

24 October 2017

## 2018 EVENTING RULES –proposed modifications

### Introduction

Further to the 1<sup>st</sup> draft (6 July 2017) of the proposed changes and clarifications to the 2018 Eventing Rules, the Eventing committee reviewed all comments received from NFs, Association of Event Organizers (AEO) and International Eventing Officials Club (IEOC).

1. *The initial explanation (July 2017) of the Eventing Committee for proposing the change is indicated in (italics and purple).*
2. NFs/AEO/IEOC summarized feed-back (18 September 2017) are included under each proposal (blue).
3. **Eventing Committee's answers further to NFs feedbacks are at the bottom of the last comment – when applicable (Bold & Green)**

## 2018 Eventing Rules Revision – 25th Edition, Modifications suggested for implementation in January 2018

### Eventing Committee

#### **One rule book (including Dressage, Cross Country & Jumping)**

As discussed on several occasions (Sports Forum, IEOC meetings, Strzegom forum, etc...), the Eventing committee suggests not to pursue the integration of the Jumping and Dressage Rules to avoid any confusion with Dressage and & Jumping disciplines updates. It was felt that the FEI rules APP allowed a more practical and efficient way to obtain the latest information on all rules.

## 2018 EVENTING RULES – Review of Event Structure

As included in the proposals for review and information to the NFs in 2016, the Eventing Committee proposed for 2018, a review of the structure of the competitions to adapt to the current global level of the sport and better support the implementation of the Olympic strategy.

This is part of the continued effort to address risk management and the cost effectiveness of the discipline together with encouraging the development of the number of nations participating in Eventing.

### Note Eventing Committee October 2017:

**Following comments received from NFs and Stakeholders, the Eventing Committee proposes the following:**

1. Implementation of the new proposed competition structure as of 1<sup>st</sup> January **2019**.
2. Updated table for a clearer vision including the initial proposal and the final recommendation of the Eventing Committee for decision at the GA 2017 and implementation 1<sup>st</sup> January 2019.
3. **For implementation in 2018:** It is suggested that the new non-compulsory level at 1m05 max height for XC is introduced and defined as "**Introductory**".
4. **Definition of categories:** Adding in 2018 reference in the rules to CCIs as **Long** format and CICs as **Short** format to evolve in 2019 to define all Eventing events as

CCIs Long or Short. The abbreviation to remain within the general discipline system would be **CCI-L or CCI-S**.

5. **Unified formats (Long/short):** the Eventing Committee **withdraws** the proposal to unify the current 1 Star category and the long and short format will be kept separate. Only the new "Introductory" category will only be proposed as one format category.
6. **Special events:** the proposal to rename the current CCI4\* "Special Event" is withdrawn to be replaced by 5 Star Major (CCI 5\* Major).
7. **Organization requirements for 5\* Long and 5\* Major:** as referred to in the 6 July Eventing rules proposals (Annex E), for 2019 the requirements for the new 5 star level are currently being reviewed to include additional criteria i.e. *Minimum prize-money to be increased gradually, other criteria to be added as broadcasting standards, spectator attendance, athlete, media and spectator facilities (in line with Jumping Event Evaluation System). Incentives for Athletes will also be reviewed to include additional Ranking points (5\* Olympic and 5\* Major).*
8. **Introduction of CIC5\* (5\* Short):** introduction of this new format is withdrawn and will be reviewed if there will be a special need (e.g. Nations Cup).
9. **Number of efforts Olympic and WEG:** the number of efforts to be reduced from 45 to 38-42 for the Olympic and WEG level.

2017 categorisation system	Categorisation proposed for 2018	Categorization proposed for 2019
<b>Olympic &amp; WEG Format:</b> 4*dressage & jumping, XC: 38-42 efforts, 10min	<b>Olympic &amp; WEG Format:</b> (same as for 2017)	<b>5* Long (CCI 5* L)</b> Dressage & Jumping – 4* XC (38-42 efforts, 10mn). Format to be used for Olympic & WEG
CCI4* (Classics)	CCI4*	<b>5* Major (CCI 5* Major)</b> same as current CCI 4star with additional requirements)
CCI 3*	CCI 3*	<b>4* Long (CCI 4* L)</b>
CIC 3*	CIC 3*	<b>4* Short (CCI 4* S)</b>
CCI 2*	CCI 2*	<b>3* Long (CCI 3* L)</b>
CIC 2*	CIC 2*	<b>3* Short (CCI 3* S)</b>
CCI 1*	CCI 1*	<b>2* Long (CCI 2* L)</b>
CIC 1*	CIC 1*	<b>2* Short (CC 2* S)</b>
	<i>New introductory level</i>	<b>1* (Unified) (CCI 1*) (Not compulsory for qualifications)</b>

<b>"SPECIAL-EVENT"</b>	
"Masters, ...?" (to be named) "	<b>CCI4*</b> (Classics)

1. The current CCI4\* will be transferred to a separate "SPECIAL EVENT" category, i.e. "Iron-horse" (maximum technical difficulty) which will not be compulsory for the general progression of the Olympics and WEG. **(See above proposal)**
2. CIC5\* Short could be the level to support the Nations Cup /World Cup series **(See above proposal)**
3. The introduction of a CI\* at a lower level event of a XC at 1.05 meter level. This new category would allow a transition between national and international competitions in developing countries. The level can be used for the Pony championship as well as the basis for developing a Children level/category in Eventing.

This level would be optional for NFs and not included as a compulsory level of events to obtain qualifications. **(See above proposal)**

#### AEO

- **Unification of the current CI1\* (new CI2\*):** Clarity needed as to the format the new CIC2\* is going to follow. The commercial effect of the unification of this level may be very significant on events in some countries and clear regulations are required for approval by NF's before it can be implemented.
- **Timeline for Implementation** The timescale for implementation in 2018 is far too short in light of the decision being made only in November.

**Eventing Committee: (See above proposal)**

#### AUS NF

- Wish to review the final proposed change of event structure and officials categorization.
- Welcome the introduction of a new 1\* but feel this should remain as an optional use, not made mandatory.
- **Timeline for Implementation** Clarification requested on the decision to remove the CCI format for the new 2\*? This category is an important stepping-stone for the first timer Eventing riders and horses.
- **Current CCI4\*/Special Events/CH:** Recommend that CCI4\*s should be maintained in the star system and rather transfer Championship Events (OG, WEG, Nations Cup Final), within "Special Events" category.
- **Timeline for Implementation** Clarification requested on the implementation timeline on the proposed changes to the categorization and suggest implementation in 2019?

**Eventing Committee (See above proposal)**

#### BEL NF

- The new proposed 1\* => 4\* categories cover 99% or more of all events and is a straightforward matter.
- **Current CCI4\*/Special Events/CH:** The 5\* category and the Special Events category (which cover a small percentage of events but those with the highest profile in every way) is more difficult. Prefer to classify as Special Events the WEG, OG, Nation's Cup Final (the Championship Events).  
The issue is the difference in level of difficulty between the 'old' 4\* events – could refer to the example in Jumping of Aachen and Calgary
- **Definition CCI and CIC:** Support the change to CI "Long" or "Short". If middle C has to be retained to distinguish from CDI etc then CC "Long" or "Short".
- **Timeline for Implementation:** The proposed changes concerning categories of events have impact throughout the administration of the sport in every way, and in its promotion and marketing. Major concern about the feasibility of implementing these changes in January 2018.

Request that GA proposal be formulated to give flexibility for further definition in the early part of 2018, for implementation January 2019 (start of the Olympic qualifying period for individuals)

**Eventing Committee: (See above proposal)**

**CAN NF**

- **New CI1\* level:** Supports the introduction of the new CI\*, agrees with technical specifications but concerns on the Officiating requirements (see Art 513.3).
- **Current CCI4\*/Special Events/CH:** Introduction of a five star (long and short) competition requires further review of impact on the athlete development pathway, competition organizers, the current CCI 4\* competitions, including their relation to Championship qualification as well as hosting requirements

**Eventing Committee: (See above proposal)**

**GBR NF**

- **New CI1\* level:** Supports the introduction of the new CI\*
- **Unification of the current CI1\* (new CI2\*):** Does not support the unified CI2\* as it would have a detrimental impact on the sport for the following reasons:
  - o Require significant structural changes to NF IT and administrative processes
  - o Require a complete reorganization of the national and international competition calendar and NF MER's
  - o have a substantial impact on the financial viability of these classes in Great Britain (currently 27 One\* level competitions are organized and several of these classes may run over the same weekend. The change would imply that GBR would not require to schedule this many classes at this level due to decreased demand and requirement.
  - o current CCI1\* is an essential part of the education process for both young riders and horses and offers the opportunity to compete in a long format competition before stepping up to the new CCI3\* - important from a risk management perspective

If unification is agreed- it is recommended:

- o Use the existing CCI format.
  - o Run in a standardized format set by the FEI otherwise it will cause huge confusion for both OC's and Athletes. Unless the format is standardized it will also mean that it will be necessary for NF's to create different MER pathways depending on the format run by OC's.
  - o lead period is provided of at least 12 months prior to implementation.
- **Current CCI4\*/Special Events/CH:** Special Event category (current CCI4\*): serious concerns over proposal and recommend that the current 4\* events are not removed from the star system. This will also require a rethink of the proposed CIC5\*. We are aware that you have consulted directly with our 4\* OC's and we would fully support their comments.

**Eventing Committee: (See above proposal)**

**GER NF / NED NF**

**Timeline for Implementation:** Not before 1<sup>st</sup> January 2019 still be in time for the Olympic qualification period.

As these are huge change with many consequences i.e.:

- **Re-categorization:** Changing all databases in the FEI and in the NFs for past results which will be of considerable expenses (several thousand Euros in GER). These database changes are essential to avoid confusion. Some organisers have to decide about their future levels. It is not enough to agree on the general line. We attach great importance to having enough time for considering and clarifying the relevant details. Only if agreement among the nations involved in Eventing has been reached prior to

the GA, details on level of Nations Cup, current CCI4\* etc. should be decided. Otherwise more time should be allowed.

- **Current CCI4\*/Special Events/CH:** Emphasize that really good solution must be found for the current CCI4\* include move to 5\*, e. g. „5\*-Majors “compared to „5\*-Olympic format“.

The idea of the Nations’ Cup on the new CIC5\*-level would suit some events that are part of the series, as probably Aachen and Houghton Hall. However, most nations do not have enough top class combinations but use the series for those “coming up” the levels to gain experience. Maybe it is a solution to mix both CIC4\* and CIC5\* competitions but make a difference in the ranking system.

- **New CI1\* level:** The new level not needed in Germany, would prefer the new level be called “Half star” in order to avoid costs and confusion (see above).

The current CCI1\* should remain as essential for the education of young (Junior) riders. There is no need to abandon it and it creates confusion when only one level has no long/short format.

