



FEDERATION EQUESTRE INTERNATIONALE



2014 CCIP1 DRESSAGE TEST

*Effective from 1<sup>st</sup> January 2019*

**CCIP1 2014 Test**

---

Event: \_\_\_\_\_

Date: \_\_\_\_\_

Judge: \_\_\_\_\_

Competition number: \_\_\_\_\_

Name of Competitor: \_\_\_\_\_

Nationality: \_\_\_\_\_

Name of Pony: \_\_\_\_\_

---

Signature of the Judge:

Copyright © 2019  
Fédération Equestre Internationale  
Reproduction strictly reserved

FEI EVENTING DRESSAGE TEST - ONE STAR - PONIES						CCIP1
Time: approx 5 ½ min						
		TEST	Directive Ideas	POINTS	MARK	REMARKS
1.	A I C	Enter at Working Trot Halt, salute. Proceed in Working Trot Track to the right in Working Trot	<i>The entry. The halt. The transitions from the trot to the halt and back to the trot</i>	10		
2.	CMR R	Working Trot Circle 10 meters	<i>The accuracy, balance and regularity of the bend</i>	10		
3.	RBXEV	Working Trot	<i>The rhythm, the balance, the correct bend.</i>	10		
4.	V VKA	Circle 10 meters Working Trot	<i>The bend, the balance and the regularity.</i>	10		
5.	AL LR RMC	On the center line Leg-yielding in Working Trot Working Trot	<i>The control of the shoulders and the engagement of the hindlegs.</i>	10		
6.	C	Halt, immobility and	<i>The halt, the immobility (2-3 seconds.) the engagement of the hind legs..</i>	10		
7.	C	Reinback 4-5 steps Immediately proceed in Medium Walk	<i>The quality of the rein back. The transitions.</i>	10		
8.	CH HB BP	Medium Walk Change rein on Free Walk on long rein Medium Walk	<i>The regularity of the steps, the lengthening of the outline, while maintaining the contact.</i>	10		
9.		The Medium Walk CH and BP	<i>The regularity of the steps, the rhythm, the outline and the acceptance of the contact.</i>	10		
10.	PFA	Working Trot	<i>The balance and acceptance of the aids in the transition.</i>	10		
11.	AL LS SHC	On the Center Line Leg-yielding in Working Trot Working Trot	<i>The control of the shoulders and the engagement of the hindlegs.</i>	10		
12.	C CM	Proceed in Working Canter (right) Working Canter	<i>The balance and the acceptance of the aids in the transition.</i>	10		
13.	MXF FAK	One loop 10 meters from the track Working Canter	<i>The regularity, accuracy, and correct bend.</i>	10		
14.	KV EB	Medium Canter Half circle 20 meters (Medium Canter)	<i>The balance, the uniformity of the bend, the lengthening of the stride and frame.</i>	10		
15.	BPF FAK	Working Canter Working Trot	<i>The transitions, the balance</i>	10		
16.	KR RMC	Change rein in Medium Trot (sitting or rising) Working Trot	<i>The lengthening and regularity of the steps and frame. The smoothness of the transitions</i>	10		
17.	C CH	Working Canter left Working Canter	<i>The balance and the acceptance of the aids in the transition.</i>	10		

To carry forward

**170**

<b>FEI EVENTING DRESSAGE TEST - ONE STAR - PONIES</b> Time: approx 5 ½ min	<b>CCIP1</b>
---	--------------

Carried Forward			170			
TEST			Directive Ideas	POINTS	MARK	REMARKS
18.	HXK KAF	One loop 10 meters from the track Working Canter	<i>The balance, regularity and bend</i>	10		
19.	FPB BE	Medium Canter Half circle 20 meters (Medium Canter)	<i>The balance, the uniformity of the bend, the lengthening of the stride and frame</i>	10		
20.	EVK KAF	Working Canter Working Trot	<i>The transitions, the balance.</i>	10		
21.	FK	Half circle 20 meters, passing the center line Give and take the rein	<i>The regularity, the rhythm, the balance while drawing forward to the contact.</i>	10		
22.	KA AL	Working Trot On the center line	<i>The regularity, the balance and straightness on the centreline.</i>	10		
23.	L	Halt, immobility. Salute.	<i>The direction. The responsiveness. The straightness. The transition, the halt</i>	10		
<b>Leave the arena at a free walk on a long rein, at A</b>						
<b>SUB-TOTAL</b>				<b>230</b>		

Collective mark:		Mark	Coeff.	Mark	REMARKS
1	Overall Impression of Athlete and Horse	10	2		
<b>TOTAL</b>			<b>250</b>		

**To be deducted:** Errors of the course and omissions are penalised:

1<sup>st</sup> time = 2 marks.....

2<sup>nd</sup> time = 4 marks.....

3<sup>rd</sup> time = Elimination.....

Other errors: Two (2) points per error to be deducted


**TOTAL**

NOTE: All trot work must be executed "sitting" unless the term "rising" is used in the test.

**This test must be ridden in a permitted snaffle only.**

**Spurs of 1.5cms (without rowels) are optional.**