

FEI Driven Dressage Senior – Test 2*A



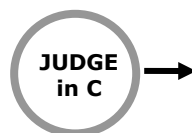
CAI2* - Test 2*A <input type="checkbox"/> H1 <input type="checkbox"/> H2 <input type="checkbox"/> H4 <input type="checkbox"/> P1 <input type="checkbox"/> P2 <input type="checkbox"/> P4	Event: Athlete:	Competitor no: Horse:	Judge in:
--	------------------------	------------------------------	-----------

Approx 6 min

				REMARKS	MARKS
1	A-X X	Enter Working Trot Halt, Salute	Straightness, impulsion Transition, immobility, on bit		
2	X-C-H	Working trot	Transition, bending, impulsion		
3	H-S-P	Medium Trot	Transition, lengthening of frame and steps, impulsion		
4	P	Collected Trot, circle 20 m Reins in 1 hand	Transition, accuracy, bending, collection, contact		
5	P-F-A A-C C	Collected Trot, reins at will Working Trot, 3 deviations along centre line, each 5 m apart from cl. A-L 30m / L-I 40m / I-C 30m Right hand side	Balance, rhythm Transition, impulsion, bending both sides, accuracy, balance, maintenance of same tempo, contact		
6	C-M-R-I	Collected Trot	Transition, balance		
7	I	Circle right 20 m followed by	Accuracy, bending, contact, smooth change		
8	I I-S-E	Circle left 20 m, reins in 1 hand Collected Trot, reins at will	Correctness of figure		
9	E-L	walk	Freedom, regularity, stretching, overstepping, energy		
10	L	Halt 8 sec, driver on centre line	Immobility, on bit, transition into and out of halt		
11	L	Rein back 3 m, move off	Obedience, quality of steps, contact, straightness		
12	L-F-A-K	Walk			
13	K-V V-S	Collected Trot Medium Trot	Transition, balance, contact Transition, lengthening of frame and steps, impulsion		
14	S-G-R R-K	Working Trot, ½ 40 m circle right Extended Trot	Transition, bending, balance, contact Transition, rhythm, impulsion, contact, lengthening		
15	K-A-D D-X-G G	Collected Trot Extended Trot Halt, Salute	Bending, contact, rhythm Transition, straightness, impulsion, quality of steps, Transition, immobility, on bit		
16	ATHLETE	Use of aids, handling of reins and whip, position on the box, accuracy of figures and transitions. The mark must reflect the consistent level of accuracy and quality of transitions.			
17	GENERAL IMPRESSION & PRESENTATION	Appearance of athlete and grooms, correctness, cleanliness harmonizing with of harness and carriage. Fitness, matching and condition of Horse(s), balanced picture of the complete turnout. Harmony between horse(s) and athlete			

10 excellent
9 very good
8 good
7 fairly good
6 satisfactory
5 sufficient
4 insufficient
3 fairly bad
2 bad
1 very bad
0 not executed

All the Judges marks will be added together, multiplied by 0.94, divided by the number of Judges and deducted from 160, which will give a penalty score to which are added any incident penalties awarded by the President of the Jury.



Signature JURY	/170
1 st incident = 05 p <input type="checkbox"/> 2 nd incident = 10 p <input type="checkbox"/> 3 rd incident = Elimination <input type="checkbox"/> Other penalties <input type="checkbox"/>	Coefficient 0.94
Errors of Course, Disobedience and Dismounting of Grooms TO BE MARKED ON THE PRESIDENT OF THE JURY'S SHEET ONLY	

Signature of President of Jury.....