**Eventing Committee: (See above proposal)**

**IEOC**

- **Definition CCI and CIC:** CCI and CIC should be retitled Long and Short Format to improve general public understanding of the sport.

- **Current CCI4\*/Special Events/CH:** As the Olympics and WEG need to be perceived as the top level of the sport we feel this needs more thought and discussion. Suggest the Special or Championship Events move to five star while existing four stars become five star Long Course. This would keep current four stars at the top level of starred events.

- **Introduction of CIC4\* (CI5\* short):** Does not support the new CIC (Short Format) 5\* as risk of diluting entries too much at true four stars as currently known.

- **New CI1\* level:** new CI one star should be voluntary and not compulsory to obtain qualifications. As fine for the leading nations, it leads to a risk in developing nations Risk Management due to the possibility of varying standards. It should be retained as Long Format at the lower levels for education of riders and horses awareness of fitness, especially those coming into the sport. Suggest the possibility of this being tied into EquiRatings data for safety?

- Approves of the proposal to have one star Short Format, one star Long Format and one star Championship (over LF course) and take this through the levels which will accommodate the various Championships through out the age/ area requirements. Would like the Eventing Committee to give this consideration.

**Eventing Committee: (See above proposal)**

**IND NF**

**New CI1\* Level:** Does not support the introduction of the new CI\*: Eventing discipline is a complicated discipline to be understood by the general public and changing names of existing categories to include one more category into the FEI list makes it more complicated. NFs has their own category of events to progress their competitors to the International level.

The lowering the standard of CCI\* will create a lot of problem in selection process for ASIAN games on CCI\* format.

Suggest to leave lower level events and qualification procedure to NFs responsibility. New category will entail FEI charging the entry fees for low class events thereby discouraging many upcoming riders to come forward and participate due to high entry fees and complication in entry system.

It is suggested that national level TD be permitted for all events of category CIC\* & below.

**Eventing Committee: (See above proposal)**

#### IRL NF

The IRL NF note that the review of the structure of the competitions is to adapt to the current global level of the sport and better support the implementation of the Olympic strategy. On that basis, the IRL NF would comment as follows:

- **Current CCI4\* /Special Events/CH:** does not agree with this proposal as presented. Would support that the starred grades refers to the various levels within the ladder of the sport, including the current CCI4\*:
  - o continuation of the use of 'Classics' for 4\*
  - o remove WEG & OG from the starring system and define them as the ultimate 'Special Events', the pinnacle in the Eventing Discipline ladder. Furthermore, this suggestion would be consistent with the current rating within the Olympics as the discipline of Eventing is not a 4\* nor a 5\*, it is deemed an 'Olympic Equestrianism – Eventing (Team & Individual)'.
- **Introduction of CIC4\* (CI5\* short):** does not support the proposal as the dressage and show jumping phase would be a higher level of difficulty than the cross country. The classification creates an evident disparity within the discipline and lessens the significance that the cross country phase will have on the final result. Suggests that all three disciplines be equal in merit. The suggested CIC4\* would create an unequitable position for athletes, choosing different type of horses for different events. (an athlete can compete at a CIC4\* with an excellent dressage and SJ horse, and insufficient cross country skills). This is a risk issue which should not be encouraged, and ultimately not in the best interests of the sport.
- **New CI1\* Level:** Disagree with the proposal that that the CI\* at a lower level event of a XC will be 1.05 meter level as it places more emphasis on the Dressage and Show jumping phases and would reiterate our position above.
- **Re-categorization:** concern expressed on the considerable practical implications of the proposed renaming system. Questions how historical results will be recorded and suggests that the results will automatically transfer to the new naming system, otherwise two different systems will be used for MER's and qualifications.
- Furthermore, NF's will have to adapt their national rules in line with the changes, most national pathways are more extensive than the international pathway. The IRL NF are concerned that the practical application of the proposed changes have not been given significant consideration by the FEI Eventing Committee.

**Eventing Committee: (See above proposal)**

#### ITA NF

**Re-categorization:** Agree with the new categorization, but suggests that "WEG, Olympic Games" be under the Special Events Category and the classics under the CCI5\* category.

**Deadline for Implementation:** We would also suggest approving the change in 2017 but introducing the modifications in 2019. This would give the NFs time to make the necessary changes to national rules, documents and database systems

**Eventing Committee: (See above proposal)**

#### NZL NF

**Timeline for Implementation:** concern is around the timing for the introduction of changes. The New Zealand Eventing season begins in January with our first FEI competition in late January. The time, effort and expense in educating people, OCs and making changes the administrative/IT systems is significant.

This will be unattainable for January 2018. We request the implementation be extended to July 2018 to allow time for the changes to be rolled out in Europe and embedded before they are enforced in New Zealand.

- **New CI1\* Level:** merits of introducing a lower level into the FEI are acknowledged, however this only really benefits nations who don't already have a successful Eventing structure below 1\*. Proposal agreed to providing it remains optional for NFs. If at any time it becomes mandatory then it would place extreme financial stress on the grassroots of the sport and is not supported.
- **Current CCI4\*/Special Events/CH:** We strongly believe that the current 4\* should become 5\* and that the WEG/Olympic Format becomes a "special event" or even a variable of the 5\* (i.e. CIC 5\* Olympic) for the following reasons:
  - o enables the continued engagement of the existing 4\* competitions and their organizing committees within the FEI competition hierarchy. Current 4\*s have significant historical importance and value placed upon them by both riders and spectators so it would be a huge loss to have these removed from the star system
  - o Making current 4\* into a 5\* aligns with the star systems for other disciplines (dressage and Jumping), where the Olympics/WEG are not classified as a "5\*".
- **Introduction of CIC4\* (CI5\* short):** We are also concerned with the proposed introduction of a short-format (CIC) 5\* competition. We believe that there is no need for such competitions at this stage as they offer no real advantage to our sport.

**Eventing Committee: (See above proposal)**

**RSA NF**

- **New CI1\* Level:** Does not support the introduction of the new CI\*. NFs has their own category of National events to progress their competitors to the International level. Adding one level will be too expensive and difficult to manage in term of Officials and logistic.

- **Unification of the current CI1\* (new CI2\*):** Does not approve the new 2star unified format. This is a very important stepping stone in the education of the horse and Rider as this introduces them to the long format and they need this experience before taking on the CCI2\* (current)

**Eventing Committee: (See above proposal)**

**SUI NF**

In general we support the direction of the rule changes. We share your opinion that something has to be done for the sport. We agree as well with the proposal regarding dressage marks. However we think that some of the other changes are not yet ready for implementation.

**Eventing Committee: (See above proposal)**

**SWE NF**

When changing the star system it is important that it is easy for outsiders to understand.

**New CI1\* Level:** We can see the advantages with the new 1\* and hope that it will not be too expensive for the NF to run.

**Introduction of CIC4\* (CI5\* short):** The difference between some of the new levels seems small, do we need all levels? The new short 5\* seems like a good idea thinking of ERM for example.

**Current CCI4\*/Special Events/CH:** We think it is unfortunate that we have to decide on the new rules before we know where the old 4\* and the nations cup will fit in.

**Unification of the current CI1\* (new CI2\*):** The old CCI1\* is a good way of educating the young riders before the ride CCI2\*.

**Eventing Committee: (See above proposal)**

**USA NF**

**Timeline for Implementation:** serious concerns relating to administrative knock on effect of any changes to the star levels being implemented in November of 2017 for the 2018 Competition Season. The areas impacted: FEI Calendar, Minimum Eligibility Requirements, appointment of Officials, marketing of Competitions, WEG qualification

and Information Technology within the National Federations. We cannot support and cannot see it as practical, to introduce any changes before 1 January 2019

- **Current CCI4\*/Special Events/CH:** We feel very strongly that the current CCI4\*s must not be removed from the star system and placed in a "special events" section. We cannot understand the logic of taking the events on which this sport is defined and removing them from the system.
- The Championship Events (OG, WEG, Nations Cup Final), THESE are the events that should fall into the "Special Events" category. And to be consistent with the other Olympic/WEG Disciplines, those championships have never been referred to within the star level.

<b>NEW – U.S. PROPOSAL</b>	<b>NEW – FEI PROPOSAL</b>	<b>CURRENT</b>
CCI5* (LONG) (require minimum prize money)	Olympic & WEG format	CCI4*
CIC5* (SHORT) Current CIC3* events of the highest level (Aachen, etc.) or other NC would be eligible for this designation. Factors would include prize money, quality of competition and marketing components). Team element may depend on how FEI Nations Cup evolves. Current 4* dressage / jumping	New level – cross country (CIC3*), dressage and jumping (CCI4*)	
CCI4* (LONG)	CCI4* (LONG)	CCI3*
CIC4* (SHORT)	CIC4* (SHORT)	CIC3*
CCI3* (LONG)	CCI3* (LONG)	CCI2*
CIC3* (SHORT)	CIC2*	CIC2*
CI2* (UNIFIED)	CI2* (UNIFIED)	CCI1* / CIC1*
CI1* (UNIFIED)	CI1* (UNIFIED)	
<b>SPECIAL EVENTS (Championship Events)</b>		
OG, WEG, NC Final	Current Championship format	
<b>Eventing Committee: (See above proposal)</b>		

**2018 EVENTING RULES – details of further proposed changes for 2018 (unless specifically stated below)**

**LEVEL OF COMPETITION:**

**Art. 501.2 Official International (CIOs)**

Competitions with an official team and individual classification. Each member of a team will automatically be considered for the individual classification. Teams will always be composed of Athletes from the same country.

Location, date, level and qualifications of CIOs must be approved by the FEI and Eventing Committee. Each National Federation may only organize one Senior CIOs in any calendar year.

**NEW: Art. 501.2.1 Nations Cup**

The Nations' Cup (also referred as "NC") is the official international team Competition. Its object is to compare the merit of Athletes and Horses from different NFs and may only be organised on the occasion of a CIO.

**Eventing Committee**

*Included on request of the GER NF to align with the other disciplines.*

**CAN NF**

Equestrian Canada supports the addition of the new article

**ITA NF**

We agree

**NEW**

**Eventing Committee:** the following is proposed to line up with the changes proposed with the new structure.

**501.3.4 World Individual and Team Championships**

Technical Level:

- a) 4 star level Dressage and Jumping Test,
- b) Cross-Country Test 3 star technicality (10min, **38-42** 45 efforts)

**Art. 501.3.3 Levels of difficulty**

The level of difficulty of Championships will be as follows:

- a) **Introductory Level**
- b) Ponies - CCIP2
- c) Young Horses (six year) - one star
- d) Young Horses (seven year) - two star
- e) Junior - one star
- f) Young Riders - two star

**Eventing Committee**

*To align with introduction of new level.*

**Art. 503.4 Age of Horses**

The following minimum age of Horses will apply for all Competitions.

- a) **Introductory Level**, One and Two star level Competitions: a Horse may compete in Competitions of **Introductory Level**, 1&2 star level from the beginning of the calendar year in which he reaches the age of six.

