

Committee name	Dressage Committee
Date	19.10.2017
Chair	Frank Kemperman

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Committee report	
Pt.	Subject
	REPORT OF THE FEI DRESSAGE COMMITTEE
1	<p>Dressage Judging Working Group: the DJWG had two in-person meetings and monthly conference calls.</p> <p>The DJWG has the goal to present a final report regarding the future of judging in the coming year. As first step the DJWG has presented some proposals which could be very valuable for the sport on a short term. The following is presented to introduce:</p> <p>HiLo Drop per movement: this has been proposed as a rule change for 2018 to Adopt HiLoDrop scoring per movement for all FEI dressage competitions, with the exception of Young Horse events and for all juries with 3 judges. Further to the comments received from NFs and stakeholders, further discussion will be proposed at the GA and a test period could be introduced for 2018.</p> <p>Collective Marks: Collective marks should be partially removed from all FEI tests in 2018, keeping only the collective mark for the Rider. This will not be applicable for the Young Horse Tests</p> <p>Judges Supervisory Panel: the JSP no longer corrects scores in championship events, but that this is replaced with the introduction of HiLo drop by movement and 6% Rule would no longer apply with the HiloDrop scoring (for CDI with 5 and above Judges). The DJWG and the DC will review the tasks and role of the JPS during 2018.</p> <p>For the long term proposals the most important issues will be education and the need for a Code of points: The DJWG strongly believes that the introduction of a comprehensive Code of point is key to the future development of Dressage. The DJWG has given a mandate to a sub-working group (COPPSAG) to provide factual data and information to the DJWG in response to specific requests and questions. COPPSAG is a group of technical dressage experts who are experienced in the allocation and use of points used by dressage judges for competition purposes. The COPPSAG has presented their first findings and proposals for two movements of the GP, walk and piaff and are now asked to give a same model for Passage and Transitions. The DJWG and COPPSAG members will meet beginning of 2018 to discuss the proposal and start a testing phase on videos.</p>
2	<p>Tokyo 2020 Olympic Qualifications: the qualification system for Tokyo 2020 were reviewed and aligned as much as possible across all three disciplines and adapted to the new formats approved at the GA in 2016, to ensure universality.</p>
3	<p>Degree of difficulty – Freestyle: During the FEI Dressage World Cup™ season 2017-2018, the new DOD Freestyle was introduced at each Western European Leg and at the Final in Omaha in March 2017. Daniel Göhlen and his team attended the events as support for the OC, Judges and Riders. The system was proven a success and this was reflected as well in the survey conducted in July with Officials, Athletes and Organisers. It was therefore agreed to keep the DOD freestyle for the CDI-W WEL 2017-2018, and allow OCs of other WC Leagues to use it as well, so that all Athletes who may compete at the Final in Paris will have used it at least once before. An Agreement with SAP is also being found to use the VIK to support OC, and help with further developments of</p>



	<p>the system. The DC is in favour of introducing the use of the DOD freestyle creator at High level Events in the near future.</p>
<p>4.</p>	<p>Judges Dashboard: A significant investment by the FEI was allocated into the development of the Judges dashboard to give an interesting tool to the FEI Dressage Judges to enable them to measure their performance throughout the year. The system is developed and managed by David Stickland in a very successful way.</p> <p>In this first released version, Judges can review their statistics, and for shows since January 2017 they can go into the details and individual scoresheets. The goal of the dashboard is to present the information in easy way that Judges can derive their own conclusions. Many additions are planned such as linking to video, calculating statistics for the different test levels and for different movements. We will continue to support this development in 2018.</p>
<p>5</p>	<p>Marks – movement by movement: All the 2017 Results have been successfully uploaded in the FEI database, now including the marks movement by movement. This has been a great support in the development of the judges’ dashboard and we will further reflect on the use of this data for the future.</p>