



UPDATE

Official Communication



FEI RIO 2016 OLYMPIC & PARALYMPIC GAMES - Update X

5 July 2016

The aim of this Update is to keep you regularly informed of matters relating to the Rio 2016 Olympic and Paralympic Games.

This Newsletter is sent to all National Federations affiliated to the FEI, participating NOCs & NPCs, Rio 2016 OC's Equestrian Sport Team, FEI RIO 2016 appointed TDs, other stakeholders involved in the Rio Olympic Games and FEI Headquarters.

Edition no 10 – content

1. **Rio official final entries: 18 July 2016**
2. **Substitutions**
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RIO OFFICIAL FINAL ENTRIES: 18 JULY 2016 (RIO SPORT ENTRY DEADLINE)

The deadline for the Rio 2016 Organising Committee to receive these entry forms is: **18 July 2016**.

By this date, NOCs must provide entries by name on a form entitled "Sports Entry Form" directly to OCOG **with a copy to the FEI**. These entries will include the Athletes and Horses having reached the minimum eligibility standards from countries having achieved qualification according to the procedure established by the FEI and approved by the IOC.

All qualifications must have been previously confirmed by the FEI as per above.

The number of Athletes and Horses entered on the Official Entries by "Sports Entry Form" are the following:

- i. **Eventing:** maximum four (4) Athletes and four (4) Horses. (plus one (1) reserve Athlete and/or Horse for the directly qualified teams).
- ii. **Dressage:** maximum four (4) Athletes and four (4) Horses (plus one (1) reserve Athlete and/or Horse for the directly qualified teams).
- iii. **Jumping:** maximum four (4) Athletes and four (4) Horses (plus one (1) reserve Athlete and/or Horse).

SUBSTITUTIONS

Please kindly refer to Art. 609 of the **FEI Regulations for Equestrian Events at Olympic Games** and the **Late Athlete Replacement Policy**.

REGISTERED OWNER

We kindly remind you that, according to art. 620.2 of the FEI Regulations for Equestrian Events at the Olympic Games:

Registered owners

*The National Federation (NF) of a Horse belonging to a partnership or a syndicate of owners must inform FEI by the date of the OCOG/IOC nominated entries for NOCs: **31 March 2016**, of the name of one (1) owner to ensure that they are entered in the Olympic Accreditation system.*

This was further communicated to all National Federations in the FEI Olympic & Paralympic Games Update on the 13th January 2016, no 4.

National Federations who did not provide these information have an extended deadline until **Friday 8th July 16:00 CET** at the latest.

OLYMPIC CULTURAL PATRIMONY

Information from the Olympic Museum, Lausanne to Athletes and Entourage

The Olympic Museum in Lausanne brings together an emblematic collection of athletes' equipment, publications and archives as well as photo and audio-visual documents related to the Olympic Games.

These collections are very valuable in telling the history of the great Olympic moments, showing the evolution of technologies that improve performance, and guaranteeing the transmission of the Olympic ideals and values to future generations or through educational and cultural programmes all over the world.

A large part of the collection of artefacts at the Olympic Museum in Lausanne is made up of equipment donated by Olympic athletes, during or after editions of the Olympic Games (clothing worn by Olympic athletes; and equipment used, such as rackets, balls, weapons, bicycles, etc.).

Thus, as for previous editions, a team from the IOC will collect such items on site at the Olympic Games in Rio, from 2 to 22 August 2016, and we welcome you to meet them. Read [more](#)