



**FEI™ EVENTING**

**CCI 4star Level DRESSAGE TEST A**

*Valid as of January 1<sup>st</sup>, 2020*

**CCI4\*Test A**

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Event: \_\_\_\_\_

Date: \_\_\_\_\_

Judge: \_\_\_\_\_

N° of programme: \_\_\_\_\_

Competitor: \_\_\_\_\_

Nationality: \_\_\_\_\_

Horse: \_\_\_\_\_

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Signature of the Judge:

**2020 FEI EVENTING  
CCI 4\* DRESSAGE TEST A**

**Time : from entrance to final salute – approx 4:45 minutes**

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		<b>TEST</b>	<b>Directive ideas</b>	<b>Mark</b>	<b>MARK</b>	<b>Remarks</b>
1	<b>A</b> <b>I</b>	Enter at collected canter Halt, salute, proceed at collected trot	Regularity, rhythm and straightness of canter; transitions to halt; immobility; transition to collected trot.	10		
2	<b>C</b> <b>M-B</b>	Track right Shoulder-in right	Balance and bend in the turn; angle, uniformity of the bend, regularity and elasticity of steps.	10		
3	<b>B-K</b> <b>K</b>	Medium trot Collected trot	Regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	10		
4	<b>F-B</b>	Shoulder-in left	Angle, uniformity of the bend, regularity and elasticity of steps.	10		
5	<b>B-H</b> <b>H</b>	Medium trot Collected trot	Regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	10		
6	<b>M-X-K</b> <b>K</b>	Extended trot Collected trot	Extension and regularity of steps, elasticity, balance and lengthening of frame.	10		
7		Transitions at M and K	Rhythm and engagement of hind leg into extended trot and returning to collected trot.	10		
8	<b>F-X</b>	Half-pass left	Regularity and quality of trot, collection, balance; flexion, uniform bend, fluency, crossing of legs.	10		
9	<b>X-M</b>	Half-pass right	Regularity and quality of trot, collection, balance; flexion, uniform bend, fluency, crossing of legs.	10		
10	<b>C</b> <b>H</b>	Medium walk Turn left to G	Transition; regularity of steps, rhythm, outline and acceptance of contact.	10		
11	<b>Between G&amp;M</b>	Develop collected walk Half pirouette left	Regularity of the steps, bend, engagement and activity of the hind leg.	10		
12	<b>Between G&amp;H</b>	Develop collected walk Half pirouette right	Regularity of the steps, bend, engagement and activity of the hind leg.	10		
13	<b>G-M-R</b> <b>R-S</b>	Extended walk 20-meter half circle extended walk	Regularity, lengthening of the steps and outline, acceptance of contact, freedom of the shoulder and over-track.	10		
14	<b>S-H-C</b>	Medium walk	Regularity of steps, rhythm, outline and acceptance of contact.	10		
15	<b>C</b>	Collected canter right lead	Precise execution and fluency, regularity, rhythm, balance and straightness.	10		

**To carry forward**

**150**

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**Carried forward 150**

16	<b>M-F</b> <b>F</b>	Extended canter Collected canter	Rhythm and length of stride and frame; straightness.	10		
17		Transitions at M&F	Quality of transitions.	10		
18	<b>K-X</b> <b>X-I</b>	Half-pass right Straight ahead	Quality of collected canter, engagement and bend in half-pass; straightness on center line.	10		
19	<b>I</b> <b>R-X-V</b>	10-meter half circle right Change rein flying change at <b>X</b>	Engagement and bend in half circle; flying change on the aids, engagement of the hind leg, uphill tendency and straightness. (The change allowed up to one horse length either side of the center line.)	10		
20	<b>F-X</b> <b>X-I</b>	Half-pass left, straight ahead	Quality of collected canter, engagement and bend in half-pass; straightness on center line.	10		
21	<b>I</b> <b>S-X-P</b>	10-meter half circle left Change rein flying change at <b>X</b>	Engagement and bend in half circle; flying change on the aids, engagement of the hind leg, uphill tendency and straightness. (The change allowed up to one horse length either side of the center line.)	10		
22	<b>A</b> <b>L</b>	Down center line Halt, salute	Quality of the canter and straightness on center line; halt and immobility during salute.	10		
Leave the arena at a free walk on a long rein at A						
<b>SUB TOTAL</b>				<b>220</b>		
		<b>COLLECTIVE MARK</b>		<b>Mark</b>	<b>MARK</b>	<b>Remarks</b>
1		Harmony of Athlete and Horse	A confident partnership created by adhering to the scale of training.	10 <b>Coeff.</b> 2		

**TOTAL 240**

**To be deducted / Penalty Points:**

Errors of course are penalised:

1<sup>st</sup> time = 2 points .....

2<sup>nd</sup> time = 4 points .....

3<sup>rd</sup> time = elimination

Other errors : Two (2) points per error to be deducted


**TOTAL**

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**Note 1:** The working, medium and extended trots must be conducted in "sitting" trot unless otherwise specified.

**Note 2:** Snaffle bit only or double bridle is allowed for CCI 4\* and 5\*