

FEI Driven Dressage
Senior – Test 3*HP2 - P4
80x40 arena



CAI3* Test 3* HP2 - P4 <input type="checkbox"/> H2 <input type="checkbox"/> P2 <input type="checkbox"/> P4	Event:	Competitor no:	Judge in:
	Athlete:	Horses:	

TEST		DIRECTIVE IDEAS	REMARKS	MARK
1	AX Working trot	Driving straight on centre line. Impulsion, Contact, activity of the hindquarters. Elastic steps and good hock action.		
2	X Halt & Salute	Transition to Halt, not progressive. Immobility, Square, remaining on the Bit, reins at will. Noses of the leaders on X.		
3	XI I I Collected Trot Circle left 20 m, reins at will Circle right 20 m, reins in one hand	Transition to Collected Trot Impulsion during the complete figure, quality of the collection, Bending, connection between circles. Accuracy on the letter. Self-carrying.		
4	ICM Collected Trot, reins at will	Bending right and contact, suppleness, accuracy, impulsion,-straight on centre line.		
5	MK Extended Trot, reins in one hand	Transition to Extended Trot. Lengthening of frame, impulsion, rhythm, balance straightness, quality of the extension.		
6	KAL Working trot, reins at will	Transition to Working Trot Bending, contact, activity of the hindquarters, elastic steps and good hock action.		
7	L Halt, immobility 8 seconds	Transition to Halt from Working Trot. Straight and square with the weight evenly distributed over all four (4) legs remaining on the bit, light contact and soft. Driving straight on centre line. Noses of the leaders stop at L.		
8	LXI Walk	Regularity, smooth start, quality of steps, contact, four clear beats. Relaxation. equal intervals between each stride. Noses of the leaders stop at I.		
9	I Rein back 3 m	Rhythm, obedience, remaining on the bit, quality of diagonal steps, contact, and straightness.		
10	ICH Collected trot	Bending left and contact, smooth transition, suppleness, accuracy, impulsion.		
11	HP Free Walk	Freedom, regularity, stretching overstepping, energy, ground cover and length of strides. Lengthening of frame. Relaxation		

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TEST		DIRECTIVE IDEAS	REMARKS	MARK
12	PAV	Collected trot, Half Circle right 40m, starting 5m after P, finishing 5m before V	Transition to Collected Trot. Suppleness, bending right, accuracy, impulsion.	
13	VM	Extended trot, reins in one hand	Transition to Extended Trot. Lengthening, impulsion, rhythm, balance, straightness, impulsion, and quality of the extension.	
14	MC CHXS	Working Trot, reins at will Loop 20m left, followed by Loop 20m right Track to the right	Transition to Working trot Bending properly, contact, activity of the hindquarters, elastic steps and good hock action. Straightness before connecting loops.	
15	SCR	Working Trot, Stretching of the frame, Half Circle Right 40m, starting 5m after S, finishing 5 m before R	Stretching gradually forward and downward, nose in front of the vertical and mouth not lower than the point of the shoulder, steady contact, impulsion, accuracy, balance, straightness. Keeping the rhythm.	
16	RX XV	Collected trot Track to the Right Track to the Left	Transition to Collected Trot. Suppleness, accuracy, impulsion. Bending right followed by transition to the left, shortly straighten on X. Smooth connection and change of bending.	
17	VAP	Working trot, Stretching of the frame, Half Circle Left 40m, starting 5m after V, finishing 5m before P	Transition to Working Trot. Stretching gradually forward and downward, nose in front of the vertical and mouth not lower than the point of the shoulder, steady contact, impulsion, accuracy, balance, straightness, Keeping the rhythm.	
18	PM MCHS	Working trot, Deviation 20m Working Trot	Impulsion, Contact, activity of the hindquarters. Elastic steps and good hock action. Remaining on the bit, balance, energy. Accuracy, keeping the pace during the whole figure.	
19	SK KAD	Collected trot, Deviation 20m Collected trot	Transition to Collected Trot. Impulsion, quality of the collection, Accuracy on the letter. Self- carriage Keeping the pace during the whole figure.	
20	DG G	Extended trot Halt & salute	Transition to Extended Trot, Lengthening, Impulsion, Rhythm, balance and straightness Transition to Halt. Immobility, Square, on the Bit. Reins at will. Noses of the leaders on G.	
21	ATHLETE	Use of aids, handling of reins and whip, position on the box, accuracy of figures and transitions. The mark must reflect the consistent level of accuracy and quality of transitions.		
22	GENERAL IMPRESSION PRESENTATION	Appearance of Athlete and Groom(s), correctness, cleanliness harmonizing with of harness and carriage. Fitness, matching and condition of Horse(s), balanced picture of the complete turnout. Harmony between Horse(s) and Athlete.		

TOTAL

/220

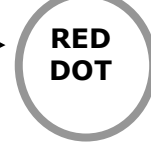
All the Judges marks will be added together, multiplied by 0.73, divided by the number of Judges and deducted from 160, which will give a penalty score to which are added any incident penalties awarded by the President of the Jury.

Errors of Course, Disobedience and Dismounting of Grooms

Signature Judge



1 st incident = 05 p	<input type="checkbox"/>
2 nd incident = 10 p	<input type="checkbox"/>
3 rd incident = Elimination	<input type="checkbox"/>



1	2	3	4	5	6	7	8	9	10
1 AX Working Trot	2 X Halt & Salute	3 XI Collected Trot I Circle Left 20 m I Circle Right 20 m Reins in one hand	4 ICM Collected Trot, Reins at will	5 MK Extended Trot, Reins in one hand	6 KAL Working Trot, Reins at will	7 L Halt, 8 seconds	8 LXI Walk	9 I Rein Back 3 m	10 ICH Collected Trot

11	12	13	14	15	16	17	18	19	20
11 HP Free Walk	12 PAV Collected Trot Half Circle Right 40 m, Starting 5 m after P and finishing 5 m before V	12 VM Extended Trot, Reins in one hand	14 MC Working Trot, reins at will CHXS Loop 20 m Left, followed by Loop 20 m Right Track to the right	15 SCR Working trot, Stretching of the frame. Half Circle Right 40m, starting 5 m after S, finishing 5m before R	16 RX Collected Trot Track to right XV Track to left	17 VAP Working Trot, Stretching of the frame. Half Circle Left 40m, starting 5 m after V, finishing 5m before P	18 PM Working Trot Deviation 20 m MCHS Working Trot	19 SK Collected Trot Deviation 20m KAD Collected Trot	20 DG Extended Trot G Halt, Salute