

I apply for the position of Athlete Representative for the discipline of Driving

Civility	<input type="checkbox"/> Ms <input type="checkbox"/> Mrs <input checked="" type="checkbox"/> Mr <input type="checkbox"/> Dr
Family Name, Name	Jámbor Vilmos Szabolcs
Year of Birth	1972
Nationality	Hungarian
Languages	Hungarian, English, German
Proposed by NF	Hungarian



Equestrian Background	Year	Experience
	1972	First contact with horses in Hajmaspuszta Hungary
	1978	First experience in top driving sport in Kecskemet
	1983	First experience as a time keeper in Hungarian national championship
	1987	My father purchased our first private horses. Before it was not possible in communism.
	1988	First single competition in Cszaszar with Kisasszony, first time, first place.
	1991	I became horse and stable owner in Kisber, which is running today.

Professional Career	Year	Experience
	1983	Start of carriage driving as helper
	1988	Start of Carriage Driving in Single Horse
	1989	Marathon Official in Balatonfenyves
	1992	First International event in St Margarethen in Single Horse
	2013	First World Championship Medal in Pau

Education / Certification	Year	Degree / Certification
	1991	IB United World College of the Atlantic
	1995	Diploma from University Of Wales, Agricultural College Equine Department



Vilmos Jámbor

Motivation Letter

My name is Vilmos Jámbor. I am Hungarian citizen with an open global view. I was born in the one time famous equestrian village Kisber, in 1972. My family was poisoned by horses. My father has always been attracted to carriages and carriage horses. So he became a carriage driver. Unfortunately in communism funds were very limited, so his hobby could never grow into a professional career. As soon as it became possible he bought the first three horses in 1988. Three Kisber Warmblood mares. Then it all started.

Even before our own horses we spent a lot of time on driving competitions. 1978 Kecskemet, 1984 Szilvasvarad had a great influence. Seeing George Bowman, Prince Phillip, Tjerd Velstra, Bardos and the others. I decided in Szilvasvarad, 1984 that I want to be a carriage driver. Soon after I met Peter Munt, who sponsored me with a horse Lady. My parents bought me the first harness and carriage, and I was a single driver. The first event was in Csaszar a national event with only 3 singles, and I won it. Since I tried everything. I competed with Horse single, pair and four in hand, also one season with a tandem in the USA. Recently fell in love with ponies and tried it all. Single pair and team. I was working with George Bowman, Peter Munt, and Sir John Miller, which even gave me a chance to see the equestrian life of royals in Windsor. I have been lucky to graduate at the United World College in Wales, where I managed to learn to be a global citizen. Later I was a student of University of Wales, where I studied equine science, my diploma work was Hungarian carriage driving, sport, politics and social aspects 1969-1996. I spent 1 year in the USA. I was the founder of the North American Kisber Warmblood breeding association in Denver Colorado. I was sponsored by the Golden Horse and Carriage Company and competed in the tandem class. After university I worked one year in Saudi Arabia as the stud manager for Prince Khalid bin Saud. During my foreign life, I always returned to Hungary to compete with my single horses that was trained by my father.

In 2000 I returned. Got married and in 2002 had a child David. Also this time I have taken the family coachbuilding business, and started building luxury horse boxes, which by now is a leading world brand Lehel. I also maintain the tradition of carriage building, and as a main hobby I build top competition carriages, that are used by many on the world circuit. Since 2000 I have started to organise international driving events, including the first ever CAIO for singles. Also started my official career as course designer. Later I had my second child Blanka, who is also a very enthusiastic carriage driver.

I have been national champion in Single Horse, Single Pony, Pair Pony, and Team pony. I have participated on 6 world championship with 1 team bronze medal in Pau. I own a stable. The Jambor Vilmos Sen. Carriage Driving centre, which has been organising driving events since 1983. It is the location for the forthcoming European Driving Championship for youth, and the next World Driving Championship for combined ponies. I became an FEI Official in Course designing and Technical Delegate. Fortunately I have a lot of requests to build courses since I reached my Level 3 status. I have a principal, and I never ask money for my work. But my main motivation in driving sport is driving. Currently I compete in the pony team and horse single classes.

Why do I want to become athlete representative? Am I the suitable person?

Maybe not. If a driver representative has to be a smiley, always popular, diplomatically correct person then no. I am not the suitable person. I don't want to be popular. I want my actions to be popular. I don't want to make compromises, just because it would make my life easier. I don't sell my soul for a good dressage score, like many would. I want to represent the Athletes, without the fear, that if I say something I get a bad mark in dressage. I am happy to give up my popularity in order to achieve what the majority wants. I want to be the most constructive critic in the group. I know what athletes need. I know because I am an athlete, I run a team with half a dozen of athletes in top level as well as beginners, I am a show organizer and an official. I can see the picture from all angles. And the picture I see is not always shiny. I want to listen to the athletes. I want to organise annual athlete forum where my electors can tell me what they want me to represent.

I think this sport is at a cross road. If athletes, officials, organizers, sponsors join forces, we can develop this sport to the next level, where tradition, nobility can be combined with modern requirements, that bring back spectators, not only to the indoor, but also to the classical format. We need to make the sport more digestible. We need to make it more available. We need to make an event more compact, and easier to run, participate and view. We need to represent all the disciplines as well as the four in hands. We need to rise driving to where jumping or dressage is. Popular, professional and desirable. We need to work a lot more on youth and young horses. We need to work on fair play. Very often, especially in dressage, the fair play and driving is not on the same page. We need to emphasize that without athletes there is no need for anything else. Often however the athlete is not treated deservingly. We need to represent the bottom of the pyramid as well. The national drivers. The amateurs.

I have complete projects and solutions in my head and in my note pad. Together with the athletes, and the athlete's forum, I am sure we can make it happen. I am not scared to stand up and defend the interest of the athletes. I am on my way out of the top sport. Its time for me to give back something in exchange for all the friendship, fun, love and experience that this sport has given me. Naturally I am trying to walk with open eyes. My motivation is not financial, and not professional. I achieved everything in this sport what I ever wanted.

My motivation is simple:

Make the sport for the ones who make the sport.

The Athletes and the Horses.

And I promise to represent that without any compromise.