

FEI Driven Dressage Senior – Test 3* C HP1



CAI3* Test 3*C HP1 <input type="checkbox"/> H1 <input type="checkbox"/> P1	Event: Athlete:	Competitor no: Horse:	Judge in:
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				REMARKS	MARKS
1	A – X X	Enter at Working Trot. Halt. Salute.	Driving straight on centre line, transition to Halt. Immobility.		
2	XGCM	Collected Trot.	Transition to Collected Trot. Impulsion, rhythm, bending.		
3	MXF FAD	Extended Trot ,4m curve over X Working Trot.	Transition to Extended Trot, impulsion, rhythm and balance. Transition to Working Trot.		
4	D – L L	Collected Trot. Reins in one hand. Circle right 20 m. Circle left 15 m.	Accuracy, impulsion, bending.		
5	L - I	Reins at will, Extended Trot	Transition to Extended Trot. Impulsion, quality of step, regularity.		
6	I IGCH	Collected Trot. Reins in one hand. Circle left 20 m. Circle right 15 m. Working Trot. Reins at will.	Transition to Collected Trot. Accuracy, impulsion. Transition to Working Trot.		
7	HXX K - A	Extended Trot, 4m curve over X. Working Trot.	Transition to Extended Trot, rhythm, balance. Transition to Working Trot.		
8	A	33m Loop to the left. Halt perpendicular to the centre line. Driver on the centre line.	Regularity, bending. Transition to Halt.		
9	Centre Line	Halt for 10 seconds.	Immobility. Transition to Walk.		
10		33m Loop to the right – Walk. Halt, driver on the centre line.	Freedom, regularity, relaxation. Transition to Halt.		
11	Centre Line	Rein Back 5 steps.	Transition to Rein Back, quality of steps. Transition to Collected Trot		
12	Centre Line-M	33m loop to the left – Collected Trot.	Impulsion, rhythm, bending.		
13	Between M and C X	Canter 50m loop, left lead, left rein to X. Collected Trot.	Transition to Canter. Regularity, lightness, accuracy. Transition to Collected Trot		
14	X	Collected Trot 30m circle to right to the centre line.	Impulsion, rhythm, bending.		
15	Between Centre Line and V	Canter right, right lead, 40m. Circle to P crossing centre line at a point midway between X - I	Transition to Canter. Regularity, lightness, accuracy		
16	PFAP PB	Working Trot. Half Circle, returning to track at P.	Transition to Working Trot. Bending, regularity		
17	B – M M - H	15m deviation, Working Trot. Reins in one hand. Reins at will.	Accuracy, bending, regularity.		
18	H H - B	Collected Trot, Circle left 10 m. Extended Trot.	Transitions, accuracy, impulsion. Quality of Trots.		
19	B B - K	Collected Trot, Circle right 10 m. Extended Trot.	Transitions, accuracy, impulsion. Quality of Trots.		
20	K – D DG G	Collected Trot. Extended Trot. Halt. Salute. Leave arena at Working Trot.	Transitions, impulsion, accuracy.		
Sub-total carried forward					

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21	ATHLETE	Use of aids, handling of reins and whip, position on the box, accuracy of figures and transitions. The mark must reflect the consistent level of accuracy and quality of transitions.		
22	GENERAL IMPRESSION & PRESENTATION	Appearance of athlete and grooms, correctness, cleanliness harmonizing with of harness and carriage. Fitness, matching and condition of Horse(s), balanced picture of the complete turnout. Harmony between horse(s) and athlete		

- 10 excellent
- 9 very good
- 8 good
- 7 fairly good
- 6 satisfactory
- 5 sufficient
- 4 insufficient
- 3 fairly bad
- 2 bad
- 1 very bad
- 0 not executed

All the Judges marks will be added together, multiplied by 0.727, divided by the number of Judges and deducted from 160, which will give a penalty score to which are added any incident penalties awarded by the President of the Jury.

**JUDGE
in C**

Signature JURY	/220
<p>1st incident = 05 p <input type="checkbox"/></p> <p>2nd incident = 10 p <input type="checkbox"/></p> <p>3rd incident = Elimination <input type="checkbox"/></p> <p>Other penalties <input type="checkbox"/></p> <p>Errors of Course, Disobedience and Dismounting of Grooms TO BE MARKED ON THE PRESIDENT OF THE JURY'S SHEET ONLY</p>	<p>Coefficient 0.727</p> <p style="text-align: center;">RED DOT</p>

Signature of President of Jury.....