



**FEI™ EVENTING**

**CCI 5star Level DRESSAGE TEST A**

*Valid as of January 1<sup>st</sup>, 2022*

**CCI5\*Test A**

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Event: \_\_\_\_\_

Date: \_\_\_\_\_

Judge: \_\_\_\_\_

N° of programme: \_\_\_\_\_

Competitor: \_\_\_\_\_

Nationality: \_\_\_\_\_

Horse: \_\_\_\_\_

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Signature of the Judge:

# 2022 FEI EVENTING CCI 5\* DRESSAGE TEST A

Time : from entrance to final salute – approx 4:45 minutes

## CCI 5\* Test A

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		TEST	Directive ideas	Mark	MARK	Remarks
1	<b>A I C</b>	Enter collected canter Halt, Salute, proceed collected trot Track left	Regularity, rhythm and straightness of canter; transitions to halt; immobility; transition to collected trot; balance of the turn.	10		
2	<b>C-H-S S-F F</b>	Collected trot Change rein in medium trot Collected trot	Regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	10		
3	<b>After A</b>	Turn down quarter line, shoulder-in right	Angle, uniformity of bend, regularity and elasticity of steps.	10		
4	<b>Between V&amp;L M-C</b>	Half-pass right to <b>M</b>  Collected trot	Regularity and quality of trot, collection, balance; flexion, uniformity of bend, fluency; crossing of legs.	10		
5	<b>After C</b>	Turn down quarter line, shoulder-in left	Angle, uniformity of bend, regularity and elasticity of steps.	10		
6	<b>Between S&amp;I F</b>	Half-pass left to <b>F</b>  Collected trot	Regularity and quality of trot, collection, balance; flexion, uniformity of bend, fluency; crossing of legs.	10		
7	<b>K-X-M M</b>	Extended trot  Collected trot	Extension and regularity of steps, elasticity, balance and lengthening of frame.	10		
8		<b>Transitions at K and M</b>	Rhythm and engagement of the hind leg into extended trot and returning to collected trot.	10		
9	<b>C</b>	Halt	Transition, engagement and immobility.	10		
10	<b>C</b>	Rein-back 5 steps Proceed medium walk	Accuracy, regularity of steps, straightness, balance and acceptance of contact; transition to medium walk.	10		
11	<b>C-H-S</b>	Medium walk	Regularity of steps, rhythm, outline and acceptance of contact.	10		
12	<b>S-R R-M</b>	20meters Half circle left extended walk,  Extended walk	Regularity, lengthening of steps and outline; relaxation and suppleness with swing over back.	10		
13	<b>M C</b>	Medium walk Collected canter left lead	Precise execution of the transitions, fluency, regu- larity, rhythm, balance and straightness.	10		
14	<b>H-P P</b>	Medium canter  Collected Canter	Rhythm and length of frame and stride; engagement of hind legs; balance and self- carriage in medium canter; transitions.	10		
15	<b>P-F-A A</b>	Counter canter Flying change	Quality of counter canter; precise execution of flying change, on the aids, with uphill tendency and expression.	10		

**To carry forward**

**150**

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**Carried forward 150**

16	<b>V-I I-C C</b>	Half pass right Straight ahead, collected canter Track right	Quality of collected canter; ground and bend in half- pass; straightness on center line.	10		
17	<b>M-X-K K</b>	Extended canter Collected canter	Rhythm, length of stride and frame; straightness; Transitions.	10		
18	<b>K-A A</b>	Counter canter Flying change	Quality of counter canter; precise execution of flying change, on the aids, with uphill tendency and expression.	10		
19	<b>P-I I-C C</b>	Half-pass left Straight ahead Track left	Quality of collected canter; ground and bend in half- pass; straightness on center line.	10		
20	<b>C C</b>	Circle left 20 meters working canter, allowing the horse to stretch forward and down Collected canter	Maintenance of rhythm and balance; gradually stretching forward and downward; maintaining contact with stretch over the back; bend; retaking reins without resistance.	10		
21	<b>H-B</b>	Flying change over center line	Collected canter; precise execution of flying change, on the aids with uphill tendency and expression.	10		
22	<b>B-K</b>	Flying change over center line	Collected canter; precise execution of flying change, on the aids with uphill tendency and expression.	10		
23	<b>A L</b>	Down center line Collected trot	Regularity and quality of trot, collection and balance; straightness on center line.	10		
24	<b>I</b>	Halt, salute	Transition to halt; immobility.	10		
Leave the arena at a free walk on a long rein at A						
<b>SUB TOTAL</b>				<b>240</b>		
		<b>COLLECTIVE MARK</b>		<b>Mark</b>	<b>MARK</b>	<b>Remarks</b>
1		Harmony of Athlete and Horse	A confident partnership created by adhering to the scale of training.	10 <b>Coeff.</b> 2		

**TOTAL 260**

**To be deducted / Penalty Points:**

Errors of course are penalised:

1<sup>st</sup> time = 2 points .....

2<sup>nd</sup> time = 4 points .....

3<sup>rd</sup> time = elimination

Other errors : Two (2) points per error to be deducted


**TOTAL**

**Note 1:** The working, medium and extended trots must be conducted in "sitting" trot unless otherwise specified.

**Note 2:** Snaffle bit only or double bridle is allowed for CCI 4\* and 5\*