



**FEDERATION EQUESTRE INTERNATIONALE**

**OLYMPIC GAMES EVENTING DRESSAGE TEST**

**Olympic Games Dressage Test**

**Event:**

**Date:**

**Judge:**

**N° of programme:**

**Competitor:**

**Nationality:**

**Horse:**

**Signature of the Judge:**

# Olympic Games Eventing DRESSAGE TEST

Time : 3'50"

# Olympic Games Eventing

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		TEST	Directive ideas	Mark	MARK	Remarks
1	<b>A X C</b>	Enter collected canter Collected trot Track right	Quality of trot and canter, transition to collected trot, balance in turn.	10		
2	<b>M-X-K K</b>	Extended trot Collected trot	Extension and regularity of steps, elasticity, balance and lengthening of frame.	10		
3		Transitions at <b>M</b> and <b>K</b>	Rhythm, engagement of hind legs into extended trot and return to collected trot. Clarity of transitions.	10		
4	<b>After A</b>	Turn down quarter line, shoulder in left	Regularity and quality of trot, collection and balance, flexion, bend and angle.	10		
5	<b>At B-E Line</b>	Half-pass left to <b>H</b>	Regularity and quality of trot, collection and balance, flexion, bend, fluency, crossing of legs.	10		
6	<b>C</b>	Halt	Transition, engagement and immobility.	10		
7	<b>C</b>	Rein-back 5 steps, proceed collected trot	Accuracy, regularity of steps, straightness, balance and acceptance of contact in the reinback.	10		
8	<b>M-Far Quarter Line</b>	Half pass right	Regularity and quality of trot, collection and balance, flexion, bend, fluency, crossing of legs.	10		
9	<b>At quarter line between B&amp;E</b>	Shoulder-in right to end, then track left	Regularity and quality of trot, collection and balance, flexion, bend and angle.	10		
10	<b>P-S</b>	Extended walk	Regularity, lengthening of steps and outline, acceptance of contact, freedom of shoulders, over-track.	10		
11	<b>S-M-C</b>	Medium walk	Regularity of steps, rhythm, over-track, and acceptance of contact.	10		
12	<b>C</b>	Collected canter right lead	Transition to collected canter. Quality of canter and straightness.	10		

**To carry forward**

**120**

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**Carried forward 120**

13	<b>H-X</b>	Flying change on quarter line	Precise execution, correctness of flying change, straightness, uphill tendency & expression.	10		
14	<b>X-F</b>	Flying change on the quarter line	Precise execution, correctness of flying change, straightness, uphill tendency & expression.	10		
15	<b>After A</b>	Turn down quarter line, half-pass right qtr line to qtr line	Regularity and quality of canter, collection and balance, flexion, bend, fluency, crossing of legs.	10		
16		Flying change on quarter line	Precise execution. Flying change on the aids, straightness, uphill tendency and expression.	10		
17	<b>Between B&amp;E</b>	Half-pass left qtr line to qtr line	Regularity and quality of canter, collection and balance, flexion, bend, fluency, crossing of legs.	10		
18		Flying change on qtr line to end, then track right	Precise execution. Flying change on the aids, straightness, uphill tendency and expression.	10		
19	<b>M-F F</b>	Extended canter Collected canter	Rhythm, length of stride and frame. Straightness. Transitions.	10		
20	<b>A L</b>	Down center line Halt, salute	Quality of canter and straightness on center line. Transition to halt and immobility.	10		
Leave the arena at a free walk on a long rein at A						
<b>SUB TOTAL</b>				<b>200</b>		
		<b>COLLECTIVE MARK</b>		<b>Mark</b>	<b>MARK</b>	<b>Remarks</b>
1		Harmony of Athlete and Horse	A confident partnership created by adhering to the scale of training.	10 <b>Coeff.</b> 2		

**TOTAL 220**

**To be deducted / Penalty Points :**

Errors of course are penalised :

1<sup>st</sup> time = 2 points .....

2<sup>nd</sup> time = 4 points .....

3<sup>rd</sup> time = elimination

Other errors : Two (2) points per error to be deducted


**TOTAL**