**Eventing Committee:** proposal to be included to line up with the proposal of the new non-compulsory "Introductory" level.

**Art. 504.2.1 One star Level Competitions**

A Horse that has obtained a Minimum Eligibility Requirement at a four star level Competition in the current or preceding year may not be entered in a one star Competition unless the Athlete is **non-categorised** ~~a national or one star Athlete~~.

**Eventing Committee**

*The aim is to remove a contradiction between article 504.2 and article 520.1. Otherwise a non-categorized athlete having already participated in a 2 star competition or higher would not be allowed to participate at any level of competition with a horse having achieved an MER at 4 star level during the current or preceding year.*

**CAN NF**

Equestrian Canada agrees with the proposed modification – however if the new star levels are introduced – would this not be applicable to CI 1\* star and CI 2\* competitions and would the Horse's performance MER not be CI 5\*?

**USA NF**

We are not sure what a One Star Athlete is and suggest replacing with "a non-categorized athlete"

**Eventing Committee:** proposal maintained and will be updated with the new structure for 2019 if approved.

## Art. 507 Schedule and Results

### Art 507.1 Schedule

For all Competitions the schedule of the Competition drafted in the form prescribed by the FEI must be sent to the FEI for approval at the latest:

- a) Four weeks before the Competition for CIs **Introductory**, 1&2 star level.

**Eventing Committee:** to align with introduction of new level.

### Art. 507.2 Results

Full result of the Competitions must be forwarded to the FEI by the Organising Committee preferably immediately at the end of the Event and up to a maximum of ~~four~~ **two** days after the Event is finished according to the electronic format described by FEI.

Failure to respect the above deadline will be dealt according to the General Regulations provisions.

**Eventing Committee:**

*To align with General Regulations as not included in 2017 updates.*

**CAN NF**

Equestrian Canada agrees with the proposed modification

**GBR NF**

Due to national holidays and the GBR calendar this will not always be achievable. Please can NF's request dispensations in such circumstances?

**Eventing Committee:** it is clarified that this refers to a change made in the GRs in 2017, and applicable to all disciplines.

## Art. 510 Categories of Officials

**Eventing Committee**

*It is proposed to change the definition and categories for International Officials to avoid confusion with the event level of difficulty.*

*1&2 star becomes LEVEL 1*

*3&4 star becomes LEVEL 2*

**CAN NF:** change not necessary as it as appears to be no confusion

**GBR NF:** References are made throughout the document of the need to align with other disciplines but Article 510 ignores this completely. Having only 2 levels of Judging officials is not compatible with FEI Dressage which has 4 levels from 2\* to 5\* levels of judges. Nor does it cope with the wide difference in experience and competence necessary for all these levels.

We have a rare opportunity here to have educated, experienced judges appointed appropriately for each new level and be supported by judges as President from a higher list. Development of up and coming judges, could have a planned progression opening up opportunities to more judges.

In addition to this at Course Director Conformity Seminar last year in Lausanne one of the proposals that we understand everyone at the meeting agreed on was that the 3\*/4\* level category should be split and keep the 1\*/2\* category as it is. The reason for this is that whilst there are many very good officials on the 3\*/4\* lists there are some who should not be officiating at 4\* level or championships.

The suggestion was that, as in many sports (rugby, football, cricket etc) there is a recognised group of top officials from whom the officials for the 4\*s and championships are selected. Officials can still move into this category and they can also be dropped from this category if their performances are falling below an acceptable standard. It does mean that there has to be an evaluation process put in place.

If the new star system is implemented we suggest that these changes are introduced at the same time.

**IEOC:** As Eventing is wanting to line up with other disciplines this should be expanded to agree with one to five star officials and this will be clearer to follow.

Five star officials become a pool for major events/ championships.

Propose there is a limit on the number of top events any one official can do in one year to enable more to get experience and move up.

**IRL NF:** The IRL NF considers the re-classification of officials to "Level 2 and Level 2" very confusing. The re-classification will not follow the other disciplines, and so would be contrary to the desire to "align" and have consistency within the FEI.

In the event, the 5\* competition format is adopted, the IRL NF suggest that a similar star system should apply for our officials and create a NEW 5\* classification of Judges. Having only 2 levels of Judging officials is clearly not compatible with FEI Dressage, which has 4 levels - from 2\* to 5\* level Judges. Nor does it cope with the wide difference in experience and competence necessary for all these levels. There is now a wonderful opportunity to have educated, experienced Judges appointed appropriately for each NEW level, and to have them supported by Presidents from a higher list. The development of up and coming Judges would then have a 'planned progression' opening up opportunities to many more Judges.

- 5\* Level Judges would officiate at the NEW " 5\*" Level and also at the Olympic and WEG competitions.
- They should be President of the 4\* Level Championships and 4\* Nations Cups along with a 3rd member from the 4\* list, giving that Judge a "step up" with support at a higher level.
- 4\* Level Judges would be members of the Ground Jury at 4\* level Championships and Nations Cups and be President of the NEW 3\* level Championships.
- 3\* Level Judges would be members of the new 3\* competitions, but supported by a President from 4\* or 5\* level and they can also be the President of the GJ at Championships at the NEW 1\* & 2\* levels
- 2\* level Judges can be members of the NEW 2\* level GJ, along with a 3\* or 4\* President.
- The New Level 2\* competitions to have a President of the GJ from the new 2\* Judge's list and may include National judges on the Ground Jury.
- V.I.P. Always including an FEI Qualified Judge on a Ground Jury is extremely important to ensure that the FEI rules are correctly interpreted, especially when dealing with competitors with the least experience.

#### Changing the “Categories” of Judges:

- The existing 1\*/2\* level Judges would become the NEW level 2\* Judges. However, those who have had more years of experience with good feedback to the FEI, and attended courses – also with positive feedback – could be moved automatically to the NEW 3\* level. This would help filter through the better Judges, and allow those already on the old 1\*/2\* list – who are not as able – to be re-assessed before moving up to the NEW 3\* level.
- The existing 3\*/4\* level Judges need to be spread over 2 levels.
- New Level 5\* Judges should be those with recent Olympic, WEG and Senior Championship Level experience along with several previous 4\* experiences.
- NEW Level 4\* should be those on the old / existing 3\*/4\* list.

**ITA NF:** agree with proposal

**Eventing Committee:** The EC maintains the proposal to change of definition to differentiate from event levels and line up with existing Officials definition and education system. A level system could then work better to add additional categories in the future. As National officials are included in the Eventing for lower level events this will allow to include them progressively in the system:

- **Level 1:** National Judges, Technical Delegates, Course Designers
- **Level 2:** Current 1&2 star Judges, Technical Delegates, Course Designer
- **Level 3:** Current 3&4 star Judges, Technical Delegates, Course Designer

#### **Art. 510.1 Judges**

International Judges are divided into two categories:

- a) ~~1&2 star~~ **Level 2** Judges
- b) ~~3&4 star~~ **Level 3** star Judges

#### **Art. 510.2 Technical Delegates**

International Technical Delegates are divided into two categories:

- c) ~~1&2 star~~ **Level 2** Technical Delegates
- d) ~~3&4 star~~ **Level 3** Technical Delegates

#### **Art. 510.3 Course Designers**

International Course Designers are divided into two categories:

- e) ~~1&2 star~~ **Level 2** Course Designers
- f) ~~3&4 star~~ **Level 3** Course Designers

#### **Art. 511 Requirements for Promotion**

##### **Art. 511.1 Judges**

Art. 511.1.1 ~~1&2 star~~ **Level 2** Judges

The requirements to be promoted FEI ~~1&2 star~~ **Level 2** Judge are as follows:

(...)

##### **Art. 511.1.2 ~~3&4 star~~ Level 3 Judges**

The requirements to be promoted FEI ~~3&4 star~~ **Level 3** Judge are as follows:

- a) To be listed as an FEI ~~1&2 star~~ **Level 2** Judge.

## **Art. 511.2 Technical Delegates**

### **Art. 511.2.1 ~~1&2 star~~ Level 2 Technical Delegates**

The requirements to be promoted FEI ~~1&2 star~~ Level 2 Technical Delegate are as follows:

(...)

- c) To have served as an assistant to a ~~3&4 star~~ Level 3 Technical Delegate at an international Long Format Competition.

### **Art. 511.2.2 ~~3&4 star~~ Level 3 Technical Delegates**

The requirements to be promoted FEI ~~3&4 star~~ Level 3 Technical Delegate are as follows:

- a) To be listed as an FEI ~~1&2 star~~ Level 2 Technical Delegate.

## **Art. 511.3 Course Designers**

### **Art. 511.3.1 ~~1&2 star~~ Level 2 Course Designers**

The requirements to be promoted FEI ~~1&2 star~~ Level 2 Course Designers are as follows:

### **Art. 511.3.2 ~~3&4 star~~ Level 3 Course Designers**

The requirements to be promoted FEI ~~3&4 star~~ Level 3 Course Designers are as follows:

- a) To be listed as an FEI ~~1&2 star~~ Level 2 Course Designer.

## **511.4 Stewards**

### **511.4.1 Level 1 Stewards**

The requirements to be promoted FEI Level 1 Steward are as follows:

- a) To have regular practice as a Steward in National and International events including a minimum of two ~~CICs/CCIs~~ Long or Short competitions.

<b>Eventing Committee:</b> to align with introduction above.
--

## **Art. 512 Requirements for Maintenance of Status**

### **Art. 512.1 Judges**

#### **Art. 512.1.1 ~~1&2 star~~ Level 2 Judges**

The requirements to be maintained as a FEI ~~1&2 star~~ Level 2 Judge are as follows:

(...)

~~1&2 star~~ Level 2 Judges who do not meet the requirements will be dropped from the FEI Judges list.

#### **Art. 512.1.2 ~~3&4 star~~ Level 3 Judges**

The requirements to be maintained as a FEI ~~3&4 star~~ Level 3 Judge are as follows:

(...)

~~3&4 star~~ Level 3 Judges who do not meet the technical requirements may be moved to the ~~1&2 star~~ Level 2 Judges list or dropped from the list, at the discretion of the FEI Eventing Committee.

### **Art. 512.2 Technical Delegates**

#### **Art. 512.2.1 ~~1&2 star~~ Level 2 Technical Delegates**

The requirements to be maintained as a FEI ~~1&2 star~~ Level 2 Technical Delegate are as follows:

(...) ~~1&2 star~~ Level 2 Technical Delegates who do not meet the requirements will be dropped

from the FEI Technical Delegates list.

**Art. 512.2.2 ~~3&4 star~~ Level 3 Technical Delegates**

The requirements to be maintained as a FEI ~~3&4 star~~ Level 3 Technical Delegates are as follows:

(...) ~~3&4 star~~ Level 3 Technical Delegates who do not meet the technical requirements may be moved to the ~~1&2 star~~ Level 2 Technical Delegates list or dropped from the list, at the discretion of the FEI Eventing Committee.

