



FEI™ EVENTING

CCI 3star Level DRESSAGE TEST A

Valid as of January 1st, 2020

CCI3*Test A

Event:

Date:

Judge:

N° of programme:

Competitor:

Nationality:

Horse:

Signature of the Judge:

**2020 FEI EVENTING
CCI 3* DRESSAGE TEST A**

Time : from entrance to final salute – approx 4:45 minutes

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| | | TEST | Directive ideas | Mark | MARK | Remarks |
|----|--------------------------|--|--|-------------|-------------|----------------|
| 1 | A I | Enter collected canter Collected trot | Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot. | 10 | | |
| 2 | C S | Track left Shoulder-in left | Balance and bend in turn; angle, uniformity of the bend, regularity and elasticity of the steps. | 10 | | |
| 3 | V L | 10-meter half circle Half-pass left to between S&H | Balance and bend in half circle; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 10 | | |
| 4 | H | 10-meter circle right | Regularity, quality of trot; shape and size of circle; bend and balance. | 10 | | |
| 5 | M-X-K K | Extended trot Collected trot | Extension and regularity of the steps; the elasticity, balance and lengthening of the frame. | 10 | | |
| 6 | | Transitions at M & K | Precise execution; rhythm and engagement of the hind end. | 10 | | |
| 7 | A | Halt | Transition, engagement and immobility. | 10 | | |
| 8 | A | Rein-back 4 steps, proceed in medium walk | Accuracy, regularity of the steps, balance and acceptance of the contact. | 10 | | |
| 9 | A-F-P | Medium walk | Regularity, rhythm, outline, acceptance of contact. | 10 | | |
| 10 | P-S | Extended walk | Regularity, lengthening of the steps and outline; acceptance of the contact; freedom of the shoulder and over-track. | 10 | | |
| 11 | S-H-C | Medium walk | Regularity, rhythm, outline, acceptance of contact. | 10 | | |
| 12 | C R | Collected trot Shoulder-in right | Transition to trot; angle, uniformity of bend; regularity and elasticity of the steps. | 10 | | |
| 13 | P L | 10-meter half circle Half-pass right to between R&M | Balance and bend in half circle; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 10 | | |
| 14 | M M-C | 10-meter circle left Collected trot | Regularity, quality of trot; shape and size of circle; bend and balance. | 10 | | |
| 15 | C | Collected canter left lead | Precise execution and fluency, regularity, rhythm, balance. | 10 | | |
| 16 | H-P | Medium canter | Transition to medium; rhythm and length of stride and frame; balance and self-carriage; straightness. | 10 | | |

To carry forward

160

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Time : from entrance to final salute – approx 4:45 minutes

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Carried forward 160

| | | | | | | |
|--|-----------------|---|--|------------|--|--|
| 17 | P | Collected canter | Quality and balance of transitions. | 10 | | |
| | F | Collected trot | | | | |
| 18 | A | Collected canter right lead | Precise execution and fluency, regularity, rhythm, balance. | 10 | | |
| | A-C | Serpentine of 3 loops (each loop to go to the side of the arena) with simple changes over center line | | | | |
| 19 | | First simple change | Clear, balanced, straight transitions; regularity and quality of gaits. | 10 | | |
| 20 | | Second simple change | Clear, balanced, straight transitions; regularity and quality of gaits. | 10 | | |
| 21 | | Quality of serpentine | Regularity and quality of canter, positioning, geometry. | 10 | | |
| 22 | C | Circle right 20 meters, working canter, allowing the horse to stretch forward and down | Maintenance of rhythm and balance; gradually stretching forward and downward; maintaining contact with stretch over the back; bend, retaking reins without resistance. | 10 | | |
| | Before C | Shorten the reins | | | | |
| 23 | C | Collected Canter | Transition to medium; rhythm and length of stride and frame; balance and self-carriage; straightness. | 10 | | |
| | M-V | Medium canter | | | | |
| 24 | V | Collected canter | Quality and balance of transitions. | 10 | | |
| | K | Collected trot | | | | |
| 25 | A | Down center line | Straightness and quality of trot; transition to halt; immobility. | 10 | | |
| | L | Halt, salute | | | | |
| Leave the arena at a free walk on a long rein at A | | | | | | |
| SUB TOTAL | | | | 250 | | |

| | | COLLECTIVE MARK | Mark | MARK | Remarks |
|---|--|------------------------------|---|--------------------------|---------|
| 1 | | Harmony of Athlete and Horse | A confident partnership created by adhering to the scale of training. | 10 Coeff. 2 | |

TOTAL 270

To be deducted / Penalty Points:

Errors of course are penalised:

1st time = 2 points

2nd time = 4 points

3rd time = elimination

Other errors : Two (2) points per error to be deducted

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TOTAL

Note 1: Only snaffle bridle is allowed for CCI 3* level (no double bridle).

Note 2: All trot work must be done sitting unless specified.