# FEI Driven Dressage

## Senior – Test 2*A

<table>
<thead>
<tr>
<th>Event:</th>
<th>Competitor no:</th>
<th>Judge in:</th>
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<td>CAI2* - Test 2*A</td>
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<tr>
<td>Athlete:</td>
<td>Horse:</td>
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<th>Approx 6 min</th>
<th>REMARKS</th>
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1. **A-X**
   - Enter Working Trot
   - Halt, Salute
   - Straightness, impulsion
   - Transition, immobility, on bit

2. **X-C-H**
   - Working trot
   - Transition, bending, impulsion

3. **H-S-P**
   - Medium Trot
   - Transition, lengthening of frame and steps, impulsion

4. **P**
   - Collected Trot, circle 20 m
   - Reins in 1 hand
   - Transition, accuracy, bending, collection, contact

5. **P-F-A A-C C**
   - Collected Trot, reins at will
   - Working Trot, 3 deviations along centre line, each 5 m apart from cl.
   - A-L 30m / L-I 40m / I-C 30m
   - Right hand side
   - Balance, rhythm
   - Transition, impulsion, bending both sides, accuracy, balance, maintenance of same tempo, contact

6. **C-M-R-I**
   - Collected Trot
   - Transition, balance

7. **I**
   - Circle right 20 m followed by
   - Accuracy, bending, contact, smooth change

8. **I-S-E**
   - Circle left 20 m, reins in 1 hand
   - Collected Trot, reins at will
   - Correctness of figure

9. **E-L**
   - Walk
   - Freedom, regularity, stretching, overstepping, energy

10. **L**
    - Halt 8 sec, driver on centre line
    - Immobility, on bit, transition into and out of halt

11. **L**
    - Rein back 3 m, move off
    - Obedience, quality of steps, contact, straightness

12. **L-F-A-K**
    - Walk

13. **K-V V-S**
    - Collected Trot
    - Medium Trot
    - Transition, balance, contact
    - Transition, lengthening of frame and steps, impulsion

14. **S-G-R R-K**
    - Working Trot, ½ 40 m circle right
    - Extended Trot
    - Transition, bending, balance, contact
    - Transition, rhythm, impulsion, contact, lengthening

    - Collected Trot
    - Extended Trot
    - migrant steps, contact, straightness, impulsion, quality of steps,
    - Transition, immobility, on bit

16. **ATHLETE**
    - Use of aids, handling of reins and whip, position on the box, accuracy of figures and transitions. The mark must reflect the consistent level of accuracy and quality of transitions.

17. **GENERAL IMPRESSION & PRESENTATION**
    - Appearance of athlete and grooms, correctness, cleanliness harmonizing with harness and carriage. Fitness, matching and condition of Horse(s), balanced picture of the complete turnout. Harmony between horse(s) and athlete

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All the Judges marks will be added together, multiplied by 0.94, divided by the number of Judges and deducted from 160, which will give a penalty score to which are added any incident penalties awarded by the President of the Jury.

**1st incident = 05 p**
**2nd incident = 10 p**
**3rd incident = Elimination**

Other penalties

Errors of Course, Disobedience and Dismounting of Grooms TO BE MARKED ON THE PRESIDENT OF THE JURY'S SHEET ONLY

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Signature of President of Jury: .................................................................