



FEI™ EVENTING

2017 Five STAR (5*) DRESSAGE TEST (B)

Valid as of January 1st, 2019

2017 CCI 5* Test (B)

Event: _____

Date: _____

Judge: _____

N° of programme: _____

Competitor: _____

Nationality: _____

Horse: _____

Signature of the Judge:

2017 FEI Eventing 5* Dressage Test B				CCI 5* star B		
Test B: Time: <i>From entrance to final salute – approx. 5 mins</i>						
Judge on the side should be positioned at B						
		Test	Directive Ideas	Mark	MARK	Remarks
1	A I C	Enter at collected canter Halt, salute, proceed collected trot Track right	Regularity, rhythm, and straightness of canter. Transition to halt, immobility, contact and poll. Transition to collected trot. Balance of the turn.	10		
2	C-M M-X-K K	Collected trot Medium trot Collected trot	Regularity, rhythm, elasticity, lengthening of stride and frame. Transitions.	10		
3	F-X	Half-pass left	Regularity and quality of trot, collection and balance, flexion, bend, fluency, crossing of legs.	10		
4	X	Circle right 8 meters	Quality of trot and bend, size of circle.	10		
5	X-G C	Shoulder in right Track left	Regularity and quality of trot, collection and balance, flexion, bend and angle.	10		
6	H-X-F F	Extended trot Collected trot	Extension and regularity of steps, elasticity, balance and lengthening of frame.	10		
7		Transitions to and from extended trot	Rhythm, engagement of hind legs into extended trot and return to collected trot.	10		
8	K-X	Half-pass right	Regularity and quality of trot, collection and balance, flexion, bend, fluency, crossing of legs.	10		
9	X	Circle left 8 meters	Quality of trot and bend, size of circle.	10		
10	X-G	Shoulder in left	Regularity and quality of trot, collection and balance, flexion, bend and angle.	10		
11	C	Track right and transition to medium walk	Transition to walk. Regularity of steps, rhythm, outline and acceptance of contact.	10		
12	M-E	Extended walk	Regularity, lengthening of steps and outline, acceptance of contact, freedom of shoulders, overtrack.	10		
13	E-F-A	Medium walk	Regularity of steps, rhythm, outline and acceptance of contact.	10		
14	A	Halt	Transition, engagement and immobility.	10		
15	A	Rein Back 5 steps, proceed collected canter right lead	Accuracy, regularity of steps, straightness, balance and acceptance of contact in the reinback.	10		
16	K-S S-R	Medium canter Half circle right collected canter	Rhythm and length of frame and stride. Engagement of hind legs. Balance and self-carriage in medium canter. Balance, impulsion and regularity of canter.	10		
17	R-V	Flying change crossing center line	Precise execution. Flying change on the aids, with uphill tendency and expression.	10		
18	F	Half-pass left to quarter line between I and S	Quality of collected canter. Ground cover and bend in half-pass.	10		
19		Straight ahead to flying change on the quarter line, then turn right	Straightness of flying change. Flying change on the aids, with uphill tendency and expression.	10		
To carry forward				190.00		

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	Test	Directive Ideas	Mark	MARK	Remarks	
20	M	Half-pass right to quarter line, between L and V	10			
21		Straight ahead to flying change on the quarter line, then turn left	10			
22	F-M M	Extended canter Collected canter	10			
23	C C	Circle left 20 meters allowing the horse to stretch forward and down, before C shorten the reins Collected canter	10			
24	S-P	Flying change crossing center line	10			
25	A L	Down center line Halt, salute	10			
Sub-Total			250.00			
COLLECTIVE MARKS			Mark	Coeff.	MARK	Remarks
26	Overall impression of Athlete and Horse		10	2		
TOTAL			270.00			

To be deducted: Errors of the course and errors of execution are penalized:

1st time = 2 marks

2nd time = 4 marks

3rd time = elimination

Other errors: 2 points per error to be deducted

TOTAL

TOTAL	

Note 1: Collected, medium and extended trots must be ridden in sitting trot unless otherwise specified.

Note 2: Snaffle bit only or double bridle is allowed for CCI3*/4*/5*-L or S