



**FEI™ EVENTING**

**CCI 3star Level DRESSAGE TEST A**

*Valid as of January 1<sup>st</sup>, 2021*

**CCI3\*Test A**

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Event:

\_\_\_\_\_

Date:

\_\_\_\_\_

Judge:

\_\_\_\_\_

N° of programme:

\_\_\_\_\_

Competitor:

\_\_\_\_\_

Nationality:

\_\_\_\_\_

Horse:

\_\_\_\_\_

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Signature of the Judge:

**2021 FEI EVENTING  
CCI 3\* DRESSAGE TEST A**

**Time : from entrance to final salute – approx 4:45 minutes**

**CCI 3\* Test A**  
page 1

		<b>TEST</b>	<b>Directive ideas</b>	<b>Mark</b>	<b>MARK</b>	<b>Remarks</b>
1	<b>A</b> <b>I</b>	Enter collected canter Collected trot	Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	10		
2	<b>C</b> <b>S</b>	Track left Shoulder-in left	Balance and bend in turn; angle, uniformity of the bend, regularity and elasticity of the steps.	10		
3	<b>V</b> <b>L</b>	10-meter half circle Half-pass left to <b>between S&amp;H</b>	Balance and bend in half circle; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	10		
4	<b>H</b>	10-meter circle right	Regularity, quality of trot; shape and size of circle; bend and balance.	10		
5	<b>M-X-K</b> <b>K</b>	Extended trot Collected trot	Extension and regularity of the steps; the elasticity, balance and lengthening of the frame.	10		
6		Transitions at <b>M &amp; K</b>	Precise execution; rhythm and engagement of the hind end.	10		
7	<b>A</b>	Halt	Transition, engagement and immobility.	10		
8	<b>A</b>	Rein-back 4 steps, proceed in medium walk	Accuracy, regularity of the steps, balance and acceptance of the contact.	10		
9	<b>A-F-P</b>	Medium walk	Regularity, rhythm, outline, acceptance of contact.	10		
10	<b>P-S</b>	Extended walk	Regularity, lengthening of the steps and outline; acceptance of the contact; freedom of the shoulder and over-track.	10		
11	<b>S-H-C</b>	Medium walk	Regularity, rhythm, outline, acceptance of contact.	10		
12	<b>C</b> <b>R</b>	Collected trot Shoulder-in right	Transition to trot; angle, uniformity of bend; regularity and elasticity of the steps.	10		
13	<b>P</b> <b>L</b>	10-meter half circle Half-pass right to <b>between R&amp;M</b>	Balance and bend in half circle; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	10		
14	<b>M</b> <b>M-C</b>	10-meter circle left Collected trot	Regularity, quality of trot; shape and size of circle; bend and balance.	10		
15	<b>C</b>	Collected canter left lead	Precise execution and fluency, regularity, rhythm, balance.	10		
16	<b>H-P</b>	Medium canter	Transition to medium; rhythm and length of stride and frame; balance and self-carriage; straightness.	10		

**To carry forward**

**160**

# 2021 FEI EVENTING CCI 3\* DRESSAGE TEST A

Time : from entrance to final salute – approx 4:45 minutes

**CCI 3\* Test A**  
page 2

**Carried forward 160**

17	<b>P</b>	Collected canter	Quality and balance of transitions.	10		
	<b>F</b>	Collected trot				
18	<b>A</b>	Collected canter right lead	Precise execution and fluency, regularity, rhythm, balance.	10		
	<b>A-C</b>	Serpentine of 3 loops (each loop to go to the side of the arena) with simple changes over center line				
19		First simple change	Clear, balanced, straight transitions; regularity and quality of gaits.	10		
20		Second simple change	Clear, balanced, straight transitions; regularity and quality of gaits.	10		
21		Quality of serpentine	Regularity and quality of canter, positioning, geometry.	10		
22	<b>C</b>	Circle right 20 meters, working canter, allowing the horse to stretch forward and down	Maintenance of rhythm and balance; gradually stretching forward and downward; maintaining contact with stretch over the back; bend, retaking reins without resistance.	10		
	<b>Before C</b>	Shorten the reins				
23	<b>C</b>	Collected Canter	Transition to medium; rhythm and length of stride and frame; balance and self-carriage; straightness.	10		
	<b>M-V</b>	Medium canter				
24	<b>V</b>	Collected canter	Quality and balance of transitions.	10		
	<b>K</b>	Collected trot				
25	<b>A</b>	Down center line	Straightness and quality of trot; transition to halt; immobility.	10		
	<b>L</b>	Halt, salute				
Leave the arena at a free walk on a long rein at A						
<b>SUB TOTAL</b>				<b>250</b>		

		COLLECTIVE MARK	Mark	MARK	Remarks
1		Harmony of Athlete and Horse	A confident partnership created by adhering to the scale of training.	10 <b>Coeff.</b> 2	

**TOTAL 270**

**To be deducted / Penalty Points:**

Errors of course are penalised:

1<sup>st</sup> time = 2 points .....

2<sup>nd</sup> time = 4 points .....

3<sup>rd</sup> time = elimination

Other errors : Two (2) points per error to be deducted


**TOTAL**

**Note 1:** Only snaffle bridle is allowed for CCI 3\* level (no double bridle).

**Note 2:** All trot work must be done sitting unless specified.