suggested in the last 5\* judges meeting that if judges missed an exercise the mark should be the average of the rest of the marks of the test.  
Has this been approved?

**FEI feedback**

This needs to be discussed with IDOC  
In principle the Dressage TC is in favour but needs to be reviewed by stakeholders to be taken on board for 2020. Use as a guideline in 2019 and then implemented as a rule for 2020.

**Proposed Final Wording**

N/A

**Article No. 438.6– Judges Supervisory Panel**

438.6. JSP members are appointed for two (2) years periods. They may be reappointed for an unlimited number of periods. There is no age limit for JSP Members

**Comments received**

MEX NF: How are they reappointed? By whom? It should be mentioned and how.

**FEI feedback**

The role and composition of the JSP is currently reviewed by the Dressage Judging Working Group.

**Proposed Final Wording**

N/A

**Annex 7 –**
**APPOINTMENT AT EVENTS**

(vi) Appointment at Events

The Rules for the appointment of Judges are set forth in Articles 437 and 446 of the Dressage Rules.

**Comments received**

MEX NF: Suggestion- Could it be foreseen that judges are rotated when the appointments are planned? There are judges that have been appointed for the same Championships three years in a row.

**FEI feedback**

These are done by the JSP and Dressage committee. With the Education system update currently on-going, further details for rotation will be looked at in the future.

**Proposed Final Wording**

N/A

**Article N° 446 –**
**CHAMPIONSHIPS AND GAMES**
**Comments received**

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MEX NF: Could it be stated when does the event officially starts? Suggestion. - 24 hours before the first horse inspection.

Some teams have to arrive earlier to the venue due to traveling plans / flights / charters. It should also be the final date for the host country- team / competitors to arrive at the venue. So far nothing in the rules in relation to this matter.

**FEI feedback**

This stated in the General Regulations, under definitions (period of an Event).

**Proposed Final Wording**

N/A

**Article N° 422.1.4 –**

Horses of any origin may take part in International Dressage Events provided they are a minimum of six (6) years of age.

Junior tests: minimum six (6) years; Young Riders/ .....

**Comments received**

BEL NF: Our proposal: Children and Junior tests: minimum six (6) years; Young Riders/.....

**FEI feedback**

To be considered and reviewed for 2020

**Proposed Final Wording**

N/A

**Article N° 437 –****Comments received**

BEL NF: Article 437: Would it not be interesting to talk about the nomination and the duty of the Foreign Rider?

**FEI feedback**

A letter describing the role is sent to OCs with the approved schedule. Could be considered for the future.

Will be reviewed for the rules in 2020

**Proposed Final Wording**

N/A

**Article N° 420.5.3.1 –**

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Categories of international events: this still states that the new Olympic format can be used for CDIO3\* or higher.

#### Comments received

GBR NF: Is this the intention given the new Olympic format for Tokyo 2020 has not yet been trialled and may adversely affect/limit competitors to only one test at a CDIO?

#### FEI feedback

This seems to be a comment on team members only competing in one test if they do not qualify to the freestyle. It is a format that is offered at the consideration of each oc, they can decide to use it or not. Athletes won't earn ranking points for the Special if they are not team athletes. In the future will need to look at the Ranking rules to see what the most fair way is to achieve points. The issue here is with the ranking list. Will keep the offer, the aim is to look more deeply into the ranking rules from next year.

#### Proposed Final Wording

N/A

#### Article N° 422.2.9 –

#### Comments received

GBR NF: Would it be possible to align the maximum number to qualify for GPS with other classes? The OC should state the maximum number in the schedule (except for Freestyles where maximum 15 remains).

#### FEI feedback

Look at all the formats across the rules and see how many qualify in each. These will be reviewed.

#### Proposed Final Wording

N/A

#### Article N° 422.3.3 –

Intermediate I Freestyle. This Competition can only be scheduled after a Prix St-Georges or Intermediate I Competition. The Intermediate I Freestyle shall be open to but not compulsory for the six (6) (minimum) to fifteen (15) (maximum including ties for 15<sup>th</sup> place) best Athlete/horse combinations who qualified in the Prix St. Georges or Intermediate I competition. It is the discretion of the OC to make the Freestyle mandatory or not. This must be stated in the Schedule.