**Art. 512.3 Course Designers**

**Art. 512.3.1 ~~1&2 star~~ Level 2 Course Designers**

The requirements to be maintained as a FEI ~~1&2 star~~ Level 2 Course Designer are as follows:

(...)  
~~1&2 star~~ Level 2 Course Designers who do not meet the requirements will be dropped from the FEI Course Designers list.

**Art. 512.3.2 ~~3&4 star~~ Level 3 Course Designers**

The requirements to be maintained as a FEI ~~3&4 star~~ Level 3 Course Designers are as follows:

(..) ~~3&4 star~~ Level 3 Course Designer who do not meet the technical requirements may be moved to the ~~1&2 star~~ Level 2 Course Designers list or dropped from the list, at the discretion of the FEI Eventing Committee.

**Art. 513 Appointment of Officials**

**Eventing Committee**

*For the new 1 star the following for the appointment of Judges is proposed.  
All articles related to officials will be updated in next version with proposed change of event structure and Officials categorization.*

**GER NF**

In order to align with Art. 510, wherever the table states "from 3 & 4 star lists", it needs to be amended to "Level 2 "

**Eventing Committee:** please see below corrections

**Art. 513.1 Short format (CICs and CICOs)**

Short format competition	3 star	2 star	1 star
	2 or 3 Judges		
<b>Ground Jury</b>	All Judges from FEI lists with a minimum of one Judge from <del>3&amp;4 star</del> level 3 list	Minimum one Judge from FEI lists	All Judges can be host country national Judges <b>Minimum one Judge from FEI lists</b>
<b>Technical Delegate</b>	TD from FEI <del>3&amp;4 star</del> level 3 list	TD from FEI list	
	Either Foreign TD or Foreign Member of GJ compulsory	Foreign requirement not compulsory	
<b>AUS &amp; NZL Exceptional case only for cost reasons</b>	Foreign requirement not compulsory, however 2 Judges, TD and CD must		

	be from <del>3&amp;4 star</del> <b>level 3</b> list		
<b>Course Designer</b>	CD from FEI <del>3&amp;4 star</del> <b>level 3</b> lists	CD from FEI list	Can be national CD
<b>Jumping Course Designer</b>	Jumping CD from National List	Jumping CD from National list recommended	
<b>Veterinary Services Manager (VSM)</b>	From FEI list of Permitted Treating Veterinarians Treating Veterinarian(s), Veterinary Control Officer and/ or Course Veterinarian(s), as required		
<b>Veterinary Delegate</b>	FEI Official Veterinarian from FEI list of Eventing Veterinarians		
<b>Chief Steward</b>	Level 2 or 3 Eventing Stewards	Level 1, 2 or 3 Eventing Steward	

**Eventing Committee:** to align with the new definition and categories of International Officials. Including the requirement of an FEI judge at the 1 star level is felt as essential to allow the FEI rules and standards to be followed to allow progression of the athletes and horses.

Also it involving one judge at the lower level allows for the education system to prepare more officials and answer the Athletes request for better Officials. No change in star level, as only applicable as of 2019

### Art. 513.2 Long Format (CCIs and CCIOs)

Long format competition	4 star	3 star	2 star	1 star
	3 Judges		2 or 3 Judges	
<b>Ground Jury</b>	All Judges from FEI lists			
	All Judges from <del>3&amp;4 star</del> <b>Level 3</b> lists	Minimum of one Judge from <del>3&amp;4 star</del> <b>Level 3</b> list	Minimum one Judge from FEI lists	All Judges can be host country national Judges <b>Minimum one Judge from FEI lists</b>
	Foreign member of GJ compulsory		Foreign Official compulsory (either GJ, TD or CD)	
<b>Technical Delegate</b>	TD from FEI <del>3&amp;4 star</del> <b>Level 3</b> list		TD from FEI lists	
<b>Course Designer</b>	CD from FEI <del>3&amp;4 star</del> <b>Level 3</b> lists		CD from FEI list	CD may be national
<b>Jumping Course Designer</b>	Jumping CD from FEI <del>3&amp;4 star</del> <b>Level 3</b> list	Jumping CD from National List	Jumping CD from National list recommended	
<b>Veterinary Delegate</b>	FEI Official Veterinarian from FEI list of Eventing Veterinarians			
<b>Veterinary Services Manager</b>	From FEI list of Permitted Treating Veterinarians Treating Veterinarian(s), Veterinary Control Officer and/ or Course Veterinarian(s), as required			
<b>Appeal Committee</b>	Appeal Committee 3 or 1 Member or Ground Jury			
<b>Chief Steward</b>	Level 2 or 3 Eventing Steward		Level 1,2 or 3 Eventing Steward	

**Eventing Committee:** same comment as for the short format above.

Tables 513.1 Long Format, 513.2 Short Format and 513.4 Special Events shown in the version available to NFs as of July 06 have been deleted for easier reading.

### NEW Art. 513.3 Unified Format-Introductory Level

	<b>New 1-star Introductory Level</b>
	2 or 3 Judges
<b>Ground Jury</b>	All Judges can be host country national Judges <b>if FEI TD appointed</b>
<b>Technical Delegate</b>	TD from FEI list <b>(or national TD if one FEI Judge appointed)</b> Foreign requirement not compulsory
<b>Course Designer</b>	Can be national CD
<b>Jumping Course Designer</b>	Jumping CD from National list recommended
<b>Veterinary Services Manager (VSM)</b>	From FEI list of Permitted Treating Veterinarians Treating Veterinarian(s), Veterinary Control Officer and/ or Course Veterinarian(s), as required
<b>Veterinary Delegate</b>	FEI Official Veterinarian from FEI list of Eventing Veterinarians
<b>Chief Steward</b>	Level 1,2 or 3 Eventing Steward

**Eventing Committee:** flexibility will be given to NFs running CCI Intro Competition, to be reviewed end 2018.

#### Art 513.3 4 Ground Jury President Appointment

- The FEI Judge (~~1&2 star Level 2~~ or ~~3&4 star Level 3~~) must be appointed as President of the Ground Jury if there is a national Judge as second Judge.
- For 3&4 star Competitions the FEI ~~3&4 star Level 3~~ Judge must be appointed as President of the Ground Jury.

**Eventing Committee:** to align with the new definition and categories for International Officials.

#### Art. 513.4.5 Championships & Games

Championships & Games	4 star	3 star	2 star	<b>New-1 star</b>
<b>Ground Jury</b>	3 Judges from FEI <del>3&amp;4 star Level 3</del> list			<del>2 or 3 FEI Judges, one from FEI 3&amp;4 star Level 2 list</del> 3 Judges from FEI <del>3&amp;4 star Level 3</del> list
	Minimum one Foreign GJ member			
	Jumping Judge from FEI list is compulsory			
<b>Technical Delegate</b>	TD from FEI <del>3&amp;4 star Level 3</del> list			
<b>Course Designer</b>	CD from FEI <del>3&amp;4 star Level 3</del> list			
<b>Jumping Course Designer</b>	Jumping CD from 3&4 FEI Jumping list		Jumping CD from national list	
<b>Veterinary</b>	Foreign Veterinary Delegate and Assistant Veterinarian from FEI list of			

<b>Commission</b>	Official Veterinarians	
<b>Veterinary Services Manager (VSM)</b>	From FEI list of Permitted Treating Veterinarians Treating Veterinarian(s), Veterinary Control Officer and/ or Course Veterinarian(s), as required	
<b>Appeal Committee</b>	President & 2 Members (one foreign & Eventing Official & Legal knowledge)	
<b>Chief Steward</b>	Level 3 Eventing Stewards list	Level 2 or 3 Eventing Steward

**Eventing Committee:**

*As stated above the below will be lined up in 2019 with proposed change of event structure.*

**CAN NF**

- Equestrian Canada supports the use of National Judges for new unified CI 1\* and CI 2\* divisions and does not support the proposal for CI 2\* - a min. one Judge must be from FEI list
- At these levels and categories of competition – all Jury members should National at the discretion of the OC – the FEI TD, Steward(s) and Veterinarian(s) are sufficient
- supports the use of Judges from the FEI 1& 2 Star list at new (1.05m) CI 1\* Championships. These officials should have the knowledge and background to successfully officiate at a Championship at this development level.
- does not support mandatory requirement of one Judge from the FEI 3&4 Star list, nor the foreign official requirement. This is meant to be a development competition and these proposed rules regarding FEI officials may significantly restrict the ability of new organizers to hos

**Eventing Committee:** please see comments above.

**FRA NF**

Officials and vets from the FEI list are expensive.  
Proposal: 1 Official (judge or TD) from FEI list +1 vet only for these levels.

**Eventing Committee:** please see comments above.

**GBR NF**

We would suggest that either the President of the GJ **OR** the TD needs from FEI list not the TD - this still places a lot of pressure on OC's when there are more GJ members. Could specify that the GJ member has to from 2\* list or similar?

**Eventing Committee:** please see comments above.

**GER NF**

We agree with the requirement of an FEI Judge for the new 2\*-Level, but we would need time for "education & production "of these Judges. we recommend an introduction of this rule at a later date (1st January 2019)

**Eventing Committee:** please see comments above.

**USA NF**

Suggest to introduce multiple dressage judges but only one Ground Jury member for a Short Format CI1\* and CI2\*. If only one Ground Jury member is included, must come from the FEI list.

**Eventing Committee:** please see comments above.

**Art. 513.9 1&2 star Competitions with Several Sections of the Same Level**

**Introductory level,** One and two star Competitions can be divided in several sections of the same level and be treated as a single entity according to specific provisions.(...)

- b) Additional Judges will be appointed to assist in the judging of the Dressage Test, if necessary to make up the Horse Inspection panels and if required, to help judge the Jumping Test. These additional Judges may be taken from the FEI lists of Officials, ~~3&4 star~~ **Level 3** or ~~1&2 star~~ **Level 2** Judges or may be national Judges.

**Eventing Committee:** to align with the new naming of categories for International Officials.

**Art. 514.2.2 Other conflicts - Ground Juries**

- a) CIs at **Introductory level** 1&2 star level - conflicts should be avoided whenever practicable.

**Eventing Committee:** to align with the introduction of introductory level.

**NEW 517 Minimum Eligibility Requirement (MER)**

A Minimum Eligibility Requirement is achieved by completing a Competition within minimum parameters of all round performance as follows:

- a) Dressage Test: not more than ~~67~~ **45** penalty points (**or 55%**).

**Eventing Committee:** change linked to proposal of Dressage coefficient being deleted in Art. 544.2.4

**Art. 520 Minimum Eligibility Requirements for CIs and CIOs**

The following table details the requirements needed to be entered in the different formats, categories and levels of international Competitions. **NFs are required to set national participation requirements as per Art 516 to apply for all categorisations.**

**Eventing Committee: Important NO CHANGE proposed** – the below is for 2019 to line up with the new definition of level of competition.

