

Meeting Title	In-Person FEI Vaulting Seminar for Vaulting Judges, Stewards and NF Representatives
Date	Friday 18 October – Sunday 20 October 2024
Time	Friday 9:00-18:00 (CEST) Saturday 9:00-18:00 (CEST) Sunday 08:30-13:00 (CEST)
Location	Saumur (FRA)

Agenda				
Pt.	Topic	Speaker*	Time (min)	Annex
	Annex: X = attached; *= In your possession; **=to be emailed by [format: dd.mm.yyyy]			
	*The complete list of speakers can be found at the end of the agenda			
Day 1: Friday, 18 October 2024				
	Welcome desk, registration	FFE	08:45 – 09:00	
	Welcome & Introduction	FFE/IFCE	9:00 – 9:15	
	FEI Vaulting Update	RMU	9:15 – 09:45	
	Guidelines and Rules changes 2025	PK	09:45 – 10:15	
	Vaultireins Conclusion on the side rein study	SB/ARI/IFCE	10:15 – 11:00	
	BREAK (20 minutes)		11:00 – 11:20	
	Horse -Quality of the trot (fit to compete) -Quality of the canter	IFCE/RdB	11:20 –13:00	

	LUNCH		13:00 – 14:00	
	Horse Score VaultAbility A2	LB-VTC	14:00 – 15:00	
	Dance in 3D <i>This session aims to give participants a shared understanding of different dance styles, using video examples to illustrate both the styles and the terminology used to describe them.</i>	RB/AR/LL	15:00 – 16:00	
	BREAK (15 minutes)		16:00 – 16:15	
	Components of Movement <i>That session will focus on exploring the different elements of movement in artistic.</i>	RB/AR/LL	16:15 – 17:15	
	Judging Horse Score, VaultAbility A2	RdB	17:15 – 18:00	
	Tour of the stables and training facilities/approaches (optional)	MM	18:00 -19:00	
	Cocktail & Dinner (Included in the participants fee)		19:00 – 20:30	
	Gala du Cadre Noir (Included in the participant fee)		21:00 – 22:45	
Day 2: Saturday, 19 October 2024				
	Introduction	RdB	09:00 – 09:15	
	Free Test 2026 Concept	VTC-WG	9:15 – 11:15	
	BREAK (15 minutes)		11:15 – 11:30	
	Free Test 2026 Concept Including discussion	VTC-WG	11:30 – 13:00	
	LUNCH (1 hour)		13:00 – 14:00	

		Evolution of Artistic Vision in Equestrian Vaulting <i>This session will look at the history of equestrian vaulting, offering insight into how artistic styles and interpretations have evolved over time.</i>	RB/AR/LL	14:00 – 15:45	
		BREAK (15 minutes)		15:45 – 16:00	
		Judging Consideration and harmony with the Horse (COH)	RdB	16:00 – 17:00	
		Artistic Score Guidelines in other sports <i>Comparison of 3 Guidelines - artistic swimming, skating and vaulting. This section will provide information on how other sports approach the Artistic assessment, including clarifying terminology and enhancing the focus on choreography.</i>	RB/AR/LL	17:00 – 18:00	
		Convivial Evening with dinner (restaurant to be confirmed) (Optional and at the expense of participants)		19:30	
Day 3: Sunday, 20 October 2024					
		Q&A (based on the survey from Friday)	RdB	08:30 – 09:30	
		Conclusion of the Seminar	PK	09:30 – 10:00	
		Technical Test Catalogue 2026	LL/VTC	10:00 – 10:30	
		BREAK (15 minutes)		10:30 - 10:45	
		Technical Test/video judging/other topics	LL/PK/VTC	10:45 – 12:30	
		What makes good lunging for A3	LB	12:30 – 13:00	

		Maintenance Course for Vaulting Judges (Compulsory Test, Technical Test, Music Interpretation)	RdB	10:30 – 13:00	
		LUNCH		As from 13:00	

List of speakers

- Fédération Française d'Équitation (FFE)
- Institut Français du cheval et de l'équitation (IFCE)
- Vaulting Technical Committee (VTC)
- Emmanuelle Druoton (ED) : Veterinary
- Sophie Biau (SB): Research and Development Engineer IFCE
- Alice Ruet (ARU): Ethologist / Research and Development Engineer IFCE
- Rob de Bruin (RdB): Course Director FEI Vaulting Seminar and Level 4 Judge
- Ronan Murphy (RMU): FEI Vaulting Director
- Romain Bernard (RB): Choreographer French Vaulting Team
- Manon Moutinho (MM): French National Team Coach
- Pavla Krauspe (PK): Chair of the Vaulting Technical Committee, Level 4 Judge
- Lise Berg (LB): Vaulting Technical Committee Member, Veterinary and Level 3 Judge
- Lambert Leclezio (LL): Athlete's Representative Vaulting Technical Committee
- Alison Rimaud (AR): Level 3 Judge
- Free Test 2026 Working Group (WG)