#### Comments received

GBR NF: Clarification is required as to which categories this rule will apply; does it include other levels, or is this Grand Prix only?

#### FEI feedback

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|--|
| This is concerning the Inter I Freestyle |
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| <b>Proposed Final Wording</b> |
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| N/A |
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| <b>Article N° 443 - Horse Inspection at Championships</b> |
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| <b>Comments received</b> |
|--------------------------|

GBR NF: Proposal for consideration: If a horse is not accepted at horse inspection for a team at the Championships, NF's may replace that horse with a reserve horse that is entered on the nominated list. It is then for each NF to decide if they will bring a reserve horse to the Championships.

Stabling

Recommend that stabling at Championships is open a minimum of 48 hours before the horse inspection in order to allow horses travelling long distances an opportunity to recover. This has been an issue at some recent Championship events.

|                     |
|---------------------|
| <b>FEI feedback</b> |
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To be considered and reviewed for 2020 – this would be a new rule  
For stables being open 48 hours prior to HI, this is not always feasible, will need to be looked at in depth. This would also be a multi discipline issue.

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| <b>Proposed Final Wording</b> |
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| N/A |
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| <b>Annex 6 – U25</b> |
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|--------------------------|
| <b>Comments received</b> |
|--------------------------|

GBR NF:

Article U25-4.2.

We request that consideration is given to allowing a U25 rider who has competed in an FEI Championships or in Regional or Olympic Games (in the Grand Prix) the possibility to still compete at U25 level from the following year with a different horse, providing they are still eligible by age.

Article U25-7.2.2.

Should read Grand Prix 16 – 25

|                     |
|---------------------|
| <b>FEI feedback</b> |
|---------------------|

Limiting them from championship is general regulations. There is nothing to stop them from competing in a CDIU25. The only restriction is for championships and that is a general regulations issue.

|                               |
|-------------------------------|
| <b>Proposed Final Wording</b> |
|-------------------------------|

N/A

**Annexes – Youth****Comments received**

NED NF:

Children

We noticed that there is the idea to raise the age for the children from 12–14 to 12-16 years. We support this idea and think this will an improvement for this category.

U25

Advise: In our opinion the GP 16-25 is too difficult. It is almost equal to the Grand Prix for seniors. We would advise to make it more similar to Intermediaire II level. In this way this test will be more accessible also for athletes of the so-called developing countries.

Ponies

Advise: The Team Test for Pony's is a nice test, but hasn't changed for years. We would suggest to make it a little bit more difficult, by for example add canter half passes to either side.

AUT NF:

**ARTICLE YR-7, J-7, P-16, Ch-14 COMPETITIONS AND TESTS**

The Austrian NF would like to add CDIO Youth events to their senior events and therefore would like to reduce the number of starts to give as many riders as possible the opportunity to compete at their events. At the same time, two starts per horse at the event should be guaranteed.

1. The Dressage Events for Young Riders/Juniors/Ponies and Children are held in general under the same rules as those set forth for the Dressage Events for Seniors, except for those issues specifically ad dressed below.

## 2. Dressage Tests

The Official FEI Dressage tests for Young Riders/Juniors/Ponies and Children are as follows:

1. Preliminary Competition Test Open
2. Team Competition Test Open
3. Individual Competition Test Open
4. Young Riders Freestyle Test Six (6) to eighteen (18) best from Individual Competition, including ties for the highest placing

1. Preliminary Competition Test Open
2. Team Competition Test Open
3. Individual Competition Test Open
4. Junior Freestyle Test Six (6) to eighteen (18) best from Individual Competition, including ties for the highest placing

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- |    |                                |   |
|----|--------------------------------|---|
| 1. | Preliminary Competition Test   | Open  |
| 2. | Team Competition Test          | Open  |
| 3. | Individual Competition Test    | Open  |
| 4. | Pony Freestyle Test            | Six (6) to eighteen (18) best from Individual Competition, including ties for the highest placing |
| 1. | Preliminary Competition Test A | Open  |
| 2. | Preliminary Competition Test B | Open  |
| 3. | Team Competition Test          | Open  |
| 4. | Individual Competition Test    | Six (6) to eighteen (18) best from Individual Competition, including ties for the highest placing |