**Art. 520.1 Athletes not yet categorised at the level of the Competition**

For Athletes not yet categorised at the level of the Competition the Minimum Eligibility Requirements must be achieved as a combination according to the following table:

**Long format:** incl. MER obtained as per NF Requirements

CCI 1*	All Athletes	
CCI 2*	Uncategorised Athletes	(1 CCI1* or 1 CIC2*) and 1 CIC2*
	D Athletes	(1 CCI1* or CIC2*)
CCI 3*	Uncategorised or D or C Athletes	1 CCI2* + 1 CIC3*
CCI 4*	Uncategorised or D or C Athletes	2 CCI3* + 2 CI 3*
CCI 4*	B Athletes	1 CCI3* + 3 CI 3*

**Short format:** incl. MER obtained as per NF Requirements

CIC 1*	All Athletes	
CIC 2*	Uncategorised Athletes	+ 1 CI 1*
	D Athletes	
CIC 3*	Uncategorised or D or C Athletes	+ 2 CI 2*

**Unified Format Introductory Level**

<del>CCI 1*</del> Intro	All Athletes	NF requirements only
<del>CI 2*</del> (current CIC & CCI 1*)	All Athletes	NF requirements only

**Eventing Committee:** inclusion of the Introductory level as of 2018

**For 2019:**

**Long format:** incl. MER obtained as per NF Requirements

2star	All Athletes	NF requirements only
3star	Uncategorised Athletes	1 CI 2star and 1 CI 3*
	D Athletes	1 CI 2*
4star	Uncategorised or D or C Athletes	1 3* Long + 1 CI 4*
5star	Uncategorised or D or C or B Athletes	1 4* Long + 3 CI 4*

**Short format:** incl. MER obtained as per NF Requirements

2star	All Athletes	NF requirements only
3star	Uncategorised Athletes	1 CI 2*
	Athletes D	NF requirements only
4star	Uncategorised or D or C Athletes	2 CI 3*
<del>CIC5*</del>	<del>Uncategorised or B, or C or D Athletes</del>	<del>2 CI 4*</del>

**Unified Format**

1star	All Athletes	NF requirements only
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**"Special Event" 5star Major**

<b>Uncategorised or D or C or B Athletes</b> – OCs recommended to set additional requirements	1 4* Long + 3 CI 4*
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**Eventing Committee: NO CHANGE – line up with the categorization new structure as of January 2019.**

**Art. 520.2 Athletes already categorised at the level of the Competition**

Athletes already categorised at the corresponding level or above, can either use the full requirements for uncategorised Athletes as per Art 520.1 as a combination or the Minimum Eligibility Requirements according to the following table:

**Long format:** incl. MER obtained as per NF Requirements

CCI 1*	All Athletes	
CCI 2*	C or B or A FEI Athletes	(1 CCI1* or 1 CIC2*) (Horse only)
CCI 3*	B or A FEI Athletes	1 CCI2* (Horse only)
CCI 4*	A FEI Athletes	1 CCI3* (as a combination)

**Short format:** incl. MER obtained as per NF Requirements

CIC 1*	All Athletes	
CIC 2*	C or B or A FEI Athletes	
CIC 3*	B or A FEI Athletes	1 CI 2* (Horse only)

**Eventing Committee: no changes in Long and Short Format for 2018**

**Unified format – Introductory Level**

CCI 1* Intro		All Athletes	NF requirements only
CI 2* (current CIC & CCI 1*)		All Athletes	NF requirements only

**Eventing Committee: implementation of Introductory level as of 2018**

**As from 2019**

**Long format:** incl. MER obtained as per NF Requirements

2star	All Athletes	NF requirements only
3star	C or B or A FEI Athletes	1 CI 2* or 1 CI 3*)(Horse only)
4star	B or A FEI Athletes	1 CCI3* 3* Long(Horse only)
5star	A FEI Athletes	1 CCI4* 4* Long (as combination)

**Short format:** incl. MER obtained as per NF Requirements

2star	All Athletes	NF requirements only
3star	C or B or A FEI Athletes	NF requirement only
4star	B or A FEI Athletes	1 CI 3* (Horse only)
CIC5*	A FEI Athletes	1 CI 4* (as combination)

**Unified Format**

1star	All Athletes	NF requirements only
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**“Special Event” 5star Major**

<b>Categorised A Athletes – OCs</b> recommended to set stronger requirements	1 CCI4* 4* Long (as combination)
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**Note:** NFs have the option to apply to use CNs (..)

The application must be sent a minimum of 4 weeks before the Event. An FEI ~~3&4 star~~ **Level 3** Technical Delegate must function at the Event taking responsibility for the technical standards/level of the Competition and must report to the FEI (TD report) including full results.

*Eventing Committee: It is proposed to remove the NF requirement in the tables and insert this in an overall sentence on top of the section on MERs to make table more legible.*

**AEO**

- There is no clarity as to what the Ponies will be required to do in terms of qualifications for their international competition.
- There is no clarity as to MER’s for each level.

**Eventing Committee:** no change proposed for the Pony category or for any of the categories

**GBR NF:** proposes that MER’s highlighted in yellow below should read CIC not CI. This is repeated in Art. 520.2 for CCI3\*

**Long format: incl. MER obtained as per NF Requirements**

CCI 3* (current 2*)	Uncategorised Athletes	NF requirements → (1 CCI1* or 1 CIC2*) and 1 CIC2* 1 CI 2* and 1 CI 3*
	D Athletes	NF requirements → (1 CCI1* or CIC2*) (1 CI 2*)
CCI 4* (current 3*)	Uncategorised or D or	NF requirements → 1 CCI2* → 1 CIC3* 1 CCI3* +
	C Athletes	1 CI 4*

**Eventing Committee:** to be updated further to approval of categorisation

**GER NF / NED NF**

The qualifications/MERs are to be considered carefully and should not ask less than with current levels except if there will be a full support from Equiratings.

Further Proposals:

- For WEG and Olympics there should be one more possibility (current levels):  
1 CCI4\* (max 20 pens) and 1 CIC3\* which means if there is a current 4\* (future 5\*) XC included in the competition 20 pens should count if there is a clear round on 3\*-level (future 4\*) added.
- Current CCI3\* (future CCI4\*): A&B categorized riders: CCI2\* or 2 CIC3\* (Horse only)

**Eventing Committee:** as new proposal will need to be reviewed for next rules revision

**IRL NF**

Wherein it states b) when multiple Minimum Eligibility Requirements are required (for CIs and CIOs), one of the Minimum Eligibility Requirements can be achieved incurring 20 penalties at the obstacles of the Cross Country Test (See below for Minimum Eligibility Requirements for Championships & Games).

The IRL NF are concerned that a lacuna is provided for within Rule 520.b of the Eventing Rules. The IRL NF requirements set by Eventing Ireland, require clear rounds cross country. An uncategorised athlete can move up the levels only achieving 50% of the requirements with a clear XC.

We understand that the definition of "multiple", according to the FEI is two. We are concerned that a safety issue is created by this definition. The IRL NF would suggest that Rule 520.b be amended to defined "multiple as at least 3 required results".

**Eventing Committee:** the proposal will require a change of the qualification principals and will have to be postponed until next rules revision.

**NZL NF**

1. The proposed CCI5\* (WEG Olympic level) is essentially a 10 minute xc over 5700 metres and will have 40-45 jumping efforts. The proposed CCI 4\* is 10-11 minutes and will have 35-40 efforts at the same dimensions as the CCI5\*. It does not seem to make sense to put 40-45 efforts into a 10 minute CCI 5\* course even if it is today's 3\* dimensions. That is the current number of jumping efforts attributed to today's 4\* at 11-12 minutes. The proposed CCI5\* results in one jump every 126 meters – one jump every 13.2 seconds! Suggested that it be adjusted to 35-40, rather than 40-45 jump efforts for the safety of both horse and rider and to prevent it being a "hurdle-race"

2. It is unfair to ask the uncategorized riders to complete a CCI4\* plus 3 CIC4\*'s in order to do a CCI 5\*. The levels are just too close together in degree of difficulty. We think a max of one CCI4\* and 2 CIC4\* should be sufficient.

3. Uncategorised riders should be fine with one CIC4\* in order to do a CIC5\*. Remember, the only difference is a dressage test and 5cm in show-jumping height.

4. The uncategorised riders are being asked to do one CCI4\* and 3 CIC4\* in order to enter the Special Event (old 4\*). This makes sense, especially the clause around OC's being suggested to recommend additional requirements.

5. Categorized athletes; We accept the suggestions except we think that A athletes should not have to do a CCI 4\* (in combination) in order to do a CCI5\*. Similarly, we do not feel that an A athlete needs to complete a CI 4\* in order to do a CIC 5\*. In both cases the levels are too close together and A athletes will be amply qualified. We can only assume that the FEI, in the case of CCI's, is trying to prevent a "catch ride" at the WEG or Olympics. If that is that case then the CCI5\* requirement for an A athlete can simply be a CI4\* in combination.

**Eventing Committee:** at this time no CIC5\* are proposed. Please note that the number of efforts proposed have been reduced to 38 – 42 for the WEG & OG. The Eventing Committee do not believe that MERs for A athletes to allow "catch rides" as this is a Risk management principle.

**Art. 521 Minimum Eligibility Requirements for Championships & Games**

For Championships & Games all Minimum Eligibility Requirements (MERs) must be achieved as a combination and must be clear on the obstacles of the Cross Country Test. The 1st activation of a frangible /deformable device (11 penalties) will still allow a MER.

This includes MER obtained as per NF Requirements

CH 1*	NF requirements + 1 CCI 1*
CH 2*	NF requirements + 1 CCI 2*

CH 3*	NF requirements + 1 CCI 3*
CH 4*	NF requirements + (1 CCI 4*) or (1 CCI 3* + 1 CI 3*)

**Eventing Committee:** changes as per new naming

**As from 2019:**

CH 1*	1 CI 1*
CH 2* (current 1*)	1 2* Long
CH 3* (current 2*)	1 3* Long
CH 4* (current 3*)	1 4* Long
CH 5* (WEG)	1 5* Long or (1 4* Long + 1 CI 4*)

**CAN NF**

- CH 3\* (current 2\*) ~~NF requirements~~ 1 CCI 3\*

Requests consideration of CH 3\* Championship eligibility requirement be modified to - 2 CI 3\*.

- CH 5\* (WEG) (1 CCI 5\*) or (1 CCI 4\* + 1 CI 4\*)

Requests clarification on the existing CCI 4\* competitions with respect to qualification for the 2018 WEG. Per proposed Art 521 - the 2017 CCI 4\*s would not be considered qualifying competitions for a Certificate of Capability for 2018 WEG (CH 5\*).

Does not support the removal of the existing CCI 4\*s as a qualification competition for WEG. The FEI has stated the new "Classic events" would not be compulsory for qualification for a WEG - however they need to remain as an option.

