FEI SPORTS FORUM 2022
25-26 April, Lausanne (SUI)
Session 5 – PARIS 2024 Paralympic Regulations
PARA DRESSAGE – 25 April, 15:00 – 15:30
This session will include a presentation of the key topics which were submitted for review as part of the initial online survey and then discussed during the online consultation process for the discipline of Para Dressage. Participants are invited to open the discussion in the Q&A following the presentation of each topic and the submission of proposals.

**Presenters:** Amanda Bond, Chair Para Equestrian Technical Committee  
Bettina de Rham, FEI Director Dressage, Para Dressage and Vaulting

**Panellists:** Rodolpho Riskalla, Para Dressage Athlete  
Michel Assouline, Member Para Equestrian Technical Committee
Topics for feedback – Para Dressage

1. Timelines for entries
2. Competition Schedule – Part 1
3. Competition Schedule – Part 2
4. Substitution Process
5. Minimum Eligibility Requirements
6. Team Test to Music
7. Other Topics

Proposals presented include feedback from the Consultation group including Tokyo participants and the Para Equestrian Committee
Timeline for Entries

Approved at FEI GA 2021:
Maintain the same deadline principles for Paris 2024 as for Tokyo 2020
FEI deadlines include:
• Period for Athlete to earn points for Paralympic Rankings: 1 January 2023 - 31 December 2023 (one full year)
• MER period for Athlete & Horse Combination: 1 January 2022 until Nominated Entries 19 June 2024
• Nominated entries: 19 June 2024
• Final entries set by Paris2024: Date TBC 2024

Note:
Definite Entries date is set by the IPC, and is still to be confirmed. The Nominated Entries date is confirmed in the Qualification system which was approved by the FEI GA in November 2021. The dates were based on the same dates for the Tokyo 2020 Games, before they were postponed. The entries dates are also linked to transport of horses.
Proposal:
Ensure in the rules that just one panel of five Judges would judge all of the Team Tests whether the team tests take place in one day or two. Also to schedule the Team Test to take place over one day only.

Note:
In terms of the entries, the final schedule can only be confirmed once the Definite entries have been confirmed. This is the earliest that the number of Athletes per Grade is known, so timings cannot be fixed in advance.

First Competition (2 days, 78 Athletes): Individual Tests. All Athletes compete. Individual Medals
Second Competition (1 day, ~45 Athletes): Team Test. Only open to team Athletes (3 per NPC). Team Medals
Third Competition (1 day, 40 Athletes): Freestyle test. Open to top 8 Athletes from each Grade. Individual Medals
Proposal:

The proposal would be to keep the format as at Tokyo 2020, with the Individual competition first, Team competition second and Freestyle last. The names of the Tests should be changed and no longer linked to the competition (Individual Medal or Team Medal) and it should be ensured that the easier test is ridden first.

Note: The new format at Tokyo had been widely accepted, and was appreciated by the IPC for fulfilling their requirements in terms of easy to understand format, one performance = one Medal and keeping costs down.

This was essential to ensure continued inclusion in the Games.
Substitution Process

Proposal:
Maintain substitution principles as per the Tokyo Regulations, but to review the timings with the IPC to see if one deadline could be set for Substitution 1 to replace the DRM.

Based on Tokyo 2020 Paralympic Regulations:
• Between the definite entries and DRM – where an Athlete can be substituted from the nominated entries list (requires accreditation/PAIC changes)
• Between the declarations of starters for Team up until 2 hours before scheduled start time of Team competition – where an Athlete can be substituted from the list of Individuals on site.
Minimum Eligibility Requirements

Approved at GA 2021: Achieve at least one 64% at a CPEDI3* or above, in Team or Individual competition between 1 January 2022 and 19 June 2024.

Note:
The performances at Tokyo 2020 showed that the level of competition was good, while pushing higher than 64% could limit qualification for newer nations. The PETC felt that 64% shows progression whilst not risking the participation of more nations.
Team Test to Music

Proposal:
To remove the team test music option, and to have a provision in the rules for a Music provider so that all of the music was fair with a controlled volume and quality.

The Team test music had been introduced following Dressage rules changes for the GPS, and was intended to make the sport more attractive. This was not very successful, in either Para Dressage or Dressage, with many athletes not taking their own music (too expensive/complicated) and others even choosing to use the Music provider’s over their own music. Judges had mentioned that the differences in quality and volume could be distracting, when the music was meant to be just background music.
Officials Requirements

Proposal:
Judges
Appoint five judges, one travelling reserve and one non-traveling reserve for Paris. This would be enough to judge all of the Team test and all of the Freestyle in single days. The provision in the Rules for 7 judges in the rules should be maintained, especially for future Games, on non-European Continents, where there are less Officials available should one need to be replaced.

JSP
To consider a Judges supervisory system for Para Dressage in time for Paris 2024.
Music Rights and Technology

Proposal:
The Regulations should include information concerning the Music Rights
The IPC asked for this very late which led to a stressful process for Athletes and Chefs d’Equipe. It should be done well in advance of the

Proposal:
Use eDressage at the Paralympic Games
eDressage worked very well in the Olympics, and should be included for the Paralympics. It requires less scribes and the system has shown to work very well.
Wildcards

Proposal:
No further changes would be proposed.

The Qualification system includes IPC Bipartite Commission invitations, which act similarly to wildcards, where National Federations can put forward Athletes who did not qualify by the standard qualification system.
Accreditations

Proposal:
Encourage all NFs to contact their NPC to put forward the request for more Training Venue Passes to be allocated.

The accreditation allocations are controlled by the IPC, across all sports. The FEI is aware of the issue for Horse Owner accreditations, and will bring up the issue again with the IPC.
Proposal:
Discuss whether to keep the draw of the starting order as it is currently stated in the Rules or change it as per the proposal below.

Each Grade to be divided in 2 or 3 groups following their place on the FEI World Ranking. Within these groups there should be a draw for the order. This would have the higher ranked Athletes competing towards the end of the competition.