



## FEI™ EVENTING

### Five STAR (5\*) DRESSAGE TEST (A)

*Valid as of January 1<sup>st</sup>, 2019*

**CCI 5\* Test (A)**

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Event:

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Date:

\_\_\_\_\_

Judge:

\_\_\_\_\_

N° of programme:

\_\_\_\_\_

Competitor:

\_\_\_\_\_

Nationality:

\_\_\_\_\_

Horse:

\_\_\_\_\_

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Signature of the Judge:

<b>FEI Eventing 5* Dressage Test A</b>				<b>CCI 5* star A</b>		
<b>Test A: Time:</b> <i>From entrance to final salute – approx. 5 mins</i>						
<b>Judge on the side should be positioned at E</b>						
		<b>Test</b>	<b>Directive Ideas</b>	<b>Mark</b>	<b>MARK</b>	<b>Remarks</b>
1.	<b>A</b> <b>I</b> <b>C</b>	Enter at collected canter Halt, salute, proceed collected trot Track left	Regularity, rhythm, and straightness of the canter. Transitions to halt, immobility, contact and poll. Transition to collected trot. Balance of the turn.	10		
2.	<b>C-H-S</b> <b>S-F</b> <b>F-A</b>	Collected trot Change rein in medium trot Collected trot	Regularity, rhythm, elasticity and lengthening of strides and frame. Transitions.	10		
3.	<b>After A</b>	Turn down quarter line, shoulder-in right	Angle, uniformity of bend, regularity and elasticity of steps.	10		
4.	<b>Between V&amp;L</b> <b>M-C</b>	Half-pass right to M  Collected trot	Regularity and quality of trot, collection, balance. Flexion, uniformity of bend, fluency, crossing of legs	10		
5.	<b>After C</b>	Turn down quarter line, shoulder-in left	Angle, uniformity of bend, regularity and elasticity of steps.	10		
6.	<b>Between S&amp;I</b> <b>F</b>	Half-pass left to F  Collected trot	Regularity and quality of trot, collection, balance. Flexion, uniform bend, fluency, crossing of legs.	10		
7.	<b>K-X-M</b> <b>M</b>	Extended trot Collected trot	Extension and regularity of steps, elasticity, balance and lengthening of frame.	10		
8.		Transitions to and from Extended trot	Rhythm and engagement of the hind leg into extended trot and returning to collected trot	10		
9.	<b>C</b>	Halt	Transition, engagement and immobility.	10		
10.	<b>C</b>	Rein back 5 steps, proceed in medium walk	Accuracy, regularity of steps, straightness, balance and acceptance of contact in the rein back, transition to walk.	10		
11.	<b>C-H-S</b>	Medium walk	Regularity of steps, rhythm, outline and acceptance of contact.	10		
12.	<b>S-R-M</b>	Half circle left extended walk	Regularity, lengthening of steps and outline, relaxation and suppleness with swing over back.	10		
13.	<b>M</b> <b>C</b>	Medium walk Collected canter left lead	Precise execution of the transitions, fluency, regularity, rhythm, balance and straightness.	10		
14.	<b>S-F</b>	Change rein medium canter	Rhythm and length of frame and stride. Engagement of hind legs. Balance and self-carriage in medium canter.	10		
15.	<b>F</b>	Collected canter and flying change	Straightness and quality of transition to collected canter. Precise execution of flying change. Flying change on the aids, with uphill tendency and expression.	10		
16.	<b>V-I</b> <b>I</b> <b>C</b>	Half pass right Straight ahead Track right	Quality of collected canter. Ground cover and bend in half-pass. Straightness on center line.	10		
<b>To carry forward</b>				<b>160.00</b>		

<b>FEI Eventing 5* Dressage Test A</b> Test A: Time: <i>From entrance to final salute – approx. 5 mins</i> Judge on the side should be positioned at E				<b>CCI 5* star A</b>		
		<b>Test</b>	<b>Directive Ideas</b>	<b>Mark</b>	<b>MARK</b>	<b>Remarks</b>
17.	M-X-K	Extended canter	Transition into extended canter. Rhythm, length of stride and frame. Straightness	10		
18.	K	Collected canter and flying change	Transition to collected canter. Flying change on the aids, with uphill tendency and expression.	10		
19.	P-I I	Half-pass left Straight ahead	Quality of collected canter. Ground cover and bend in half-pass. Straightness on center line.	10		
20.	C  C	Circle left 20 meters, allowing the horse to stretch forward and down. Collected canter	Maintenance of rhythm and balance. Gradually stretching forward and downward, maintaining contact with stretch over the back. Bend. Retaking reins without resistance.	10		
21.	H-B	Flying change crossing center line	Collected canter. Precise execution of flying change, on the aids with uphill tendency and expression.	10		
22.	B-K	Flying change crossing center line	Collected canter. Precise execution of flying change, on the aids with uphill tendency and expression.	10		
23.	A L	Down center line Collected trot	Regularity and quality of trot, collection and balance. Straightness on center line.	10		
24.	I	Halt, salute	Transition to halt. Immobility during salute.	10		
<b>Leave the arena at a free walk on a long rein at A</b>						
				<b>Sub-Total</b>	<b>240.00</b>	
<b>COLLECTIVE MARKS</b>				<b>Mark</b>	<b>Coeff.</b>	<b>MARK</b>
25.		Overall Impression of Athlete and Horse		10	2	
				<b>TOTAL</b>	<b>260.00</b>	

**To be deducted:** Errors of the course and errors of execution are penalized:

1<sup>st</sup> time = 2 marks

2<sup>nd</sup> time = 4 marks

3<sup>rd</sup> time = elimination

Other errors: 2 points per error to be deducted

**TOTAL**

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**Note 1:** The collected, medium and extended trots must be ridden in sitting trot unless otherwise specified.

**Note 2:** Snaffle bit only or double bridle is allowed for CCI3\*/4\*/5\*-L or S