CCI 4star Level DRESSAGE TEST B

Valid as of January 1st, 2020

CCI4* Test B

Event: ________________________________

Date: ________________________________

Judge: __________________________________

N° of programme: __________________________

Competitor: ____________________________

Nationality: ____________________________

Horse: ________________________________

Signature of the Judge: ________________________

Copyright © 2020
Fédération Equestre Internationale
## 2020 FEI EVENTING

### CCI 4* DRESSAGE TEST B

**Time:** from entrance to final salute – approx 4 minutes

<table>
<thead>
<tr>
<th></th>
<th>TEST</th>
<th>Directive ideas</th>
<th>Mark</th>
<th>MARK</th>
<th>Remarks</th>
</tr>
</thead>
</table>
| 1 | **A I** | Enter at collected canter  
Halt, salute, proceed at collected trot | Regularity, rhythm, straightness of the canter  
Transition to halt, immobility, contact and poll  
Transition to collected trot. | 10 | |
| 2 | **C S-V** | Track left  
Shoulder-in left | Balance and bend of the turn; the angle, the uniformity of the bend, the regularity and elasticity of the steps. | 10 | |
| 3 | **V-L L-S** | 10 meters half circle left,  
Half pass left | Regularity and clarity of trot, collection and balance  
Flexion and uniform bend, fluency, crossing of legs. | 10 | |
| 4 | **H G** | Turn right  
Halt | Transition, engagement and immobility. | 10 | |
| 5 | **G M** | Rein-back 5 steps,  
Immediately proceed at collected trot  
Track right | Accuracy, regularity of the steps, the balance and acceptance of the contact.  
Transition to trot and quality of trot. | 10 | |
| 6 | **R-P** | Shoulder-in right | The angle, the uniformity of the bend, the regularity and elasticity of the steps. | 10 | |
| 7 | **P-L L-R R** | 10 meters half circle right  
Half-pass right  
Collected trot | Regularity and clarity of trot, collection and balance  
Flexion and uniform bend, fluency, crossing of legs. | 10 | |
| 8 | **C-H-S** | Medium walk | Transition to walk, regularity of the steps, the rhythm, the outline and acceptance of contact. | 10 | |
| 9 | **S-F** | Extended walk | Regularity, lengthening of the steps and outline, acceptance of the contact, freedom of the shoulder and over-track. | 10 | |
| 10 | **F A** | Medium walk  
Collected canter right lead | Precise execution and fluency, regularity, rhythm, balance and straightness. | 10 | |
| 11 | **V L P** | Turn right towards L  
Flying change Track left | The flying change on the aids, engagement of the hind legs, uphill tendency; straightness. | 10 | |
| 12 | **B-G C** | Half-pass left  
Track left | Quality of the half-pass, straightness of center line. | 10 | |

**To carry forward 120**
### 2020 FEI EVENTING  
**CCI 4* DRESSAGE TEST B**  
Time: from entrance to final salute – approx 4 minutes

<table>
<thead>
<tr>
<th>Carried forward</th>
<th>120</th>
</tr>
</thead>
</table>
| 13 | H K | Extended canter  
Collected canter | Rhythm, length of stride, frame, and balance. | 10 |
| 14 | Transitions at H and K | Transitions into and out of extended canter. | 10 |
| 15 | P L V | Turn left  
Flying change  
Track right | The flying change on the aids, engagement of the hind legs, uphill tendency; straightness. | 10 |
| 16 | E-G C | Half pass right  
Track right | Quality of the half-pass, straightness of center line. | 10 |
| 17 | M R K | Collected trot  
Extended trot  
Collected trot | Extension and regularity of the steps, elasticity, balance and lengthening of frame. | 10 |
| 18 | Transitions at M, R and K | Precise execution, rhythm, and engagement of hind legs. | 10 |
| 19 | A L | Down center line  
Halt, salute | Straightness and quality of trot; transition to halt; immobility. | 10 |

Leave the arena at a free walk on a long rein at A

<table>
<thead>
<tr>
<th>SUB TOTAL</th>
<th>190</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>COLLECTIVE MARK</th>
<th>Mark</th>
<th>MARK</th>
<th>Remarks</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Harmony of Athlete and Horse</td>
<td>A confident partnership created by adhering to the scale of training.</td>
<td>10</td>
</tr>
</tbody>
</table>

**TOTAL** 210

**To be deducted / Penalty Points:**  
Errors of course are penalised:  
1st time = 2 points  
2nd time = 4 points  
3rd time = elimination  
Other errors: Two (2) points per error to be deducted

**TOTAL**

---

**Note 1:** The working, medium and extended trots must be conducted in “sitting” trot unless otherwise specified.  
**Note 2:** Snaffle bit only or double bridle is allowed for CCI 4* and 5*