**SWE NF:** 20 penalties in the old 4\* xc should qualify for championships if you have qualifying marks in dressage and showjumping.

**Eventing Committee:** the modification is proposed for the inclusion of the potential new introductory level. No other changes are proposed in this revision.

For 2018, no CH for the Introductory Level are proposed.

MERs at CHs will not be modified; it is re-iterate that MERs at CH must be achieved as a combination and must be clear on the obstacles of the Cross Country Test.

**Art. 526.4 Blood on Horses**

Blood on Horses ~~may be an indication of abuse of the Horse and~~ must be reviewed case by case by the Ground Jury. ~~During the Cross-Country Test,~~ Not all cases of blood will lead to elimination.

In minor cases of blood in the mouth, such as where a Horse appears to have bitten its tongue or lip, or minor bleeding ~~on limbs~~, after investigation in consultation with the Veterinarian, the Ground Jury may authorise the Athlete to continue.

The ~~most serious~~ cases indicating Abuse of Horse will be dealt with according to the provision of Art. 526.2 (Abuse of Horse – Warnings and Penalties).

**Eventing Committee:**

*Clarification further to discussions with other disciplines*

**CAN NF:** supports the proposed clarification

**ITA NF:** agrees with proposal

**NED NF:** for the public opinion it should be better to use a friendlier word/description for 'blood', 'blood rule' etc. We also use 'banned medication' instead of 'doping'.

Despite of the discipline specific differences the 'blood rule' should be same for all disciplines and therefore needs to be placed in the General Regulations.

Practical issues can be placed discipline specific.

To ensure that stewards and judges are able to make comprehensible and consistent decisions we recommend to involve a FEI veterinarian in the procedure when checking the horses.

**NZL NF:** Needs to be more clearly worded.

**USA NF:** Supports the proposal, and recommends the removal of the phrase "during the cross country test" as there is already an ability for the Ground Jury not to eliminate.

**Eventing Committee:** change of wording is proposed for clarity.

### 539.2.2 Permitted

- a) A double bridle with cavesson noseband i.e. bridoon and curb with curb chain (made of metal or leather or a combination), (Cover for curb "chain" can be made of leather, rubber or sheep skin) is permitted, as authorized by the Dressage Rules. Double bridle is not allowed for one star level CCI's **Long and Short** and CICs.

**Eventing Committee:** to align with re-naming.

### SCORING

**Eventing Committee:** *The positive scoring proposal including the removal of coefficient for Dressage was well supported by the participants at the 2016 FEI Sports Forum. The suggestion of the Eventing Committee is based on the aim to make the sport more self-explanatory to a wider audience in line with the IOC Agenda 2020.*

*Note the Eventing Committee decided to postpone the discussion on the positive scoring and promote the removal of the Dressage Coefficient, to promote the importance of the Cross Country Test, essence of the Sport. Ref. art. 544.2.4*

### CAN NF

Equestrian Canada requests that no changes to the scoring system are introduced until the next Olympic cycle. Creates too much confusion during the qualification period for Games and Championships taking place during the next three years

**Eventing Committee:** the discussion on the positive scoring has been postponed and proposal is to start with the removal of the Dressage Coefficient for 2018 and continue discussion.

### Art 544.2.4 Dressage Calculation of scores Penalty Points - (Coefficient)

In order to convert Athletes percentage into penalty points, this must be subtracted from 100 ~~and multiplied by one point five~~ . The result is the score in penalty points for the test.

**BEL NF:** supports the proposal to remove the dressage but we urge that in no way should the level of difficulty of the dressage tests be reduced.

**CAN NF:** supports the proposal to remove the dressage coefficient

**GBR NF:** supports the review of the different systems but ask for sufficient lead time is allowed prior to implementation.

**GER NF / NED NF:** Do not support the proposal.

Although the deletion makes it simpler it will result in closer dressage results which emphasizes the influence of the jumping phase. It makes even better dressage judging necessary with the judges using the full scale of marks. A good dressage education usually results in safer XC riding. For the same reason furthermore the dressage tests must not be shortened and the collective marks should not be touched either.

**IEOC:** support the proposal. There is minimal difference to main results and could give a greater influence to the jumping phases. (Qualification scores may need review)

**ITA NF:** support the proposal

**NZL NF:** Supports the proposal - although it is believed this will place more emphasis on the jumping test and not the Cross Country.

**RSA NF:** We agree to the removal of the co-efficient in the Dressage scores.

**SWE NF:** supports the proposal. To remove the coefficient before you work the penalty points out for the dressage test makes it easier to understand and still puts the riders far enough apart to make the dressage important.

**USA NF:** full support of removing the dressage coefficient.

**Eventing Committee:** based on much input from several stakeholders the proposal to remove the Dressage co-efficient is maintained, considering the results of statistics and simulations as will facilitate to rebalance the importance of the Cross Country in the overall result.

**Team Scoring** – was included in the document submitted to GA 2016, incl. NFs comments.

**Team Classification** – review of the 1000 penalty points awarded to a team member who fails for any reason to complete for the final team classification only.

*Eventing Committee agreed that the 1000 points be maintained for the time being to not confuse with the Olympic proposal.*

**CAN NF**

Equestrian Canada supports maintaining the current system re team scoring. (1000 penalties for competitor not completing)

**Eventing Committee:** see above

**NEW 545.3 Error of Course**

All compulsory passages on Cross Country and all obstacles, including all elements and/or options, must be passed or jumped in order under penalty of elimination.

All red or white flags must be respected wherever they occur on course under penalty of elimination except as provided in art. 549.2 & 549.4.

Retaking an obstacle already jumped is forbidden, under penalty of elimination, except as provided for in art. 549.2 & 549.4

**Eventing Committee**

*To align with note added to art. 549.2 Run out - missing a flag*

**Art. 547.3 Dimensions**

**Art. 547.4 Measurements**

#### 547.4.2 Spread

The spread of an open obstacle (e.g. oxer or ditch) is measured from the outside of the rails or other material making up the obstacle **on the line where the average horse is expected to jump**. The spread of a closed obstacle with a solid top (e.g. Tables) is measured from the highest point to the highest point **on the line where the average horse is expected to jump**.

**Eventing Committee:** *It is proposed to clarify the principles of measurements in the Rules.*

**CAN NF:** supports the proposed modification

**GER NF:** For safety reasons the flagging should only cover the jumpable part within the maximum dimensions.

**Eventing Committee:** proposes to maintain clarification.

#### Art. 549.2 Run out - missing a flag

A Horse is considered to have run out if, having been presented at an element or obstacle on the course, it avoids it in such a way that either the head, neck or either shoulder of the Horse fail to pass between the extremities of the element or obstacle as flagged.

In case the Horse has clearly attempted to jump the element or obstacle and may have missed a flag, the athlete can choose:

- a) To represent (accepting automatically 20 penalties) , **or**
- b) To continue on course incurring 50 penalties (**no elimination**) in case the element or obstacle was not correctly cleared.

**Note:** **If the Athlete represents and was clear in his first attempt, the Athlete will not be penalized with 20 penalties and no time will be deducted.**

A Horse will be considered to have cleared the fence when head, neck and both shoulders of the Horse pass between the extremities of the element or obstacles as flagged.

#### **Eventing Committee**

*It is proposed to propose this change/addition further to discussion with the athletes*

**CAN NF:** this proposal may cause timing disputes if time penalties are awarded. Potential to create a difficult situation for the fence judge.

**GER NF:** supported - change is well appreciated.

**IEOC:** Agree new rule modification 549.2 re 'jumping wrong side of flag' needed.

**ITA NF:** We agree, this seems to be a fair solution

**NED NF:** supported - This change is well appreciated.

**USA NF:** How will it be judged if the horse is scored clear the first time, is represented and runs out on representation?

**Eventing Committee:** the combination would get time penalties.

**Eventing Committee:** it is suggested to maintain the rule proposal

### Art. 549.3 Circle

#### Art. 549.3.1 Separately Numbered Obstacles

At separately numbered obstacles, an Athlete may circle ~~( or cross his tracks )~~ between or around them without penalty provided he has not presented his Horse at the second or subsequent obstacles.

#### Art. 549.3.2 Obstacles Composed of Several Elements

At an obstacle composed of several elements (A, B, C, etc) a Horse will be penalised if it passes around the back of the subsequent element, ~~or~~ circles ~~( or cross his tracks )~~ between subsequent elements.

*Eventing Committee: Clarification further to confusion on the interpretation of the current rules – a diagram will also be added to the XC diagram annex.*

**CAN NF:** supports the proposed clarification

**GER NF:** As Strzegom has shown again it must be as simple as possible: We still think it must be very easy for riders (!), fence judges (!), GJ and TD.

The CD has the longest time to find interesting lines but there definitely must not be more than one interpretation – it must be a 100 % clear from the rules and it must be easy. We therefore suggest that crossing the line between landing after the 1st element and take-off for the last element is considered a refusal while every other line is allowed. Furthermore to avoid lines that break the rhythm the GJ could have the possibility to allow further lines with zero penalties in exceptional cases to be decided and published before the start of XC. We are sure that this will make life much easier and will also help the public to understand our sport better. The drawings would not be necessary any more.

**Eventing Committee:** it is felt by the Eventing committee that this proposal would allow for too many interpretations and would be confusing for both the Athletes and the Officials.

**SWE NF:** To make it easier to understand the long way in the xc it would be better if, as long as you don't cross your way you are ok.

**USA NF:** would need to see the diagram to fully understand what is being proposed before being in a position to comment.

**Eventing Committee:** the modification was proposed to clarify the rule, no change is suggested.

The proposal has been slightly reworded, but clarifications of the rule is maintained.

### DRESSAGE TESTS

- New 1 star test for the new level (see end of document)
- Shorter time for the Dressage Test (e.g. speed up entry and exit of horses in the arena, ~~allowing 2 horses in the arena as for Jumping~~, taking out 1<sup>st</sup> salute). Analysis are currently being carried out to define the influence on the deletion of all collective marks, maintaining only rider mark.

#### **Eventing Committee**

*The Committee have conducted an analysis on the removal of the collective marks. Further investigations will be made to prepare a proposal to replace all collective marks with one mark, and remove the general comments, taking also into account the level of the competition. Discussion postponed until 2018.*

*A new short test will be drafted for Olympic Games.*

**CAN NF:** does not support shortening the time of the dressage tests nor the removal of the collective marks and general comments.

**GBR NF:** initial feedback has been positive on the removal of collective marks – however we await the outcome of the analysis before making further comment

**IEOC:** More co-operation with wider group of people needed. Recommend a new one star test introduced then current tests will slot in to the upgraded star levels.

**SWE NF:** The collective marks are still useful.

**Eventing Committee:** it is clarified that the removal of “collective marks” is only proposed for the Olympic Eventing Dressage Test to speed up the publication of results after each test.

