CCI 2star Level DRESSAGE TEST A
Valid as of January 1st, 2020

CCI2*Test A

Event: __________________________________________
Date: __________________________________________
Judge: __________________________________________
N° of programme: __________________________________
Competitor: ______________________________________
Nationality: ______________________________________
Horse: __________________________________________

Signature of the Judge: ______________________________

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<table>
<thead>
<tr>
<th>TEST</th>
<th>Directive ideas</th>
<th>Mark</th>
</tr>
</thead>
</table>
| 1       | **A**  
C  
 Enter working trot  
 Track left                                      | 10   |
| 2       | **S**  
R  
 P  
 V  
 Turn left towards R  
 Turn right  
 Turn right towards V  
 Turn left                                      | 10   |
| 3       | **P-I**  
I-C  
 C  
 Leg yield left  
 Working Trot  
 Track right                                      | 10   |
| 4       | **R-L**  
L-A  
 A  
 Leg yield right  
 Working trot  
 Track left                                      | 10   |
| 5       | **F-X-H**  
H  
 Medium trot  
 Working trot                                      | 10   |
| 6       | **C**  
 Medium walk  
 Transition to walk; regularity of the steps. | 10   |
| 7       | **M-V**  
 Free walk  
 Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward. The stretching may be done on a long or loose rein | 10   |
| 8       | **V-K-D**  
 Medium walk  
 Transition to medium walk; regularity of the steps, rhythm, outline, acceptance of the contact. | 10   |
| 9       | **D**  
 Halt  
 The transition to halt, immobility, the balance and engagement of the hind leg. | 10   |
| 10      | **D**  
 F  
 Rein-back 3-4 steps and proceed working trot  
 Turn left                                      | 10   |
| 11      | **P-V**  
V-K-A-F  
 20-meter half circle, with a transition to working canter left lead over center line.  
 Working canter  
 Balance and acceptance of the aids in the transition; accuracy of transition; quality of canter. | 10   |
| 12      | **F-R**  
 Between R-M  
 Medium canter  
 Develop working canter  
 The balance and lengthening of the strides and the transitions. | 10   |

To carry forward **120**
## 2020 FEI EVENTING  
### CCI 2* DRESSAGE TEST A  
**Time**: from entrance to final salute – approx 4:45 minutes

<table>
<thead>
<tr>
<th>Carried forward</th>
<th>120</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>13</strong></td>
<td>H-B Over I</td>
</tr>
<tr>
<td><strong>14</strong></td>
<td>B-F</td>
</tr>
<tr>
<td><strong>15</strong></td>
<td>F-A-K-V</td>
</tr>
<tr>
<td><strong>16</strong></td>
<td>V-P P-F-A-K</td>
</tr>
<tr>
<td><strong>17</strong></td>
<td>K-S Between S-H</td>
</tr>
<tr>
<td><strong>18</strong></td>
<td>M-E Over I</td>
</tr>
<tr>
<td><strong>19</strong></td>
<td>E-K K</td>
</tr>
<tr>
<td><strong>20</strong></td>
<td>A L</td>
</tr>
</tbody>
</table>

**Leave the arena at a free walk on a long rein at A**

### COLLECTIVE MARK

<table>
<thead>
<tr>
<th>Mark</th>
<th>MARK</th>
<th>Remarks</th>
</tr>
</thead>
<tbody>
<tr>
<td>10</td>
<td>Harmony of Athlete and Horse</td>
<td>A confident partnership created by adhering to the scale of training.</td>
</tr>
</tbody>
</table>

**TOTAL** 220

**To be deducted / Penalty Points**:

Errors of course are penalised:

1. **1st time** = 2 points
2. **2nd time** = 4 points
3. **3rd time** = Elimination

Other errors: Two (2) points per error to be deducted

**TOTAL**

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**Note 1**: Only snaffle bridle is allowed for CCI 2* level (no double bridle).

**Note 2**: All trot work must be executed “sitting” unless the term “rising” is used in the test.