Session 4 - Paris 2024 Olympic Regulations
DRESSAGE – 25 April, 14:00 – 15:00
Presentation of the key topics which were submitted for review as part of the initial online survey and then discussed during the online consultation process for the discipline of Dressage.

Participants are invited to open the discussion following the presentation of each topic and the submission of proposals.

**Presenters:** Maribel Alonso de Quinzanos, Chair Dressage Committee
Bettina de Rham, FEI Director Dressage

**Panellist(s):** Patrik Kittel, Member Dressage Committee
TOPICS FOR DISCUSSION AT SPORTS FORUM

1. Timelines for entries
2. Minimum Eligibility Requirements
3. Competition Format
4. Competition Schedule
5. Horse Inspection
6. Team Competition
7. Team Test to Music
8. Any other topics

Proposals presented include feedback from the Consultation group including Tokyo participants and the Dressage Committee
Timeline for Entries

Proposal:
Maintain the same deadline principles for Paris 2024 as for Tokyo 2020.

FEI deadlines include:
- Period for Athlete to earn points for Olympic Rankings: 1 January 2023 - 31 December 2023 (one full year)
- MER period for Athlete & Horse (Combination): 1 January 2023 until Nominated entries 2024
- Nominated entries (max 3 times the number allowed to enter the Final entries) mid-June (TBC) 2024
- Final entries - set by Paris2024: 5 July 2024 TBC
Minimum Eligibility Requirements

Proposal:
Change the MERs from 66% to 67%. All other provisions would remain unchanged.

The MER limit could be slightly raised and would still ensure the universality principle can be maintained.
Qualifying Events (MER)

Proposal:
The current system for the allocation of qualifying events should remain unchanged. The list of 2024 MER Events will be published by the FEI in December 2023.

It is felt too difficult to limit the number of qualifying events to two in one country (in Europe) as suggested.

Athlete/Horse combinations should be offered enough chances to qualify.
**Competition Format**

**First Competition (2 days, 60 Athletes):** FEI Grand Prix. Team and Individual Qualifier. No Medals

**Second Competition (1 day, ~24 Athletes):** FEI Grand Prix Special. Best 8 Teams from GP. Team Medals

**Third Competition (1 day, 18 Athletes):** FEI Grand Prix Freestyle. Qualified from GP. Individual Medals

No change proposed in this regard.

The OG format in Tokyo was well received. The Team competition according to IOC principles should not consist of the combination of the results of two separate competitions (one competition=one medal).
Competition Schedule – Rest Day

Proposal:
Include in the rules a recommendation to have the rest day after the GPS and the 2nd Horse Inspection on this day, if possible.

For Paris 2024, given scheduling constraints, in principle, the rest day will take place as in Tokyo, i.e. after the second day of GP and before the GPS.
Timing of HI in terms of start order for GP

Proposal:
Change the VRs to allow one day between the HI and the start of the GP, if possible.

The Dressage Technical Committee and the FEI Veterinary department support the proposal to have one day between the Horse Inspection and the start of the Grand Prix at OG. The Rules need to be reviewed (HI should take place within 24h before the start of the first competition – Ref. VR art. 1035)
Grand Prix Special Competition Break

Proposal:
If the starting order in the last group remains unchanged and the break is shorter, the proposal is to increase the number of Teams in the GPS from 8 to 10 (three groups of 10).

Most comments received express a wish to keep the same order in the last group and hence no need for a longer break (just regular arena maintenance break). There is a general consensus to agree to this; however, it is noted that a reverse order in the last group created more excitement.
Sport Presentation – GPS – Team scores

Proposal:
Review of the Team Competition results: use percentages in the Team Competition rather than points.

There is a clear general consensus that percentages are easier to understand and relate to for all Stakeholders and media.
Grand Prix Special to Music

Proposal:
The fairest option would be to remove the team test music option, and to have a provision in the rules for a Music provider so that all of the music was fair with a controlled volume and quality.

The GPS to music was intended to make the sport more attractive. This was not very successful, in either Para Dressage or Dressage, with many athletes not bringing their own music (too expensive/complicated) and others even choosing to use the Music provider’s over their own music.

Judges mentioned that the differences in quality and volume could be distracting, when the music was meant to be just background music.
Other Topics

Starting order of the Horse Inspection: per Nation by draw

Technology: Omega/Swiss Timing – discussions to improve services i.e. draw, information updates, communication and procedures – to be discussed with IOC

Sports Presentation: improvement of commentator information, TV graphics and information displayed – to be discussed with IOC
THANK YOU