### Dress code **under 541.5**

**Athlete’s National Identification** - For the Eventing Dressage and Jumping tests, the Eventing Committee suggests to line up with the proposals coming from the relevant disciplines. For the Cross Country test for all team competitions, members of the national teams to **be required** to use national identification colours for **equipment?** dress and saddle pads to clearly identify and differentiate the competing countries. Colours and pattern to be registered in advance to the FEI to allow differences between nations.

**Eventing Committee:** The Committee clarified that National Identification could be, but not only, of the color of the National Flags.

**IRL NF:** respectfully submits that the Committee delay this recommendation until 2019 and to consider a transition period for the application of the proposed rule.

**USA NF:** Further clarification is required when National Identification must be worn. Furthermore, athletes cannot be forced to wear saddle pads and so any Article must take account of the design and cut of some types of saddle pads.

**Eventing Committee:** NFs encouraged to submit their colors/flags as from January 1<sup>st</sup> 2018, for all team competitions. These items could be used during 2018. By the end of September 2018, colors and patterns would have been sent to FEI. Full implementation as from Jan 1<sup>st</sup> 2019.

## Annex A Dressage Tests for Eventing

### Dressage Tests

Valid as from **January 1st, 2018**

<b>New introductory level</b>	<b>2018 Intro Test</b>	<b>Approx. 4 1/2</b>
One star Competition	2015 A 1* test	Approx. 4 ½ mn
	2015 B 1* test	Approx. 4mn
Two star Competition	2015 A 2* test	Approx. 4 ½ mn
	2015 B 2* test	Approx. 4mn

Three star Competitions	2015 A 3* test	Approx. 5mn
	2015 B 3* test	Approx. 5mn
Four star Competitions / World Championships	2015 A 4* test	Approx 5 mn
	2015 B 4* test	Approx 5 mn
Olympic Games	Olympic Games B 4* short test	Approx. 4 ½ mn
Pony CCIP* (one star)	2014 CCIP1 ( <i>special Pony test</i> )	Approx. 5 ½ mn
Pony 2 star and CH	2015 B 1* test ( <i>regular B 1* test</i> )	Approx. 4mn

**Eventing Committee:** addition of new test (introductory level – future 1\* in 2019)

## **CROSS COUNTRY OBSTACLES DISTANCES - SPEEDS - JUMPING EFFORTS**

### **Annex B Cross Country - Annexes**

#### **1 Cross Country Obstacles Maximum Dimensions**

**Eventing Committee:** the tables proposed initially on 6 July 2017 have been modified to reflect the new proposal of only introducing an introductory level in order to avoid confusion

#### **Obstacles Maximum Dimensions**

	new Intro format	1star	2star	3star	4star
Fixed	1.05 m	1.10 m	1.15 m	1.20 m	1.20 m
Brush	1.25 m	1.30 m	1.35 m	1.40 m	1.45 m
Top Spread	1.20 m	1.40 m	1.60 m	1.80 m	2.00 m
Base Spread	1.80 m	2.10 m	2.40 m	2.70 m	3.00 m
Without Height	2.40 m	2.80 m	3.20 m	3.60 m	4.00 m
Drop	1.40 m	1.60 m	1.80 m	2.00 m	2.00 m

#### **As of 2019:**

	1star	2star	3star	4star	5star Long & Major
Fixed	1.05 m	1.10 m	1.15 m	1.20 m	1.20 m
Brush	1.25 m	1.30 m	1.35 m	1.40 m	1.45 m
Top Spread	1.20 m	1.40 m	1.60 m	1.80 m	2.00 m
Base Spread	1.80 m	2.10 m	2.40 m	2.70 m	3.00 m
Without Height	2.40 m	2.80 m	3.20 m	3.60 m	4.00 m
Drop	1.40 m	1.60 m	1.80 m	2.00 m	2.00 m

**Eventing Committee:** for 2019 – no change to the dimensions set only star level

## 2 Distances - Speeds - Jumping Efforts

### Unified – Introductory Level

Level		Introductory level
Distance	Min	2000
	Max	3000
Efforts	Min	20
	Max	25
Speed		500
Time	Min	4'00"
	Max	6'00"

**Eventing Committee:** the Introductory Level has been added in a separate table as unified Long and short format.

### As of 2019: One star Level

Level		1star
Distance	Min	2000
	Max	3000
Efforts	Min	20
	Max	25
Speed		500
Time	Min	4'00"
	Max	6'00"

**Eventing Committee:** the proposal to rename the introductory Level to fit in the new structure

## Long Format (CCI) Cross Country Distances - Jumping Efforts – Speeds

Level		1star	2star	3star	4star
Distance	Min	3640	4400	5700	6270
	Max	4680	5500	6270	6840
Efforts	Min	25	30	35	40
	Max	30	35	40	45
Speed		520	550	570	570
Time	Min	7'00	8'00"	10'00"	11'00
	Max	9'00	10'00"	11'00"	12'00

**Eventing Committee:** no change is proposed

**As of 2019:**

Level		2star	3star	4star	OG WEG CH format 5star Long (Including OG & WEG)	5star Major
Distance	Min	3640	4400	5700	5600	6270
	Max	4680	5500	6270	5800	6840
Efforts	Min	25	30	35	38	40
	Max	30	35	40	42	45
Speed		520	550	570	570	570
Time	Min	7'00	8'00"	10'00"	9'50	11'00
	Max	9'00	10'00"	11'00"	10'10	12'00

**FRA NF**

For the 5\* long level, the distance range and time range are too short and difficult to respect by CD.

Proposal : Distance : 5600-6100m / Time : accordingly

**GBR NF**

We have serious reservations about the number of jumping efforts at the proposed new CCI 5 star, i.e. Olympics and WEG. We believe that 40 – 45 jumping effort over a 10 minute course is too many and it should be more in line with the New 4\* level. We note that this level has in principle a shorter course than the new 4 star level but more jumping efforts.

We also believe that the new Olympic level should be run at the new 4 star level for cross country, with it being 5 star simply by virtue of the Dressage and Jumping.

**Eventing Committee:** jumping efforts have been reviewed and it is agreed to lower the requirements, considering the optimum time.

**Short Format (€) Cross Country Distances - Jumping Efforts – Speeds**

Level		1star	2star	3star
Distance	Min	2600	3025	3420
	Max	3120	3575	3990
Efforts	Min	25	27	30
	Max	30	32	35
Speed		520	550	570
Time	Min	5'00	5'30"	6'00"
	Max	6'00	6'30"	7'00"

**As of 2019:**

Level		2star	3star	4star
Distance	Min	2600	3025	3420
	Max	3120	3575	3990
Efforts	Min	25	27	30
	Max	30	32	35
Speed		520	550	570
Time	Min	5'00	5'30"	6'00"
	Max	6'00	6'30"	7'00"

**AEO:** The distances for the new CI2\* need to be maintained toward the upper end of the current CCI level in order to ensure the risk management is considered

**IEOC:** XC maximum distances/ efforts need looking at for new proposed levels.

**Eventing Committee:** no changes with the exception of the implementation of the new structure/star level.

## Annex C Jumping - Annexes

### 1 Obstacles Maximum Dimensions - Distances - Speeds - Jumping Efforts

#### Maximum Dimensions - Distances - Speeds - Efforts

	Intro. Level	One star	Two star	Three star	Four star
Height	1.10	1.15 m	1.20 m	1.25 m	1.30 m
Oxer spread	1.25	1.35 m	1.40 m	1.45 m	1.45 m
Triple Bar spread	1.45	1.55 m	1.60 m	1.65 m	1.65 m
Distance	600	600 m	600 m	600 m	600 m
Speed	350	350 m	350 m	375 m	375 m
Nb Obstacles/ Max Efforts	10-11/12	10-11/13	10-11/14	11-12/15	11-13/16

**Eventing Committee:** no changes except the introductory level

#### As of 2019:

	1 star	2star	3star	4star	5star & Major
Height	1.10	1.15 m	1.20 m	1.25 m	1.30 m
Oxer spread	1.25	1.35 m	1.40 m	1.45 m	1.45 m
Triple Bar spread	1.45	1.55 m	1.60 m	1.65 m	1.65 m
Distance	600	600 m	600 m	600 m	600 m
Speed	350	350 m	350 m	375 m	375 m
Nb Obstacles/ Max Efforts	10-11/12	10-11/13	10-11/14	11-12/15	11-13/16

If the arena is less than 5000 square meters, the maximum speed for ~~Three~~ **Four** and ~~Four~~ **Five** star level Competitions shall be 350 meters/min.

**Eventing Committee:** no changes except the implementation of the new structure/star level.

## Annex E Organising Requirements for Eventing 4 star Level Events

### **Eventing Committee:**

*Further to discussion with the current 4\* Organizers and taking into account changes of the competition structure, the Committee will propose updated Organizing requirements for the highest level of events.*

*These will include additional requirements: enhanced Prize-money, broadcasting conditions, athlete qualification criteria, obligation to maintain the highest standard of the technical levels, commercial aspects, spectator attendance etc.*

*These will be presented in due course for implementation in 2019.*

**CAN NF:** requests that requirements in these areas are realistic and reasonable and therefore accessible to all Organisers including North America. This new 5 star competition level is a WEG and Olympic qualifier – therefore all NFs must be able to host these competitions.

**GBR NF:** This will require further discussion and consultation once the new star system has been confirmed.

**Eventing Committee: Organization requirements for new 5 star category:** the requirements for the new 5 star level will be reviewed **for 2019** with the addition of criteria i.e. all 3 tests of highest technical level; Prize-money to be increased gradually, other criteria to be added as broadcasting standards, spectator attendance, athlete, media and spectator facilities (in line with Jumping Event Evaluation System). Incentives for Athletes will be reviewed to include additional Ranking points, MERs for WEG and OG for this category of events.

It is considered that this is essential to maintain the level and standard of the top sport to ensure the risk management for qualification

The following addition is proposed for implementation in 2018

- i) The proposal must include the proposed Course Designers (...)

**NEW:** o) It is strongly encouraged that the OC appoints a Course Advisor, in consultation with the FEI and the Course designer in charge.

**NOTE:** 2012 Annex 9 "Directives For One & Two Star ~~CCI/CIC~~ Long and Short with Several Sections for the Same level in Regard to Ground Juries" included in text under appointment of Officials

**Eventing Committee:** Follows the recommendations of the Risk Management Steering Group.

**GBR NF:** What is the definition of a Course Advisor? What if an OC doesn't wish to appoint one? We believe that it should either be mandatory or not form part of the rules. We understand that the Risk Management Steering Group was much stronger on this issue than has been proposed in the 2018 rules.

**GER NF:** We appreciate the idea of a Course Advisor for current CCI4\* and Championship courses

**IEOC:** Opinion equally divided but Board opinion is to agree for top events only.

**NED NF:** We appreciate the idea of a Course Advisor for current CCI4\* and Championship courses

**Eventing Committee:** it is proposed to maintain the recommendation of the Risk management Steering Group.

## Annex H Rules for Eventing Pony Rider & Events

### 1.2 Qualifications

Pony Riders and ponies must be certified by their national federation as qualified to compete at the required level.