The tests two-four (2-4) are compulsory for CDIOY/J/CH/Ps and FEI Championships and recommended for all other International Young Riders/Juniors/Ponies and Children Dressage Events. **At CDIOY/J/CH/Ps is open to the OC to limit the number of participants in test 3 and 4 but it must be guaranteed that each horse/rider combination has two starting possibilities.**

**Qualification score for Individual and Freestyle competition:**

**A Horse must earn a minimum score of sixty percent (60%) in the Team Competition test, in order to be eligible to start in an Individual competition test or Freestyle test.**

#### FEI feedback

To be considered and reviewed for 2020 and would affect all disciplines (age category change)

IF changes for age happen, it would be across all of the disciplines, and could be taken on board for 2020

#### Proposed Final Wording

N/A

#### Collective Marks – article 432.4

#### Comments received

NOR NF:

Article 432.4

The NOR NF would also like to propose to reinstate the three collective marks which were scratched from 01 January this year. A full argumentation was given from a number of parties last year, and we will not repeat this. In addition, we have now experienced the new system. Trainers, riders as well as judges express the lack of feedback with only one collective mark. One argument used from FEI was also to save some time. On the other hand an additional 10 seconds was added for the entry for freestyle, where TV normally presses for short times, so this argument loses its value.

AUT NF:

**Re introducing the collective marks:**

In the opinion of the working group, it is essential to have all four marks to evaluate a dressage test in its full depth.

#### ARTICLE 432 MARKING

4. Collective marks: are awarded, after the Athlete has finished his performance, collective marks are awarded for:

- 1) Paces.
- 2) Impulsion.
- 3) Submission.
- 4) The Athlete's position and seat; correctness and effect of the aids.

The collective mark is awarded from zero (0) to ten (10).

5. The collective marks, as well as certain difficult movements, can be given a coefficient, which is fixed by the FEI.

#### CAN NF:

- **Collective Marks-** Equestrian Canada requests an updated report or statistics showing the impact of removing collective marks from dressage tests.

#### IDOC:

As already discussed during the 5\*judges meeting, IDOC is in a favor of re-introducing the four traditional collective marks, all with coefficient one.

#### FEI feedback

The feeling from the riders is that they would like to have collectives back (although no formal official comments received from Riders). If the riders want them back they should be going through the same procedures for rule revisions. None of the other stakeholders apart from OCs. Only two nations are asking about this. (Canada asking for stats).

The DC confirms that the system is still under review, and no changes will be made immediately but the system is continuously monitored and will be re-assessed in 2019.

#### Proposed Final Wording

N/A

#### General

#### Comments received

##### NED NF:

Furthermore we would like to advise you to harmonize the rules of all eight disciplines wherever possible. Unity in the rules will create more clarity for all parties involved and will lead to less questions and/or issues in the sport.

##### NOR NF:

The NOR NF would also like to draw the attention to our proposal last year, said in a simple way to introduce a 4/5percent rule in cases of big differences in the judging. It was decided to test this during the year, together with other proposals. So far we had no feedback about

this. If decided to introduce this, it also needs to come into the rules.

**CAN NF:**

Other- Comments for Clarification and Consideration

- **Foreign Rider** – Equestrian Canada requests further clarification on how many Foreign Riders are required in a Youth Championship

**FEI feedback**

NED – always try to as far as possible

NOR – being looked at with the DJWG and will be referred to in their report at the GA

CAN – should be one per category as they could be separate – as practical and consideration for a rule on that will be given for 2020

**Proposed Final Wording**

N/A

**Olympic Regulations**

**Comments received**

**EEF**

Olympic Regulations - With regards to Olympic Dressage it is felt that the text related to the qualification for the Freestyle is confusing. The qualification through the heat system is also not described clearly enough.

**FEI feedback**

Will be corrected in the Olympic Rules – see annex referred to these Rules.

**Proposed Final Wording**

Please refer to the Olympic Rules, Dressage section.