

# FEI Driven Dressage Senior – Test 2\*C



CAI2* - Test 2*C <input type="checkbox"/> H1 <input type="checkbox"/> H2 <input type="checkbox"/> H4 <input type="checkbox"/> P1 <input type="checkbox"/> P2 <input type="checkbox"/> P4	Event:  Athlete:	Competitor no:  Horse:	Judge in:
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				REMARKS	MARKS
<b>1</b>	A X	Enter at Working trot. Halt, salute.	Driving straight on a line, Transition to halt. Immobility.		
<b>2</b>	XCH	Working Trot.	Transition to working trot regularity, bending.		
<b>3</b>	HX X	Collected Trot. Reins in one hand, circle right 20m diameter.	Transition to collected trot, accuracy, bending, impulsion.		
<b>4</b>	XK KAF	Collected Trot. Reins at will, Working Trot.	Accuracy, impulsion Transition to working trot Bending.		
<b>5</b>	FPXSH HCM	Extended trot. Working trot.	Transitions to extended trot, impulsion, regularity Transition to working trot, bending.		
<b>6</b>	MX X	Collected Trot Reins in one hand, circle left 20m diameter	Transition to Collected Trot, accuracy, bending, impulsion.		
<b>7</b>	XF FAK	Collected Trot Reins at will, Working Trot	Accuracy, impulsion, Transition to working trot, bending.		
<b>8</b>	KVXRM MCHS	Extended Trot Working Trot	Transition to extended trot Impulsion, regularity. Transition to working trot, bending.		
<b>9</b>	SEXPB	Walk	Transition to walk, regularity bending		
<b>10</b>	PFAD DX	Collected Trot Extended Trot	Transition to collected trot, impulsion, bending Transition to extended trot. regularity		
<b>11</b>	X	Collected trot, Circle right 15 m diameter	Transition to collected trot, accuracy, bending, impulsion		
<b>12</b>	X	Circle left 15m diameter	Accuracy, bending, impulsion		
<b>13</b>	XG GCH	Extended trot Working trot	Transition to extended trot Straightness on the centre line, impulsion, transition to working trot, bending		
<b>14</b>	HE EV	10m deviation from the side Working trot	Bending, accuracy, impulsion, regularity		
<b>15</b>	VL LX	Collected trot, half circle to the left, 20m diameter, Collected trot	Transition to collected trot, Bending, impulsion, accuracy, Straightness.		
<b>16</b>	X	Halt 10 seconds	Transition to halt, immobility		
<b>17</b>	X	Rein back 3 metres	Transition to rein back, Straightness, quality of steps obedience, transition to collected trot		
<b>18</b>	XI IR	Collected trot Half circle right 20m diameter	Straightness, impulsion, accuracy, bending		
<b>19</b>	RB BF FAD	Working trot 10m deviation from the side Working trot	Bending, impulsion, accuracy regularity		
<b>20</b>	DXG G	Extended trot Halt, salute	Transition to extended trot, Straightness, regularity Transition to halt, immobility		
Sub-total carried forward					

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<b>21</b>	ATHLETE	Use of aids, handling of reins and whip, position on the box, accuracy of figures and transitions. The mark must reflect the consistent level of accuracy and quality of transitions.		
<b>22</b>	GENERAL IMPRESSION & PRESENTATION	Appearance of athlete and grooms, correctness, cleanliness harmonizing with of harness and carriage. Fitness, matching and condition of Horse(s), balanced picture of the complete turnout. Harmony between horse(s) and athlete		

10	excellent
9	very good
8	good
7	fairly good
6	satisfactory
5	sufficient
4	insufficient
3	fairly bad
2	bad
1	very bad
0	not executed

All the Judges marks will be added together, multiplied by 0.727, divided by the number of Judges and deducted from 160, which will give a penalty score to which are added any incident penalties awarded by the President of the Jury.

**JUDGE  
in C**

Signature JURY

/220

1<sup>st</sup> incident = 05 p

2<sup>nd</sup> incident = 10 p

3<sup>rd</sup> incident = Elimination

Other penalties

**Errors of Course, Disobedience and Dismounting of Grooms**  
TO BE MARKED ON THE PRESIDENT OF THE JURY'S SHEET ONLY

Coefficient 0.727

**RED  
DOT**

Signature of President of Jury.....