For Championships, Pony Riders and Ponies must have obtained as a combination a Minimum Eligibility result at a CCIP2, ~~CCI1\*~~ or ~~CIC\*~~ **one star Long or Short.**

## 4 Dressage Test

2014 CCIP1\* Test to apply for Eventing Dressage for Pony Events (CCIP1)

~~CCI1\*/CIC1~~ **One star B Test** to apply for Eventing Dressage for Pony Events (CCIP2)

**Eventing Committee:** to align with the re-naming.

## Annex I Indoor / Arena Cross Country Rules

**Eventing Committee:** further to much input from Organisers of Arena Eventing held in connection with FEI Jumping/Dressage Events and review of the provisions within FEI HQ it is suggested to present two options for the organisation of Indoor/Arena Eventing competitions:

The following minimum requirements to be implemented by **ALL OCs** organising this type of competition to manage and limit risk at these event. As per experience, the repercussions of any serious accident in this environment will be difficult for OCs to manage.

These Minimum requirements are:

- **Qualification of Athletes:** Competition open only to A, B and C FEI categorised Athletes(to ensure all Athletes have adequate experience)
- **Level of competition:** maximum (current) 2\* star level obstacles with speed related to the size of the arena.
- **Competition Format:**

- Optimum time if competition runs on fixed obstacles
- Against the clock: **ONLY** with knockable fences or hedges (min. 1/3 of the height of the obstacle)
- **FEI Officials:** One experienced FEI Eventing Course Designer or FEI Eventing Technical Delegate

The Organising Committee can either apply to hold the competition through the FEI system or the National Federation will be responsible for the enforcement of these compulsory minimum requirements.

## 1 Rules

NEW: FEI Rules to apply to Eventing Classes held within **or in direct relation with OR shortly before** or after a FEI International Jumping/Dressage **Indoor Event**, eventing category to be established, and competition to be announced in the FEI Calendar using the competition code *CIX-Arena*.

### **Eventing Committee**

*Wording clarification, as FEI Rules apply to any Arena Cross Country Events.*

## 3 Entries

Competition will be opened to:

- a) A and , B and C Athletes ~~or~~
- b) ~~Athletes that have achieved in the last two (2) years 3 MER at three star level~~

## 4 Cross Country course – Technical Aspects

- Level: **maximum** (current) 2\* star level obstacles **with speed related to the size of the arena.**

Recommended Competition Format:

- **Optimum time if competition is with fixed obstacles**
- **Against the clock: only with knockable or edge fences**

FEI Official:

**One FEI level 2 or 3 Eventing Course Designer or one FEI level 2 or 3 Eventing Technical Delegate**

- a) ~~Optimum time **or two phases** speed according to size of arena with jumping and time penalties if applicable, with typical Cross Country fixed obstacles.~~
- b) ~~Distance, speed and number of efforts to be adapted to the dimensions of the arena(s) to be stated in schedule.~~

### **Eventing Committee**

*Two proposals have been received to date submitted to NFs with a request to provide further input and recommendations on Indoor/Arena Eventing for 2018-2019 season:*

Two rounds:

- Qualifier - 1st round: 1000m - 25 efforts (40m/effort) 420 m/min - optimum time.
- 20 minutes between rounds
- Final -2nd round: 600m / 16 efforts. 12 best -only clears- from 1st qualifier. Against the clock - reverse order.
- Obstacles: show jumps (30mm cups) mixed with fixed fences

Optimum time:

- Level: 3\*
- Length: Approx. 1'800 m
- Speed: 440 m/min. (could be 450m/min, depends of the course) Number of obstacles: Approx. 25, mainly fix fences

**FRA NF**

For organising reasons, the 20' pause between the 2 phases is not manageable. Proposition: Table A against the clock with mixed fences. The course should be built to slow the horses on the end of the course.

**GER NF**

**Format proposal:**

**1st phase**

-Approx. 9 obstacles (mixed fixed and normal obstacles) / speed: 400m/min / time allowed

=> having obstacles faults or time faults the rider cannot go to the second phase

**2nd phase**

Approx. 8 obstacles (mixed fixed and normal obstacles) / speed: 425m/min / time allowed

=> having obstacles faults or time faults the rider cannot go to the third phase

**3rd phase**

Approx. 6 obstacles (mixed fixed and normal obstacles) / speed:450 m/min / optimum time

Winner: rider who is most close to the optimum time in the 3rd phase. To avoid two riders on the first place judges will decide by the best style note if there are riders with the same optimum time.

The FEI definitely should not be responsible for everything below 2\*-level but should leave this with the NFs. These often are show competitions in the national part of the event and with only riders from the region.

**NED NF**

The FEI definitely should not be responsible for everything below 2\*-level but leave this with the NFs. These often are show competitions in the national part of the event and with only riders from the region.

**USA NF**

There are too many variable to try to develop one set of standards for all possible scenarios for these competitions. A proposal could be a safety review panel that evaluates these events on a case by case basis. There must be flexibility under this Article.

## Additional comments from NFs/Stakeholders

**IEOC**

- All in One Rule Book for Eventing approved unanimously along with improvement in knowledge (education) of the FEI App. All updates of FEI App to be notified direct to the IEOC for onward transmission.

- Frangible Technology: Tighter rules and guidelines should be in place to make officials aware of what or what not is acceptable. More education needed at Seminars and Internet learning could be introduced.

**Eventing Committee:** see comment in introduction

**GBR NF:** Individuals in Addition to Teams art. 501.3.2.

In Pony multidisciplinary championships why are the host country numbers restricted? If this is due to venue restrictions is it possible to allow an increased home nation allowance with agreement from the venue so that they are run along similar lines to Junior & Young Rider Eventing Championships. This will allow more Pony riders to gain championship experience at a younger age and prepare them for future championships.

**Eventing Committee:** Host Nation restriction allows a fair and balanced opportunities for all nations.

**IRL NF**

Rule 550 states "The FEI Jumping Rules apply for the Eventing Jumping Test except where otherwise provided in these Eventing Rules."

Rule 551 Object states "This test is similar to an ordinary Jumping Competition, but without any attempt to find a winner of this test on its own. Its main objective is to prove that, the Horse and Athlete are well trained in the specialist discipline of Jumping.

FEI Rule book states that where possible Rules for Eventing will follow the FEI Rules for Dressage and the FEI Rules for SJ. However, competitors are penalised one penalty for every commenced second exceeding the Time Allowed. Show Jumpers, even to the highest level, in Grand Prix or Nations Cups are penalised one penalty for every commenced period of 4 seconds exceeding the Time Allowed. The IRL NF deem it unfair that the discipline of Eventing in both the short and long formats are penalised 4 times more than the specialist Show Jumpers. The IRL NF have queried this point with FEI SJ Judges, who consider it unfair.

The IRL NF consider the rule contrary with the Rule 551 above, as in many classes, the time penalties in SJ significantly alter the result of a 3 phase competition. The IRL NF proposal is to bring the penalty system in line with Jumping.

**Eventing Committee:** agrees that the point is relevant, and needs further study. As this is a different principle it can only be reviewed for the next revision.

**ITA NF**

**Championships:** We would like to see the introduction of 5 judges for Championships. We feel that this, together with a correct rotation of NF judges, would be a fairer for all. It would also be a way of increasing the number of top judges.

**Eventing Committee:** new proposal and therefore need to be postponed until next rules revision.

**FOR REFERENCES:**

**Annex A Dressage Tests for Eventing** (transferred above in the document)

**-PROPOSED NEW FEI  $\pm$ \* Introductory Eventing Dressage Test**

	TEST	DIRECTIVES	Coefficient
1.	<b>A</b> Enter working trot <b>C</b> Track left	Straightness on centerline, Quality of turn and trot	
2.	<b>S</b> Circle left 10 meters <b>E</b> Turn left	Size and shape of circle Quality of trot and turn	
3.	<b>B</b> Turn right <b>P</b> Circle right 10 meters	Quality of turn and trot Size and shape of circle	
4.	<b>A</b> Turn down center line <b>D-S</b> Leg yield left	Balance on turn Straightness on center line, alignment Balance, position and flow	<del>2</del>

5.	<b>H</b> Working canter right lead	Calmness and smoothness of depart	
6.	<b>R</b> Circle right 15 meters	Size and shape of circle Steady tempo and balance	
7.	<b>P</b> Circle right 20 meters, lengthen stride in canter <b>P-F</b> Develop working canter	Lengthening of frame and stride, regularity of canter Balance and definition of transition	
8.	<b>A</b> Working trot	Obedience and balance in transition	
9.	<b>V-M</b> Lengthen stride in trot sitting or rising <b>M</b> Working trot	Lengthening of frame and stride, regularity of trot, transitions	
10.	<b>C</b> Halt 5 seconds Proceed medium walk	Willing transition, immobility	
11.	<b>H-B</b> Free walk <b>B-K</b> Medium walk	Quality of free walk, straightness Clarity of transition and quality of walk	×2
12.	<b>K</b> Working trot	Willing balance, obedient transition	
13.	<b>A</b> Turn down center line <b>D-R</b> Leg yield right	Balance on turn Straightness on center line, alignment balance, position and flow	×2
14.	<b>M</b> Working canter left lead	Calmness and smoothness of depart	
15.	<b>S</b> Circle left 15 meters	Size and shape of circle Steady tempo and balance	
16.	<b>V</b> Circle left 20 meters, lengthen stride in canter <b>V-K</b> Develop working canter	Lengthening of frame and stride, regularity of canter Balance and definition of transition	
17.	<b>A</b> Working trot	Willing, balance transition Quality of trot	
18.	<b>P-H</b> Lengthen stride in trot, sitting or rising <b>H</b> Working trot	Lengthening of frame and stride, regularity of trot, transitions	
19.	<b>C</b> Circle right 20 meters, rising trot, letting the horse stretch forward and down <b>Before C</b> Shorten the reins	Quality of stretch over back, forward and downward into a light contact while maintaining balance and quality of transition to working trot	
20.	<b>B</b> Half circle right 10 meters <b>B-I</b> Working trot	Balance and bend in turn Straightness on center line	
21.	<b>I</b> Halt, salute	Willing, balance transition, immobility	

**COLLECTIVE MARKS:**

22. <b>Paces</b>	Freedom and regularity.	
23. <b>Impulsion</b>	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters.	
24. <b>Submission</b>	Attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand.	



25. <b>Rider</b>	Position and seat of the rider, correct use of the aids and effectiveness of the aids.	
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All trot work must be done sitting unless specified.

**CAN NF:** does not support the inclusion of coefficient to some of the movements in the proposed one star test (free walk and leg yield) as these coefficients do not exist in any of the other levels of tests.

**FRA NF:** No coefficients on some tests.

**Eventing Committee:** coefficient have been removed to line up with the other tests.